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MUSIC

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04p-24

MANUEL DE FALLA

EL SOMBRERO DE TRES PICOS
LE TRICORNE
THE THREE-CORNERED HAT

TROIS DANSES

1. - - - - LES VOISINS.
2. - - DANSE DU MEUNIER (Farruca).
3. - - - - DANSE FINALE.

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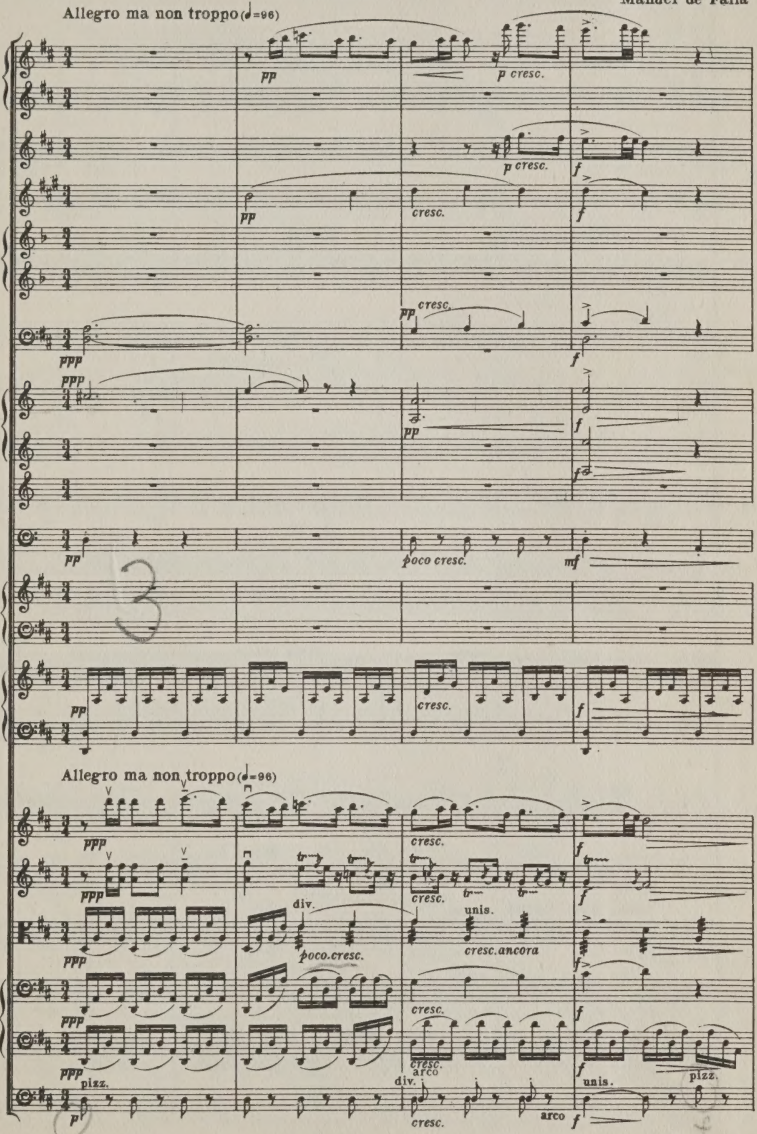
MM785
F19s
MUSIC LIBRARY

EL SOMBRERO DE TRES PICOS

LE TRICORNE | THE THREE CORNERED HAT

I. LES VOISINS

Manuel de Falla



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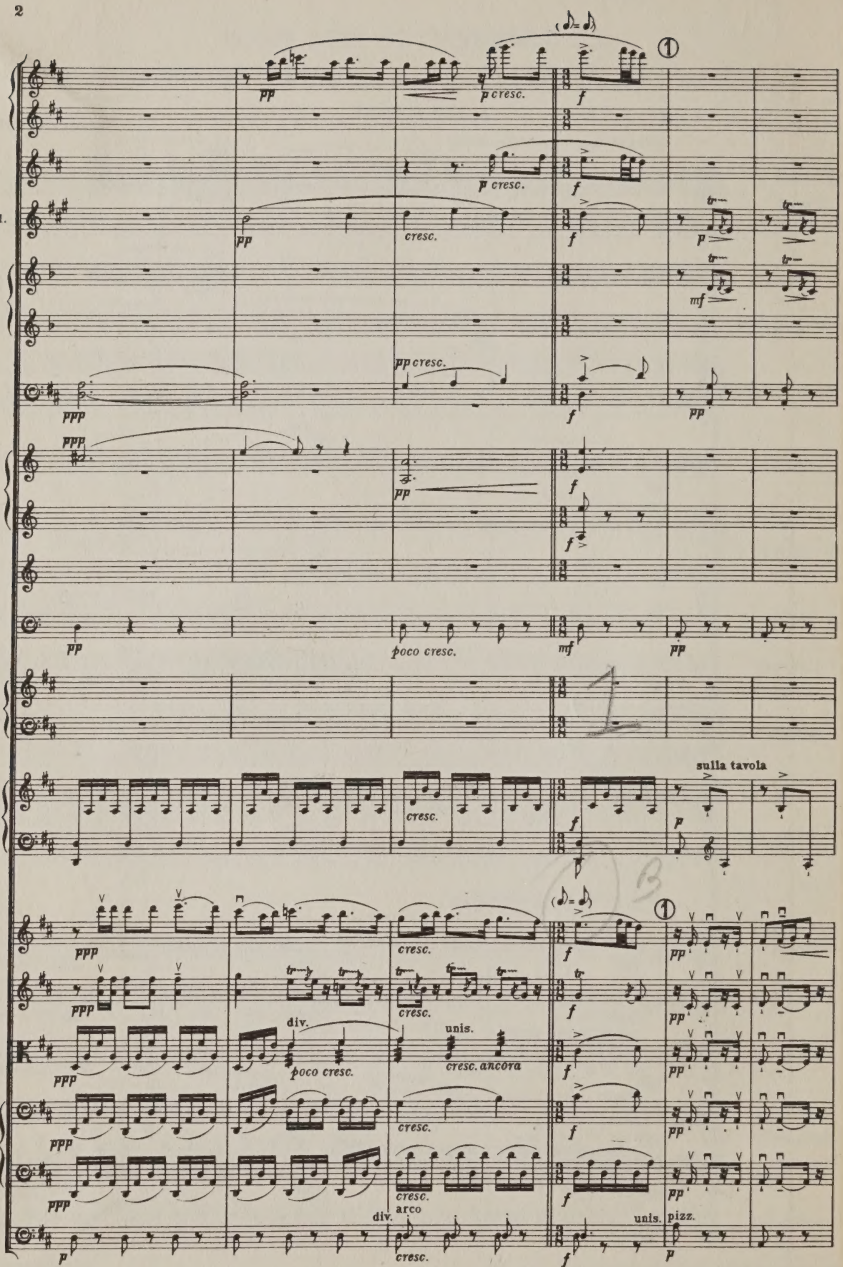
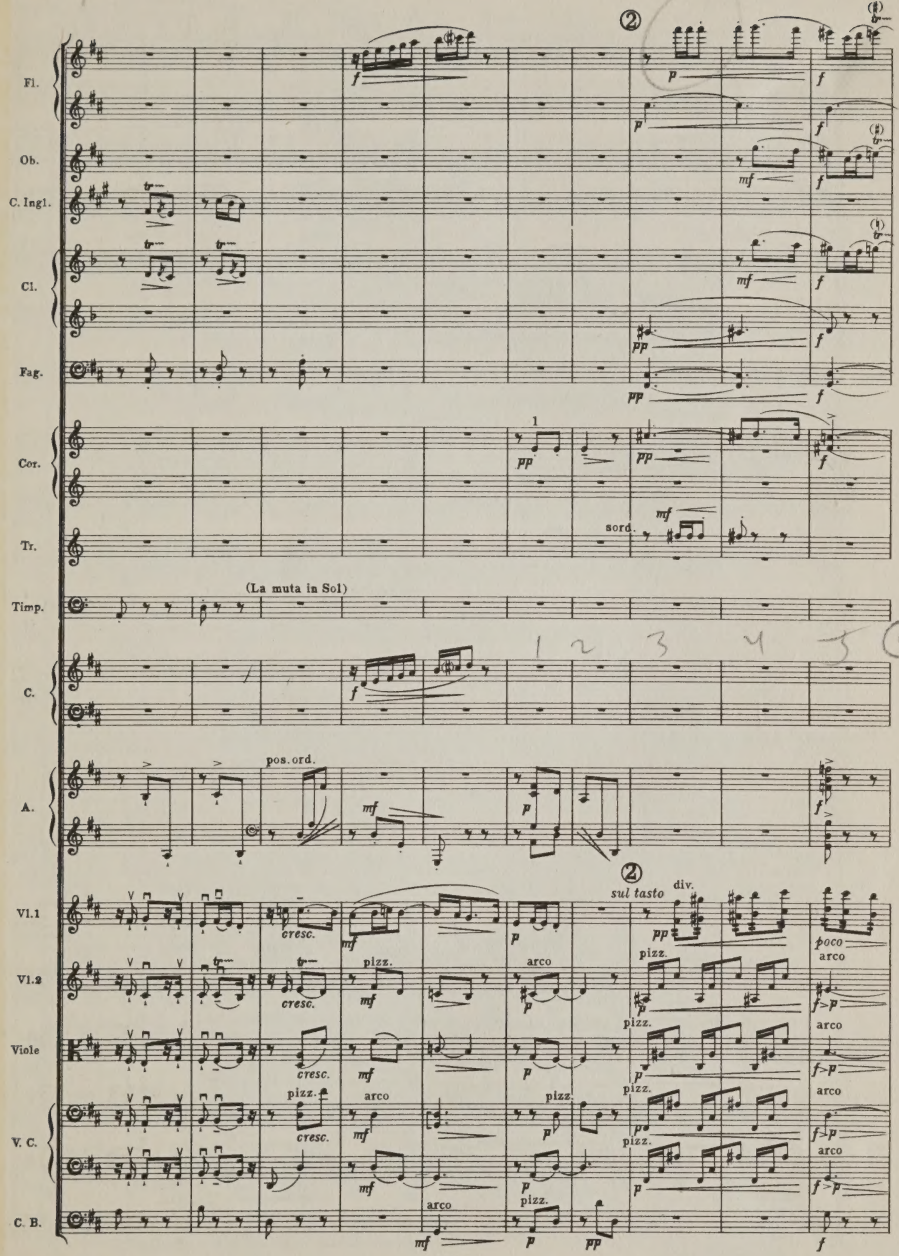
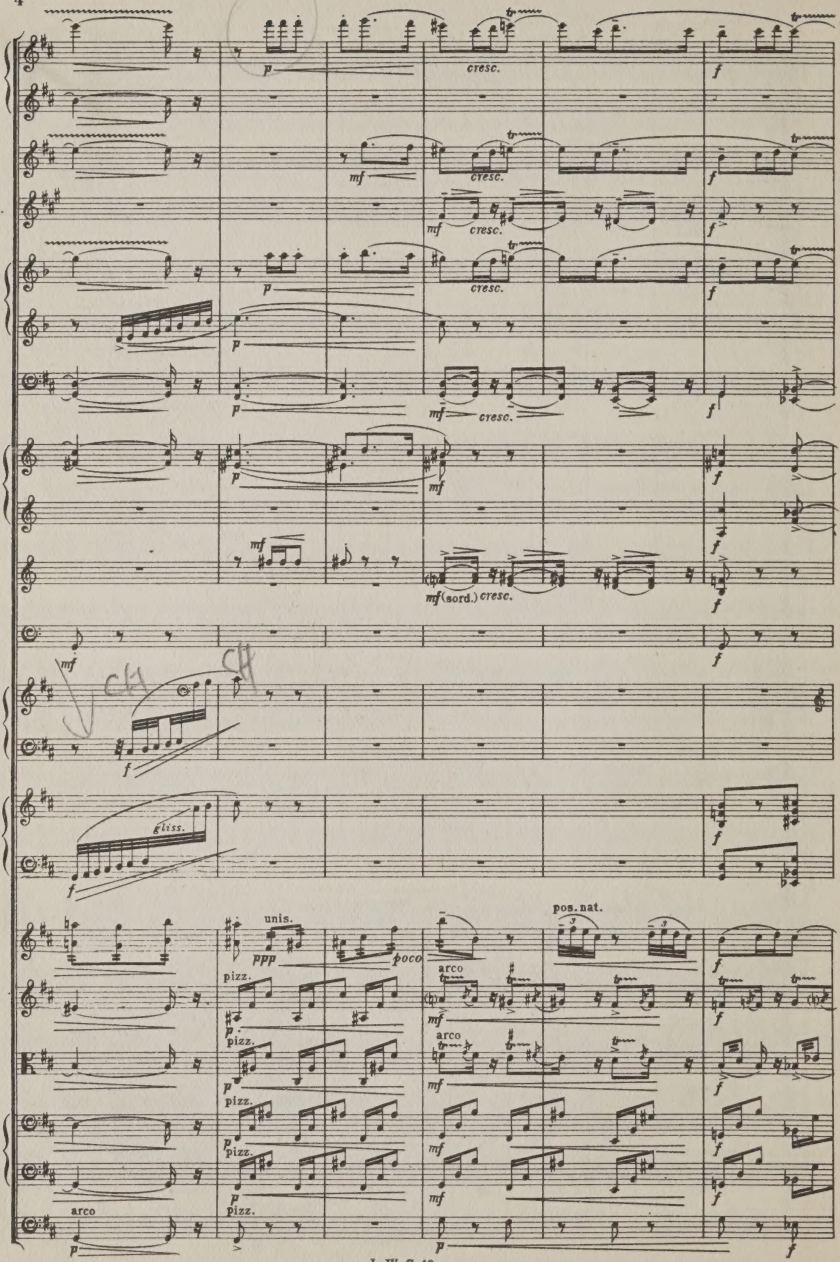
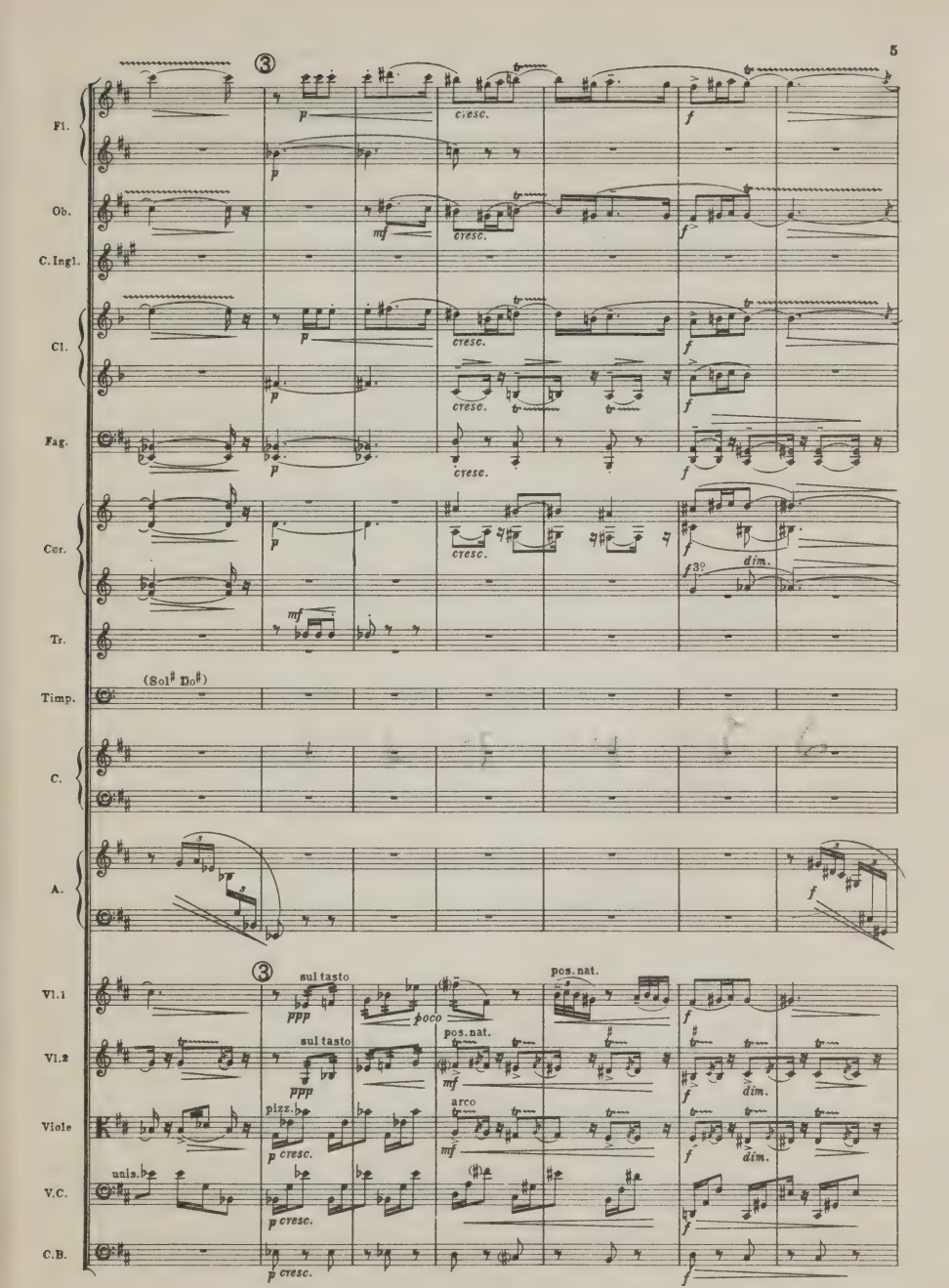
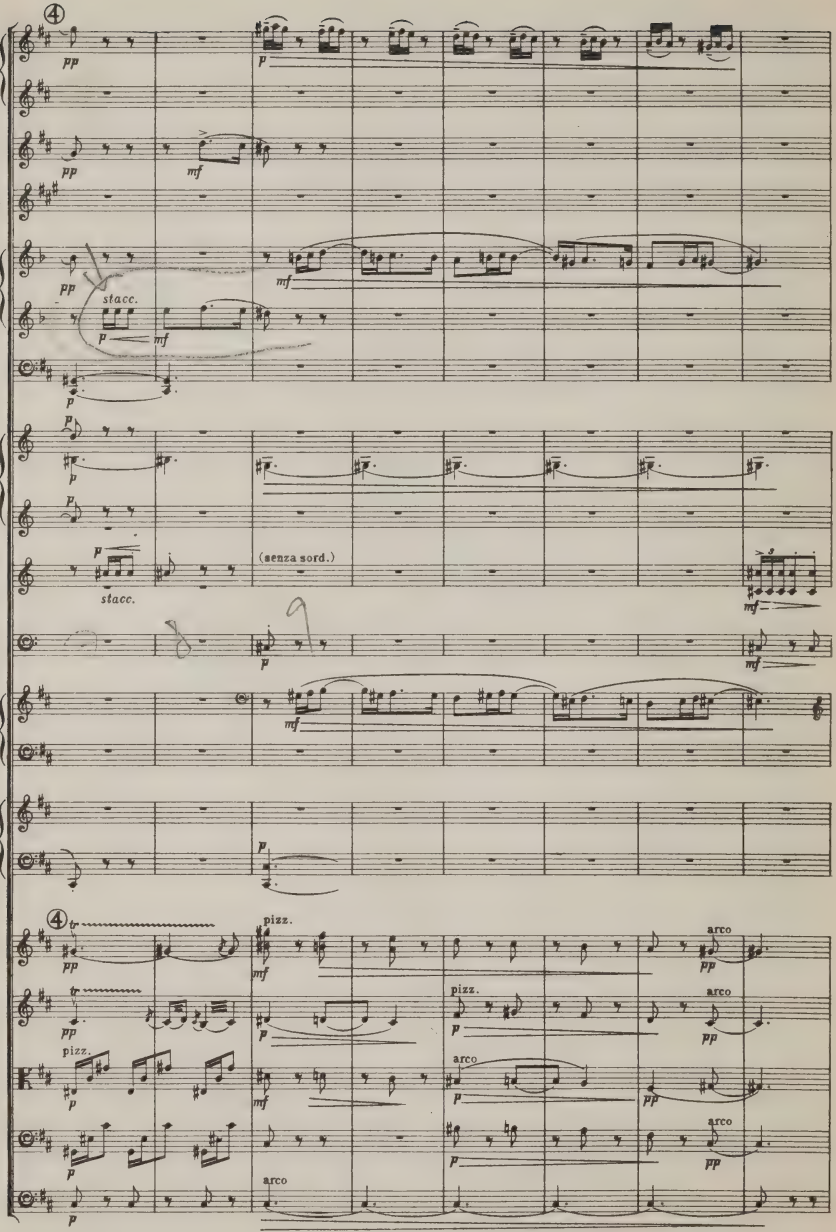
M10171

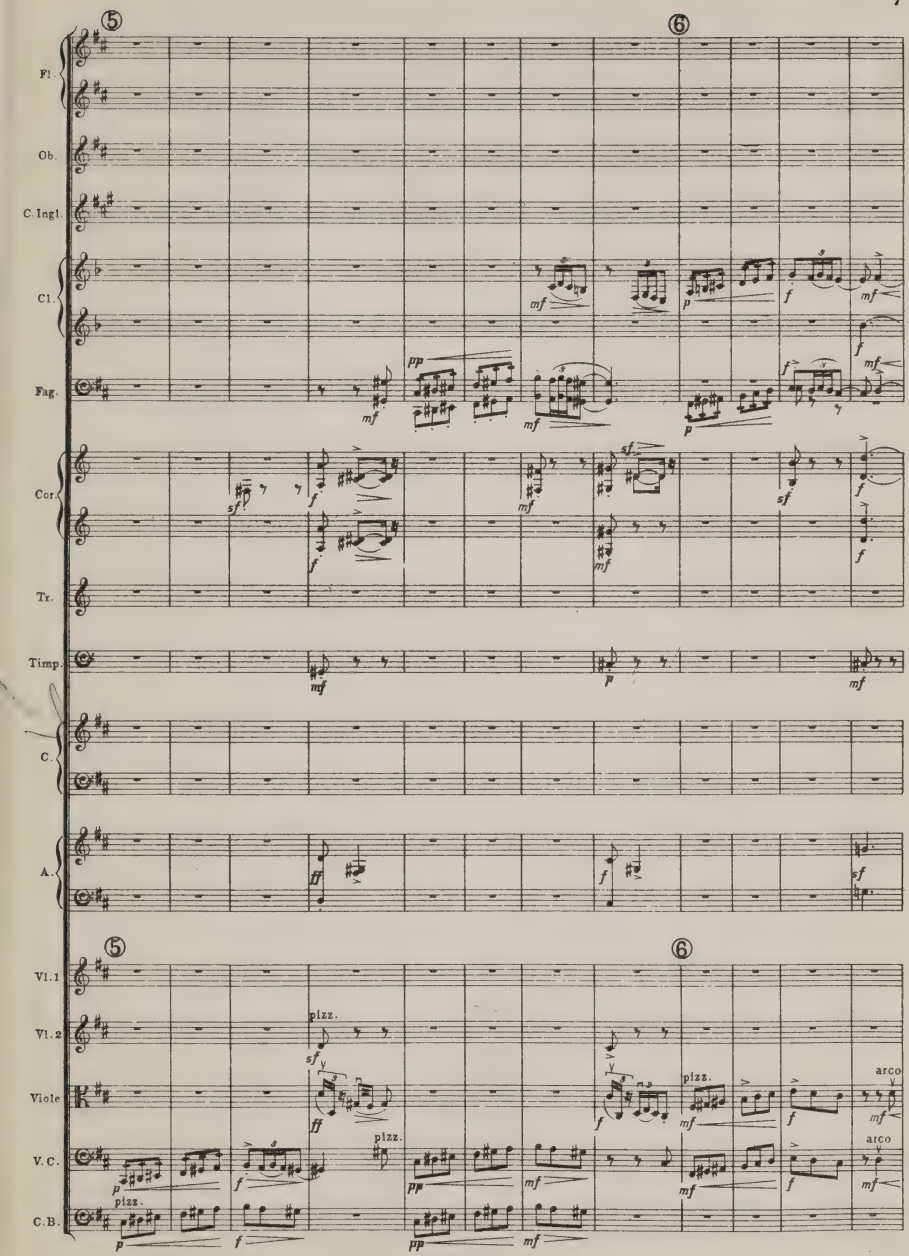

Fl.
Ob.
C. Ingl.
Cl.
Fag.
Cor.
Tr.
Timp.
C.
A.
Vl.1
Vl.2
Viole
2 Soli
V. C.
gl'altri
C. B.
pp
p cresc.
f
cresc.
p
mf
pp cresc.
ppp
poco cresc.
sulla tavola
div.
unis.
cresc. ancora
arco
pizz.

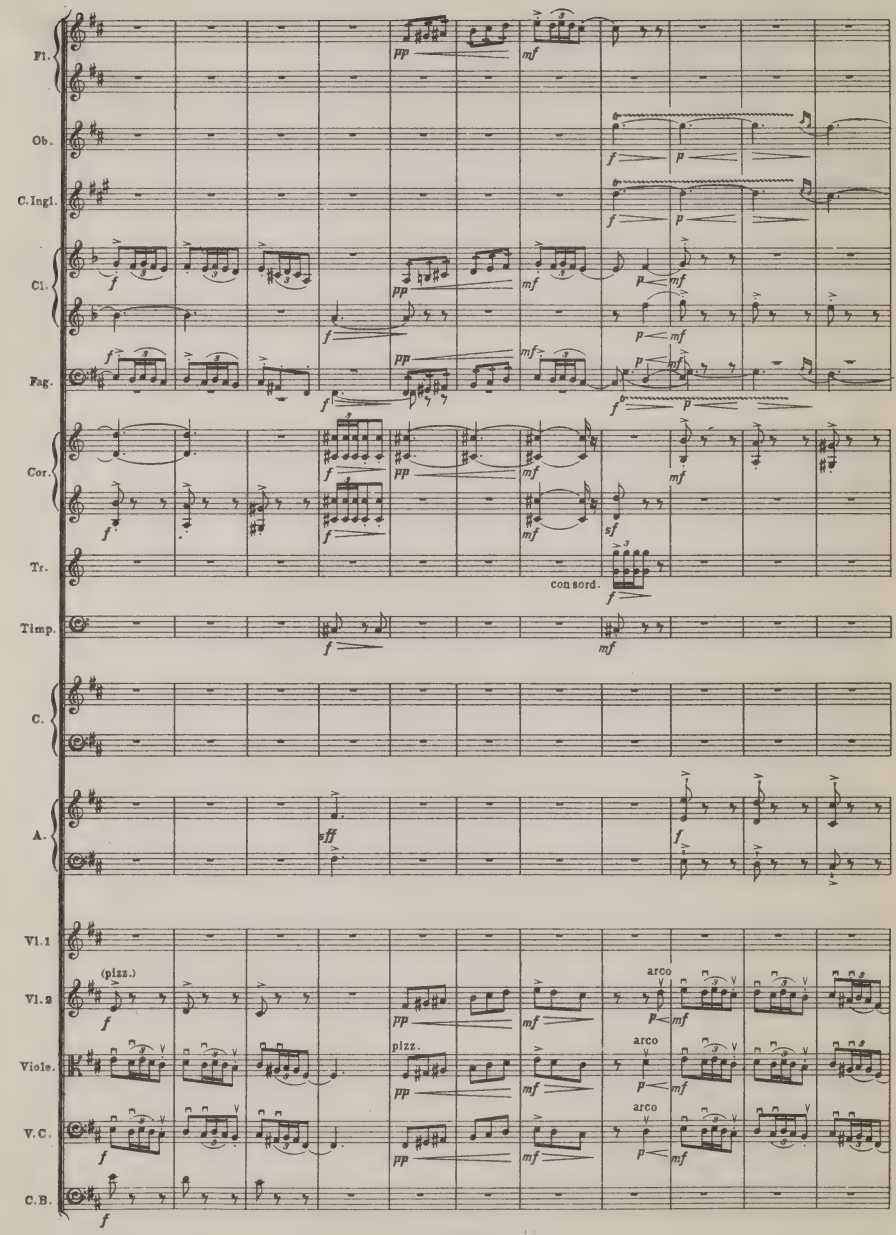

Fl.
Ob.
C. Ingl.
Cl.
Fag.
Cor.
Tr.
Timp.
C.
A.
Vl.1
Vl.2
Viole
V. C.
C. B.
(La muta in Sol)
pos. ord.
sord.
sul tasto
div.
arco
pizz.
cresc.
poco

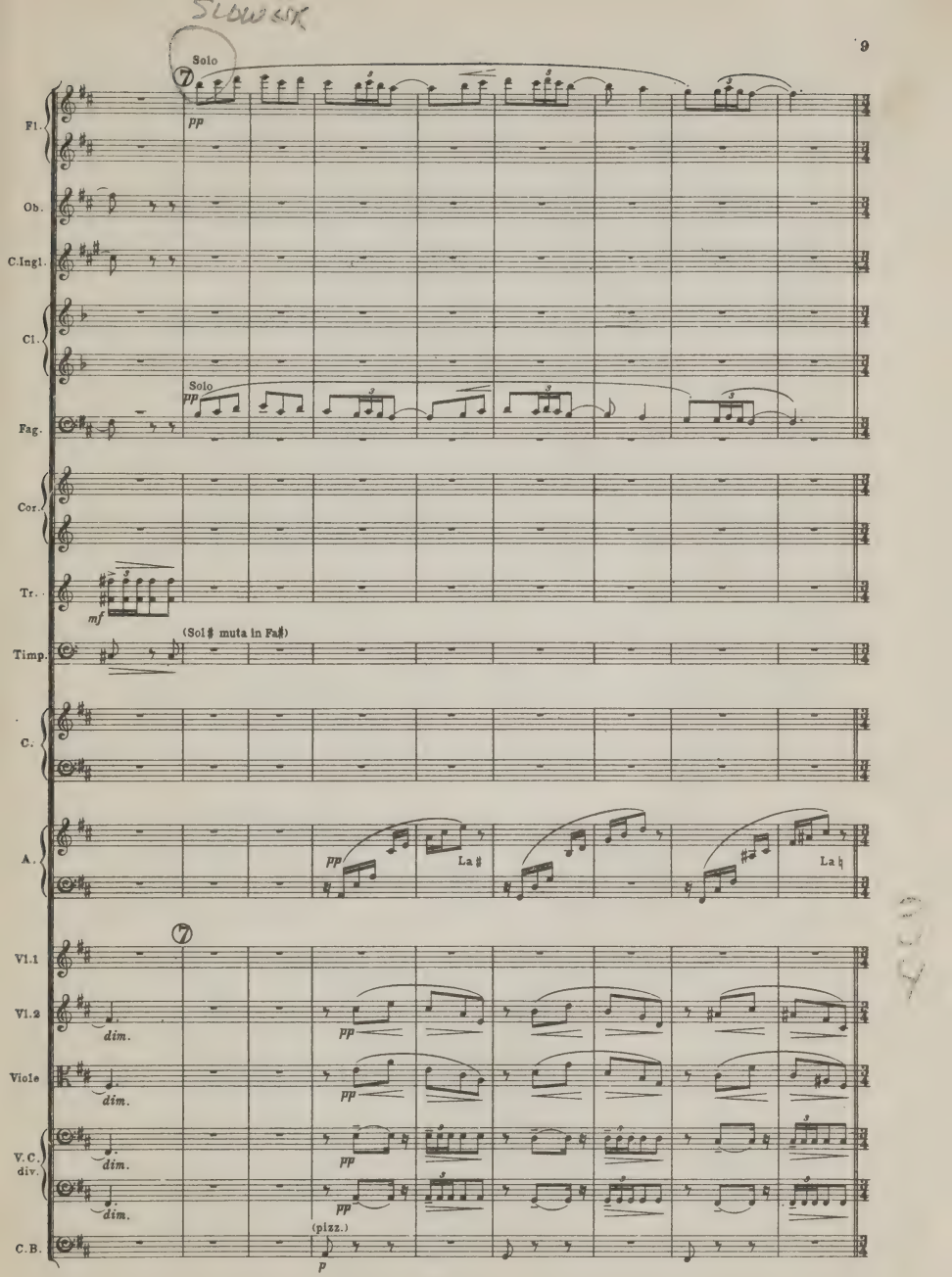

Fl.
Ob.
C.Ingl.
Cl.
Fag.
Cor.
Tr.
Timp.
C.
A.
Vl.1
Vl.2
Viole
V.C
C.B.
cresc.
mf (sord.)
gliss.
unis.
ppp
poco
pos. nat.
pizz.
arco

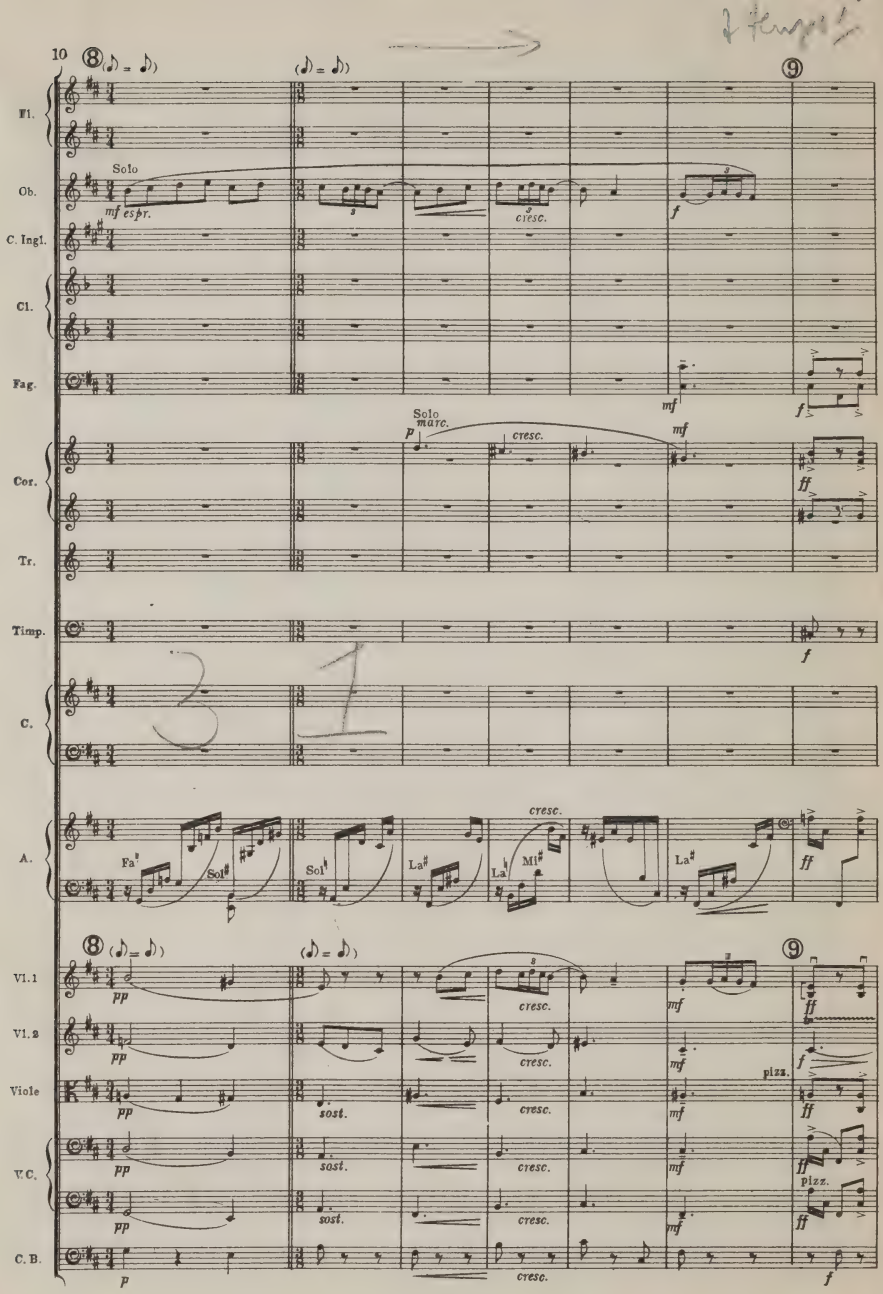

Fl.
Ob.
C. Ingl.
Cl.
Fag.
Cor.
Tr.
Timp.
(Sol♯ Do♯)
C.
A.
Vl.1
Vl.2
Viole
V.C.
C.B.
cresc.
dim.
sul tasto
pos. nat.
arco
pizz.
unis.
poco
p cresc.

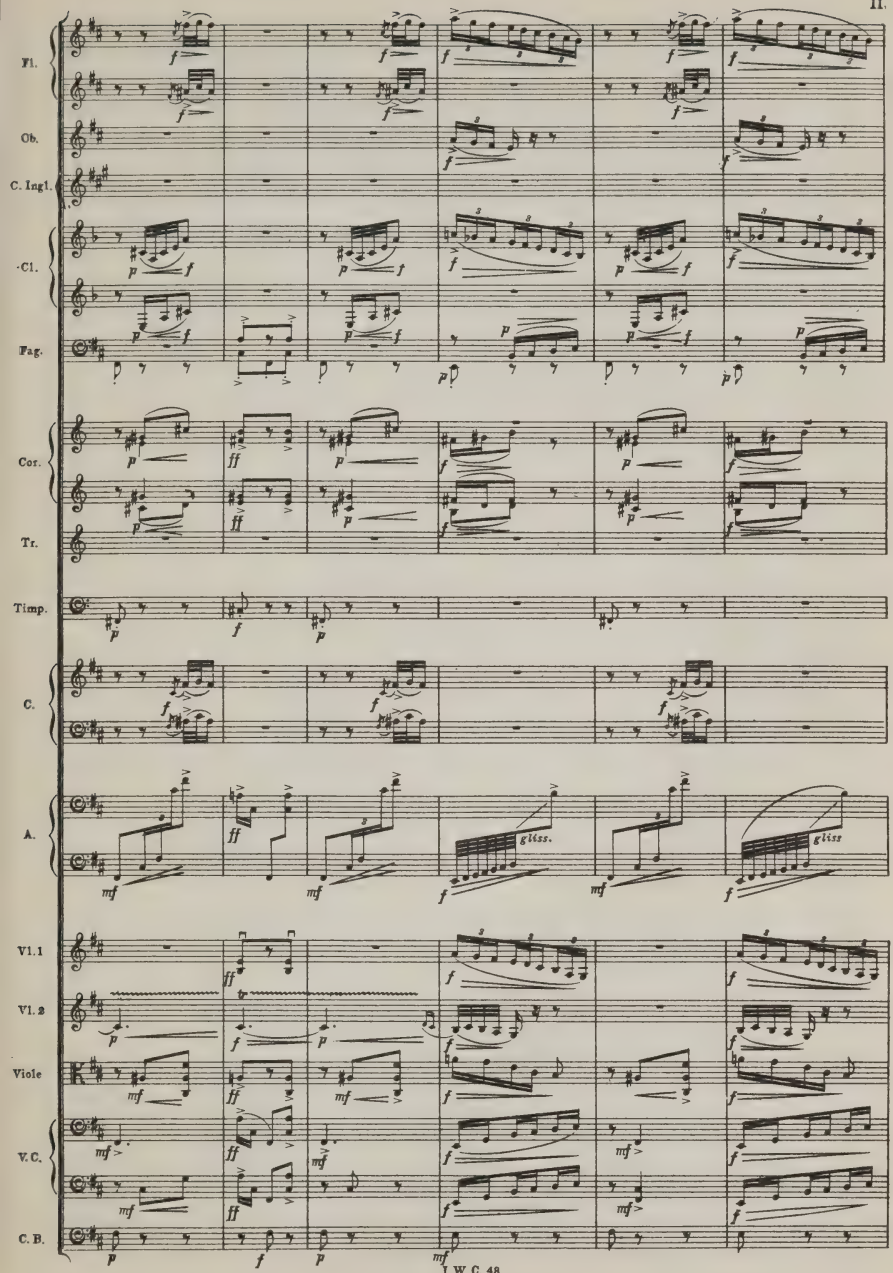

Fl.
Ob.
C. Ingl.
Cl.
Fag.
Cor.
Tr.
Timp.
C.
A.
Vl.1
Vl.2
Viole
V.C.
C.B.
stacc.
(senza sord.)
pizz.
arco

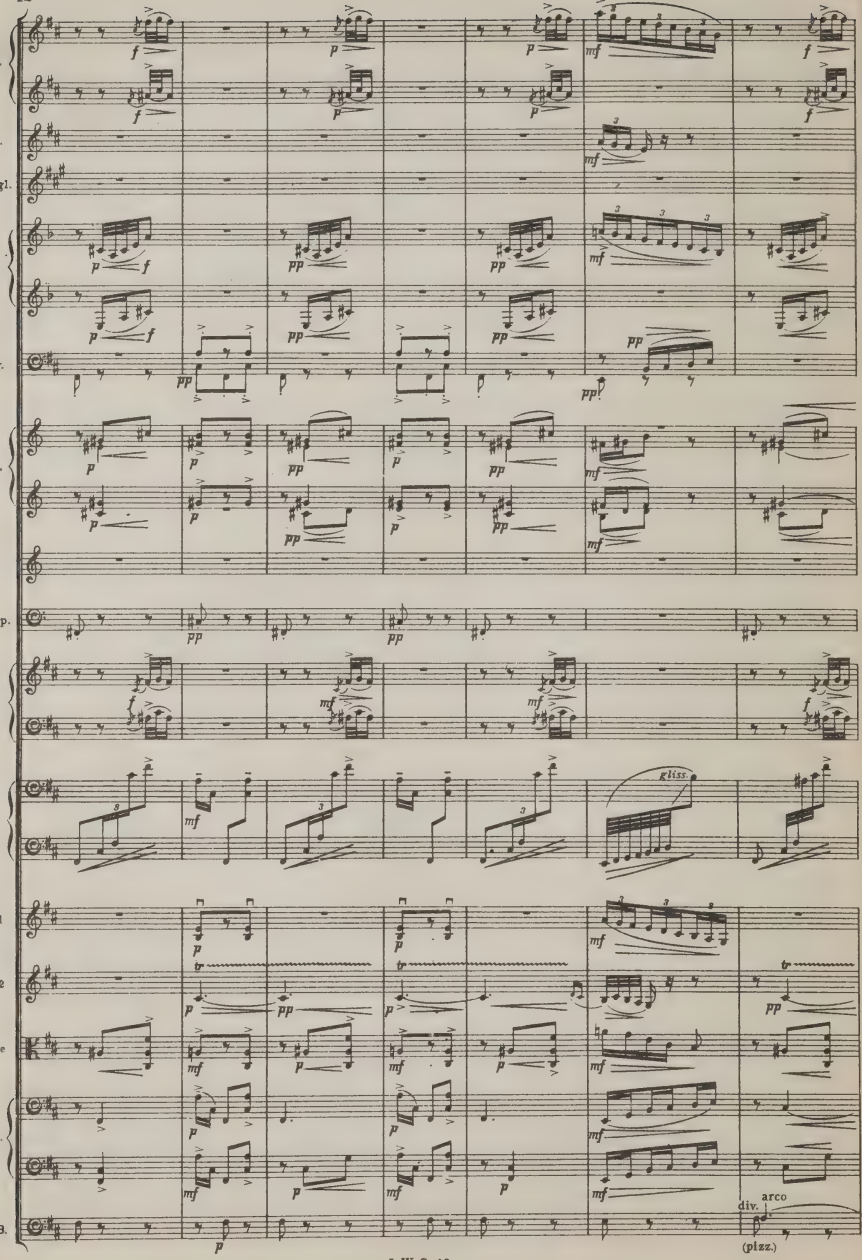

⑤
⑥
Fl.
Ob.
C. Ingl.
Cl.
Fag.
Cor.
Tr.
Timp.
C.
A.
⑤
⑥
Vl. 1
Vl. 2
Viole
V. C.
C. B.
pizz.
arco

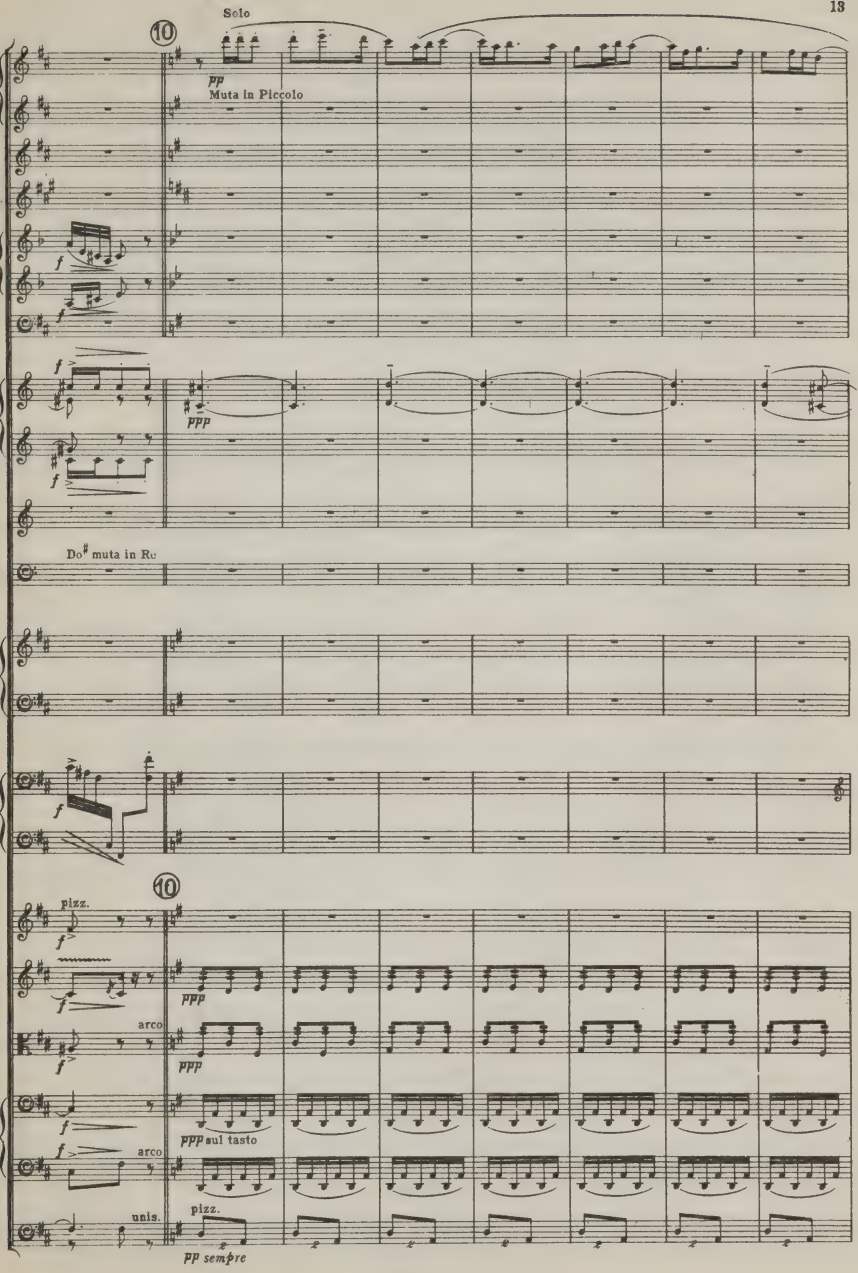

Fl.
Ob.
C.Ingl.
Cl.
Fag.
Cor.
Tr.
con sord.
Timp.
C.
A.
Vl.1
Vl.2
(pizz.)
arco
Viole.
pizz.
arco
V.C.
arco
C.B.

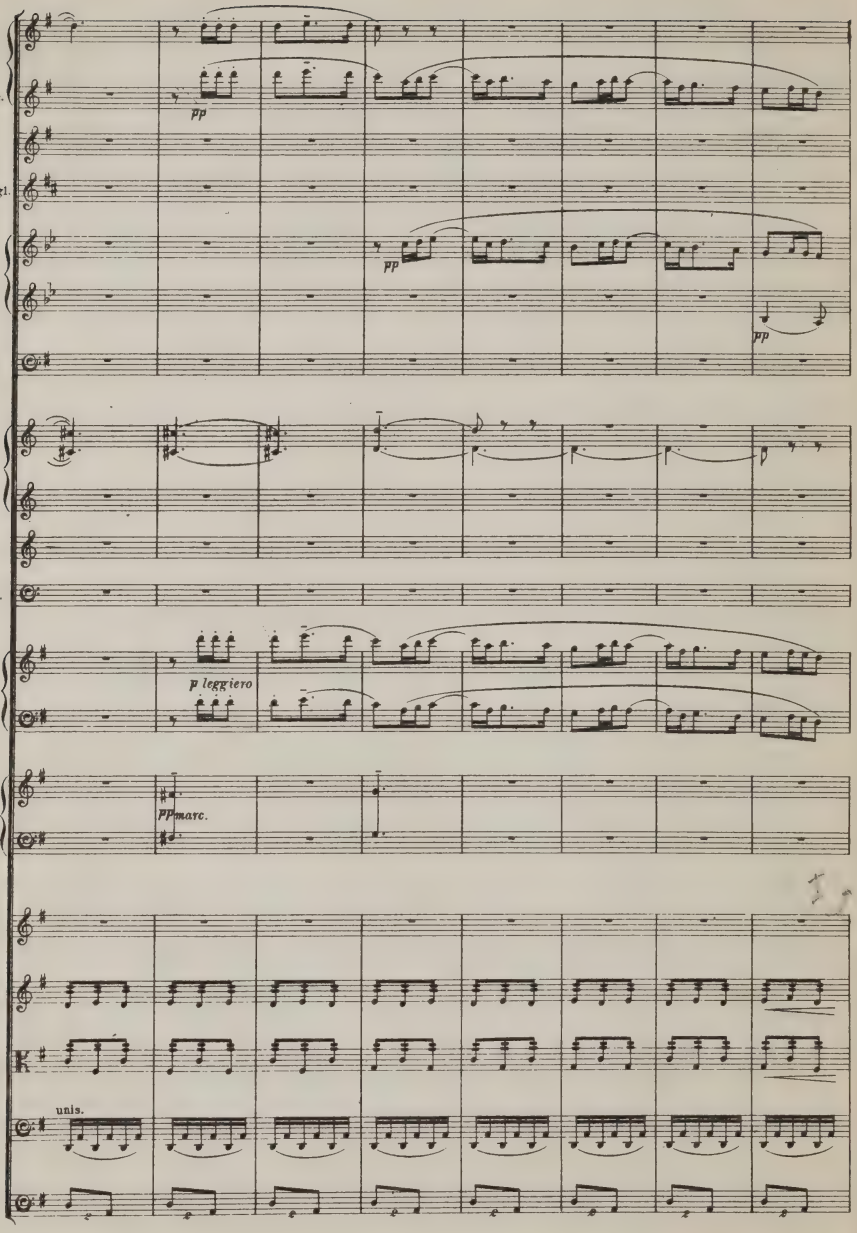

Solo
Fl.
pp
Ob.
C.Ingl.
Cl.
Solo
pp
Fag.
Cor.
Tr.
mf
(Sol♯ muta in Fa♯)
Timp.
C.
A.
pp
La♯
La♮
Vl.1
Vl.2
dim.
pp
Viole
dim.
pp
V.C. div.
dim.
pp
dim.
pp
(pizz.)
C.B.
p

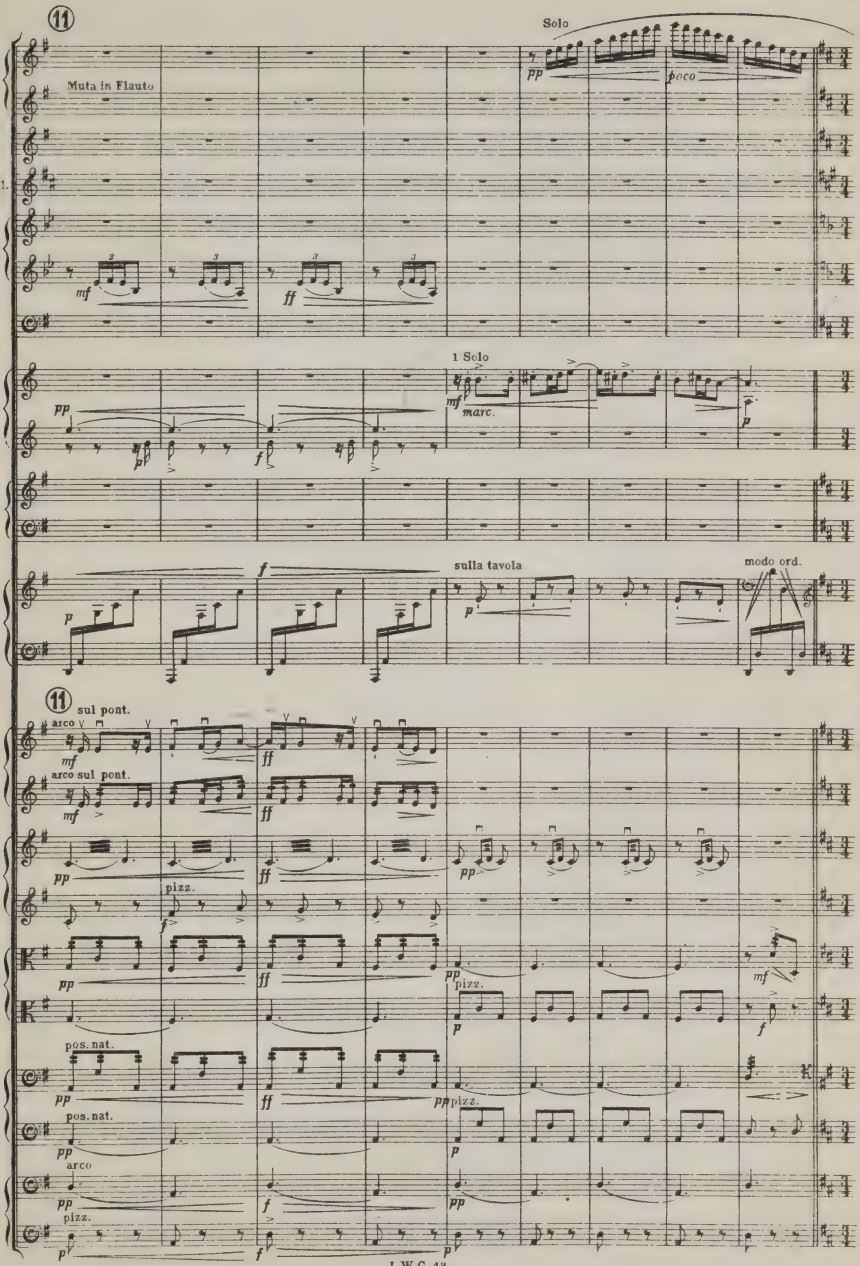

10
8
9
Fl.
Ob.
Solo
mf espr.
cresc.
f
C. Ingl.
Cl.
Fag.
mf
f
Solo
marc.
p
cresc.
mf
Cor.
ff
Tr.
Timp.
f
C.
3
1
A.
Fa♯
Sol♯
Sol♮
La♯
La♮
Mi♯
cresc.
ff
pp
sost.
Vl.1
Vl.2
Viole
V.C.
C.B.
pizz.
p

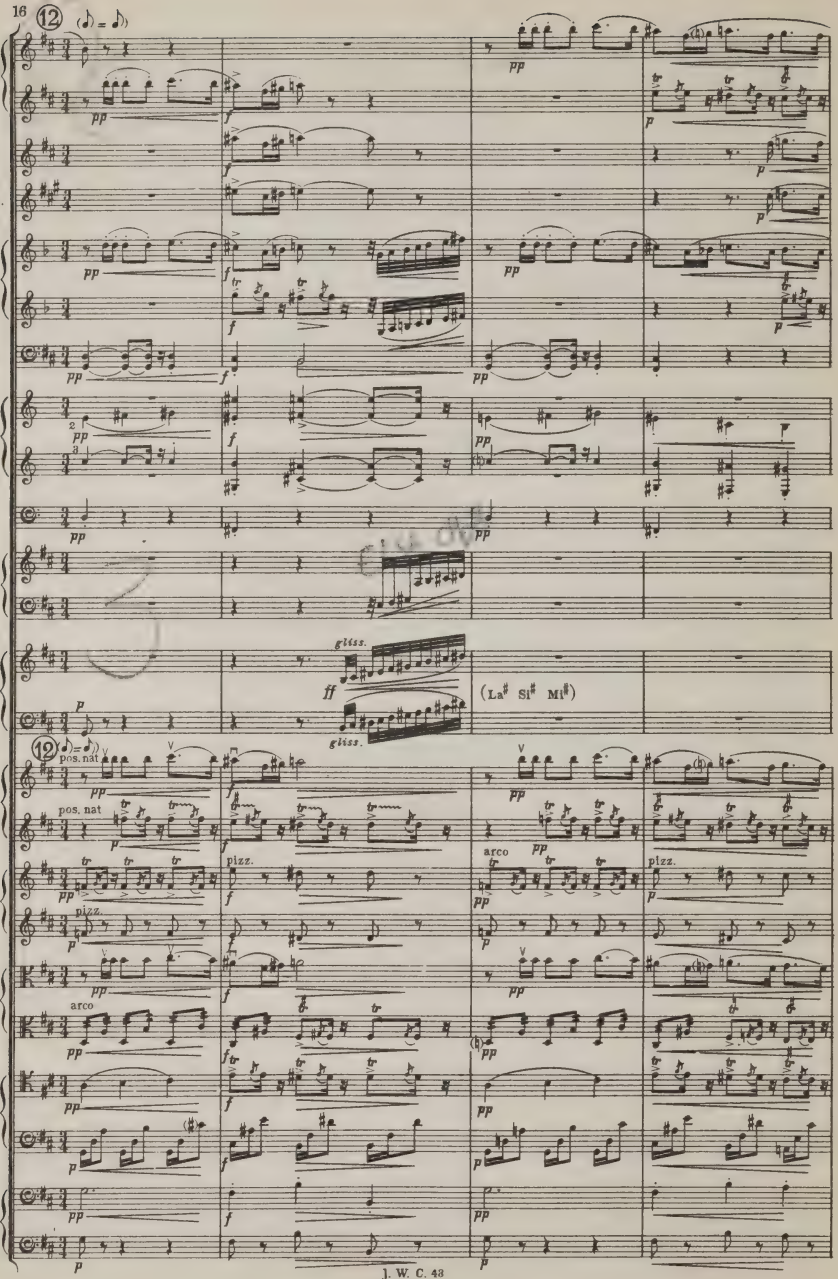

Fl.
Ob.
C. Ingl.
Cl.
Fag.
Cor.
Tr.
Timp.
C.
A.
V1. 1
V1. 2
Viole
V. C.
C. B.
gliss.
gliss

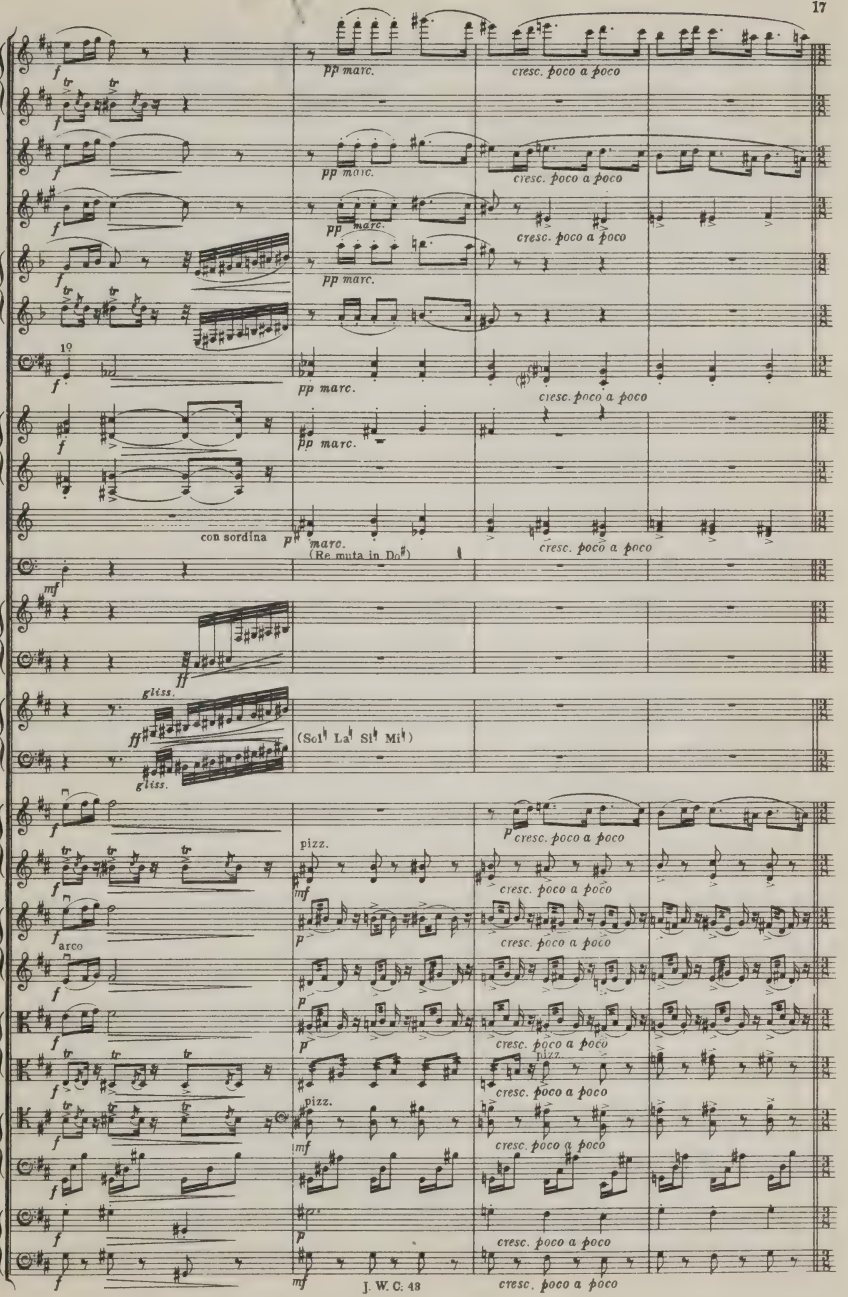

Fl.
Ob.
C.Ingl.
Cl.
Fag.
Cor.
Tr.
Timp.
C.
A.
Vl.1
Vl.2
Viole
V. C.
C. B.
gliss.
div.
arco
(pizz.)

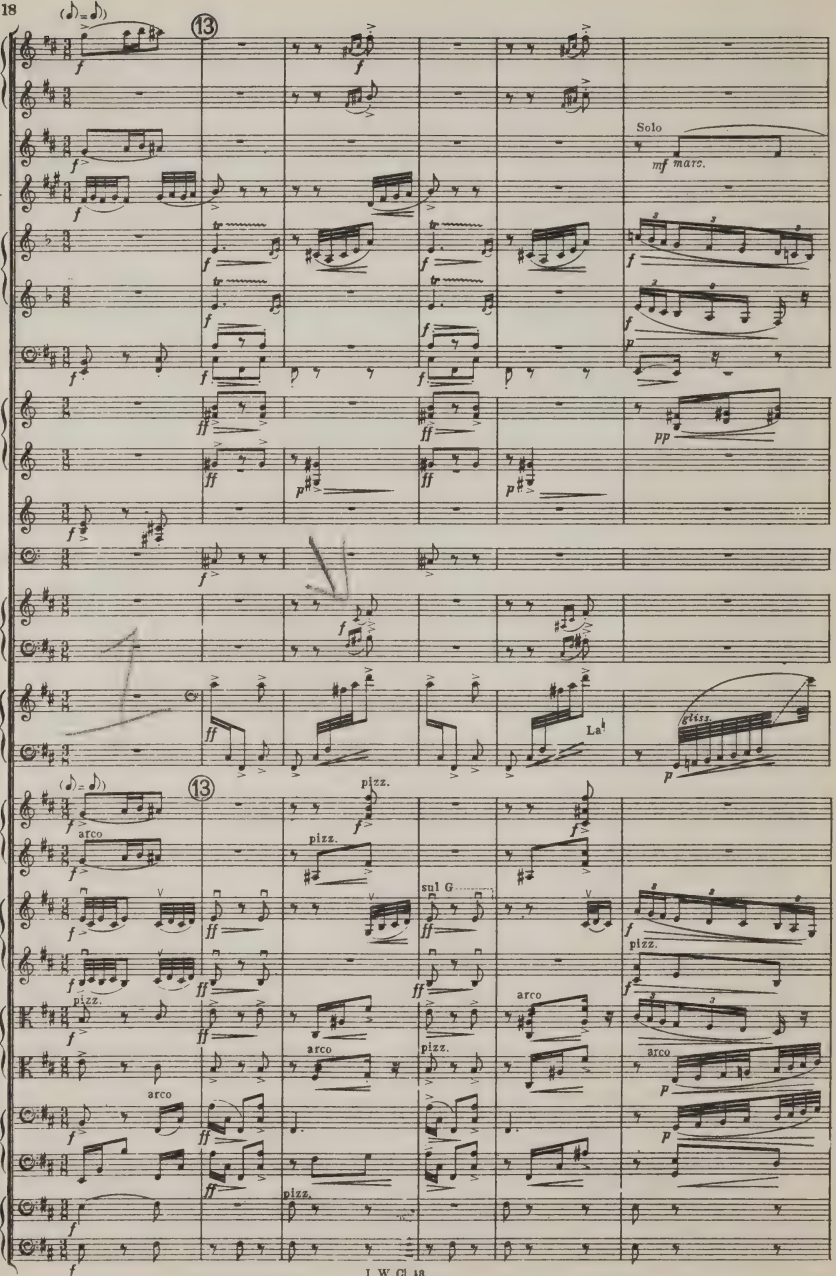

Solo
10
Fl.
pp
Muta in Piccolo
Ob.
C.Ingl.
Cl.
f
Fag.
f
Cor.
ppp
f
Tr.
Timp.
Do♯ muta in Re
C.
A.
f
10
Vl.1
pizz.
f
Vl.2
f
ppp
Viole
arco
f
ppp
V. C.
f
ppp sul tasto
f
arco
C. B.
unis.
pizz.
pp sempre

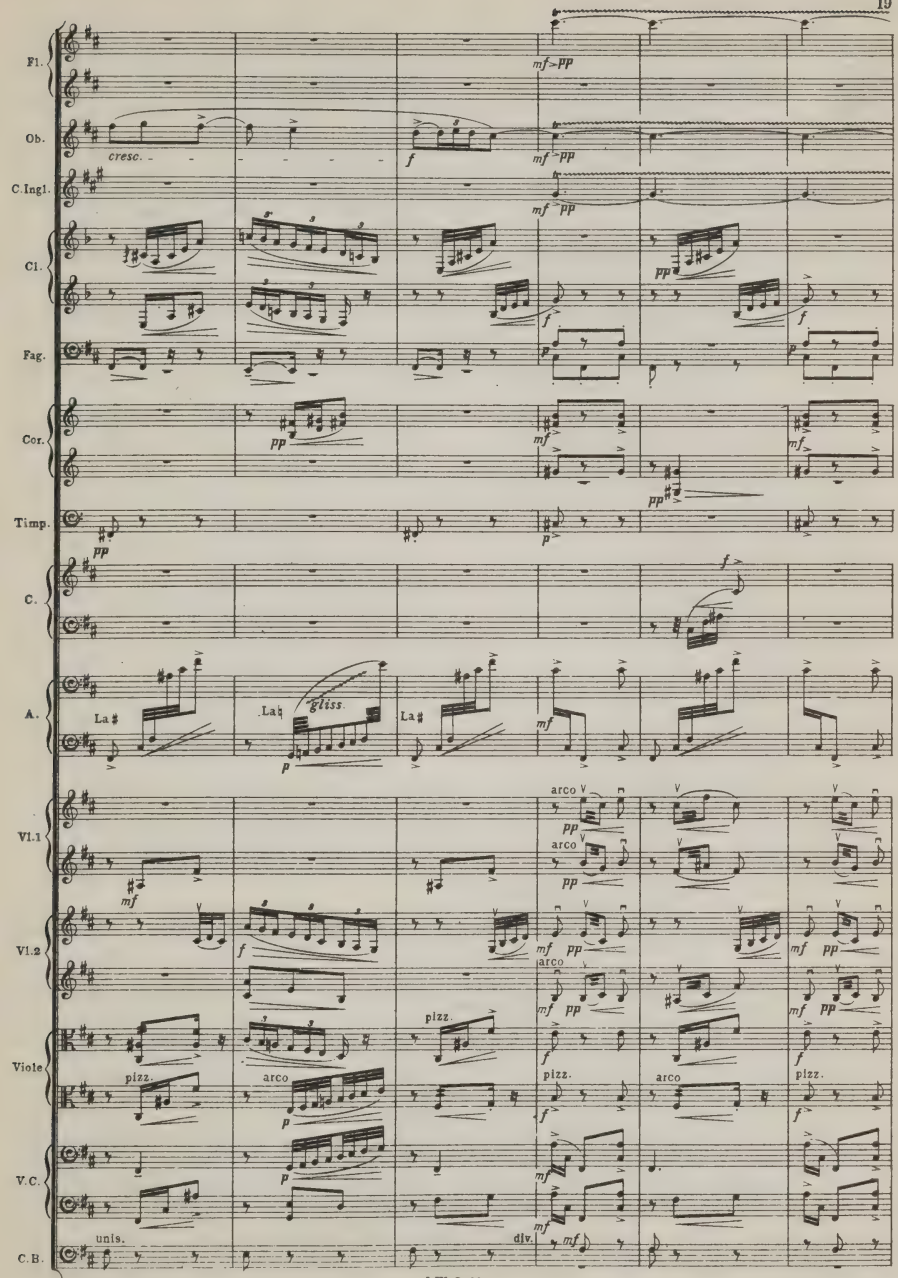

Fl.1
Picc.
pp
Ob.
C. Ingl.
Cl.
pp
pp
Fag.
Cor.
Tr.
Timp.
C.
p leggiero
A.
pp marc.
Vl.1
Vl.2
Viole
unis.
V. C.
C. B.

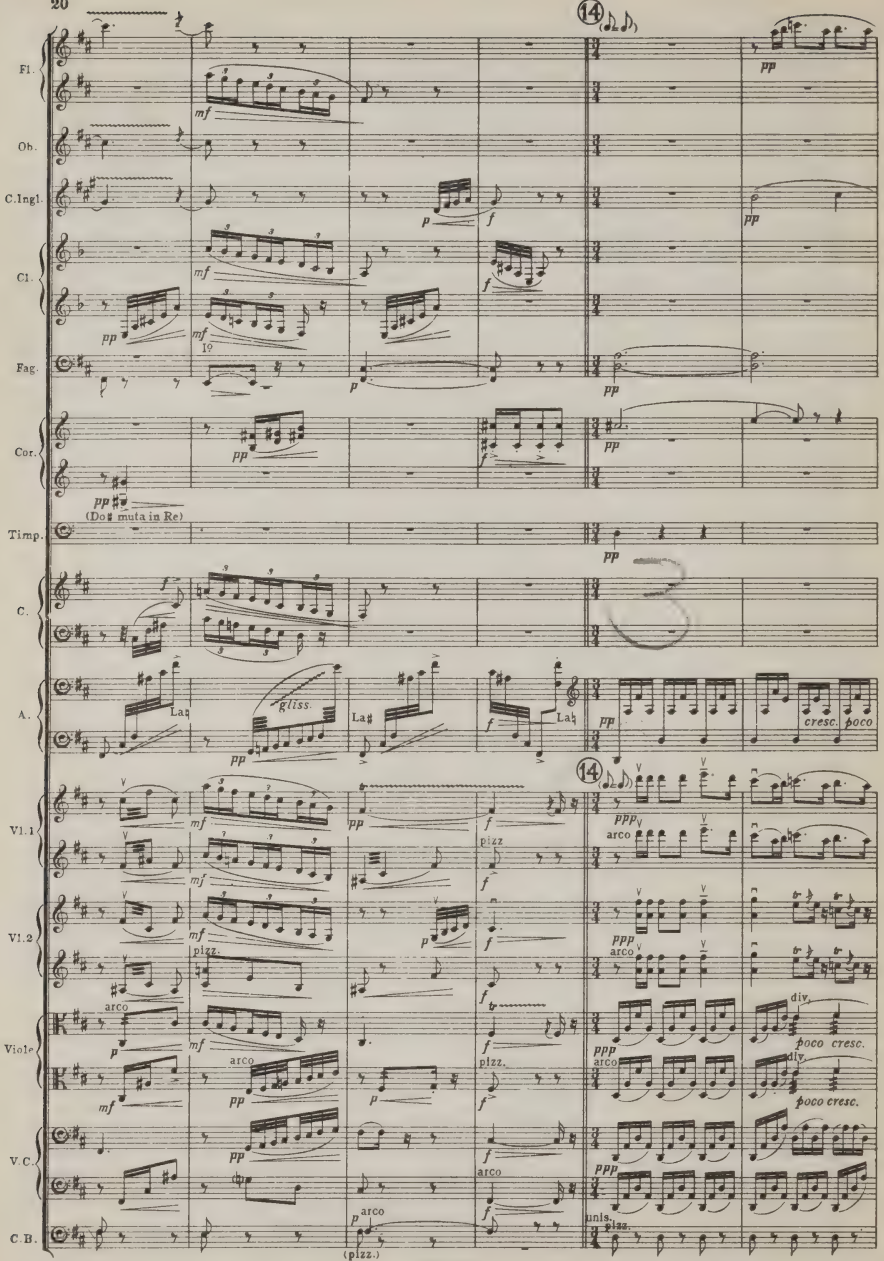

11
Solo
Fl.
Muta in Flauto
pp
poco
Ob.
C. Ingl.
Cl.
mf
ff
Fag.
1 Solo
Cor.
pp
mf
marc.
p
C.
A.
f
sulla tavola
modo ord.
11
sul pont.
arco
Vl.1 div.
arco sul pont.
Vl.2 div.
pizz.
Viole div.
pos. nat.
V. C. div.
arco
C. B div.

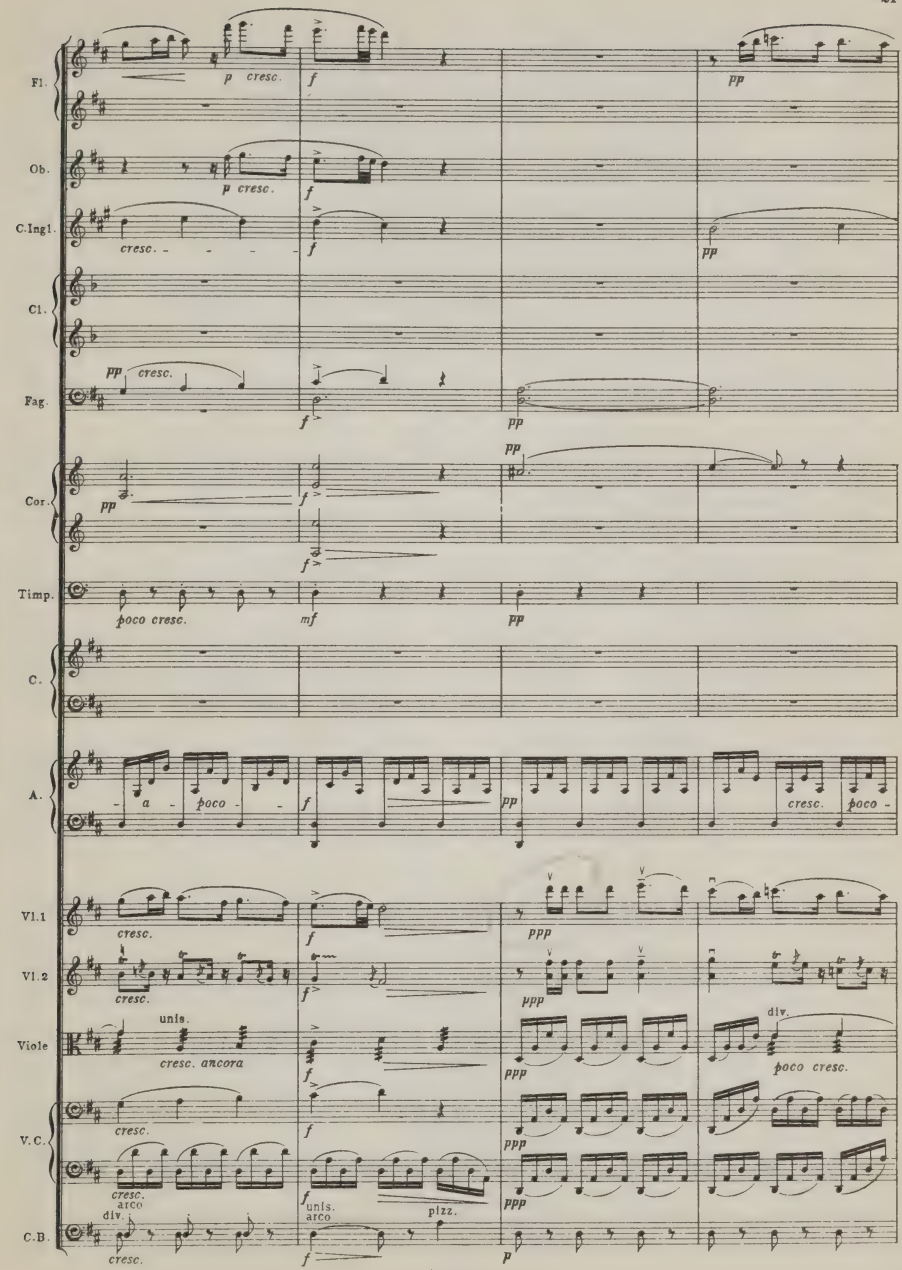

12
(♩) = (♩)
Fl.
Ob.
C. Ingl.
Cl.
Fag.
Cor.
Timp.
C.
A.
gliss.
ff
(La♯ Si♯ Mi♯)
gliss.
12
(♩) = (♩)
pos. nat
Vl.1
pos. nat
Vl.2
pizz.
arco
pizz.
Viole
arco
V.C.
C.B.

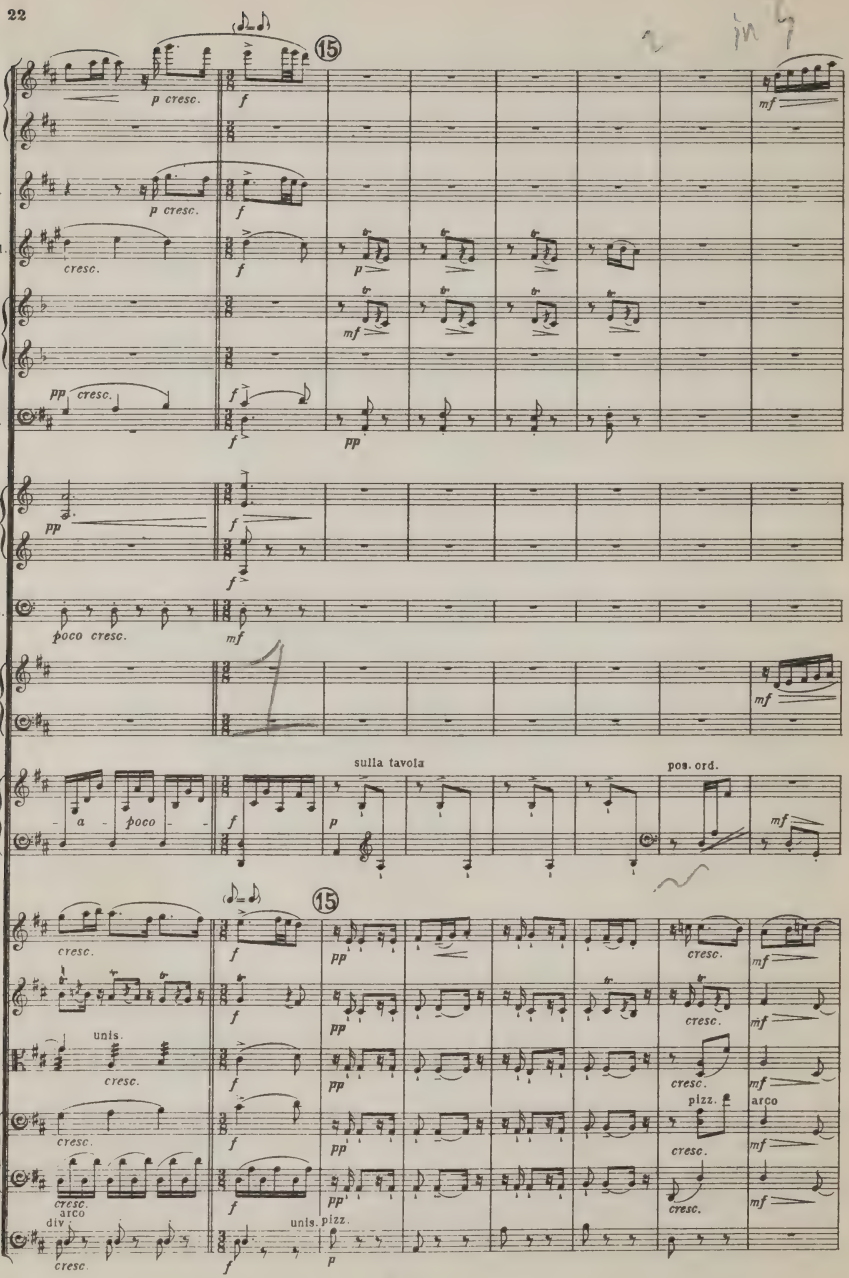

Fl.
Ob.
C. Ingl.
Cl.
Fag.
Cor.
Tr.
Timp.
C.
A.
Vl.1
Vl.2
Viole
V.C.
C.B.
pp marc.
cresc. poco a poco
con sordina
(Re muta in Do♯)
gliss.
(Sol♮ La♮ Si♮ Mi♮)
pizz.
arco

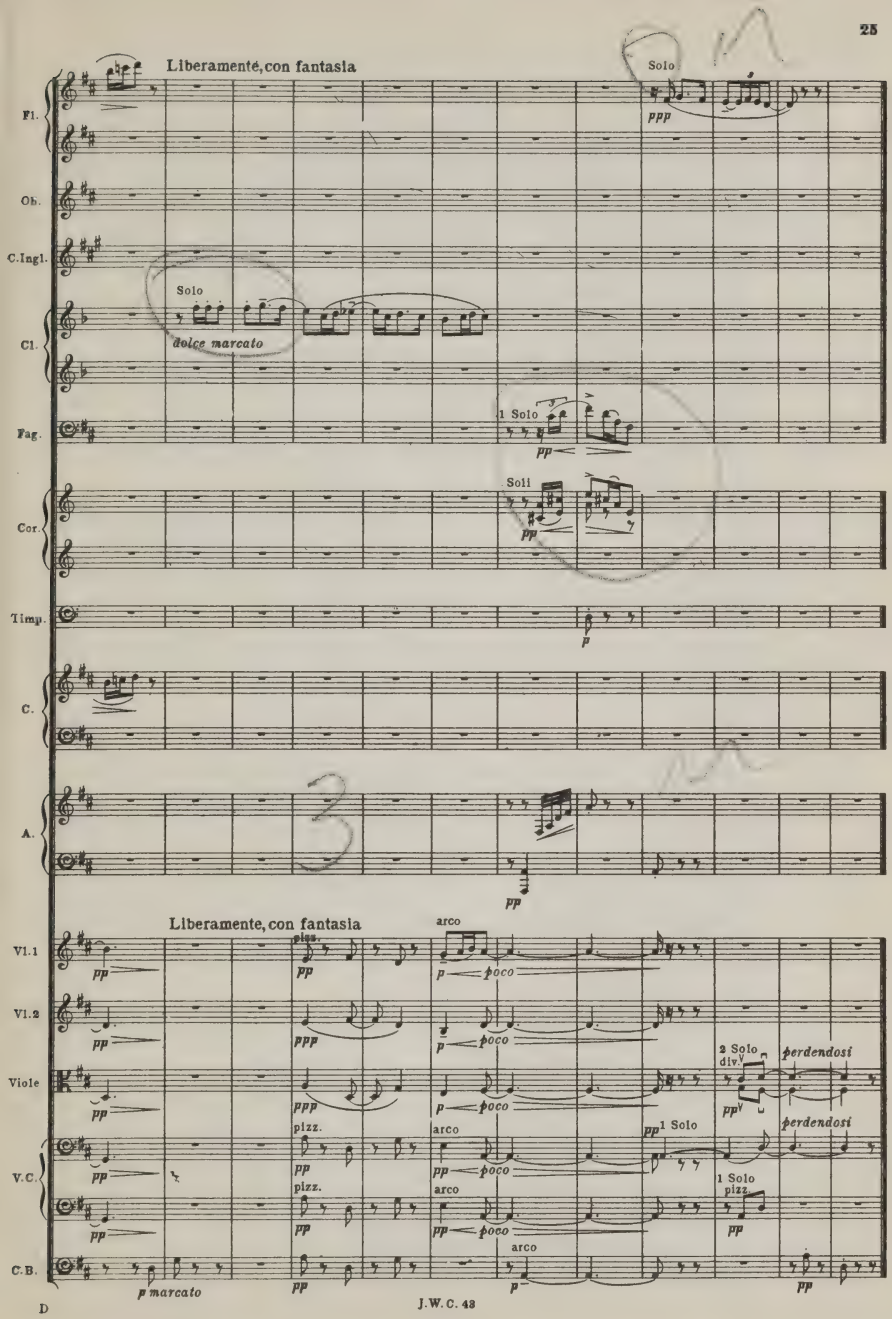

Fl.
Ob.
C. Ingl.
Cl.
Fag.
Cor.
Tr.
Timp.
C.
A.
Vl. 1
Vl. 2
Viole
V. C.
C. B.
Solo
mf marc.
La♮
gliss.
arco
pizz.
sul G


Fl.
Ob.
cresc.
C.Ingl.
Cl.
Fag.
Cor.
Timp.
C.
A.
La♯
La♮
gliss.
Vl.1
Vl.2
Viole
V.C.
C.B.
arco
pizz.
unis.
div.

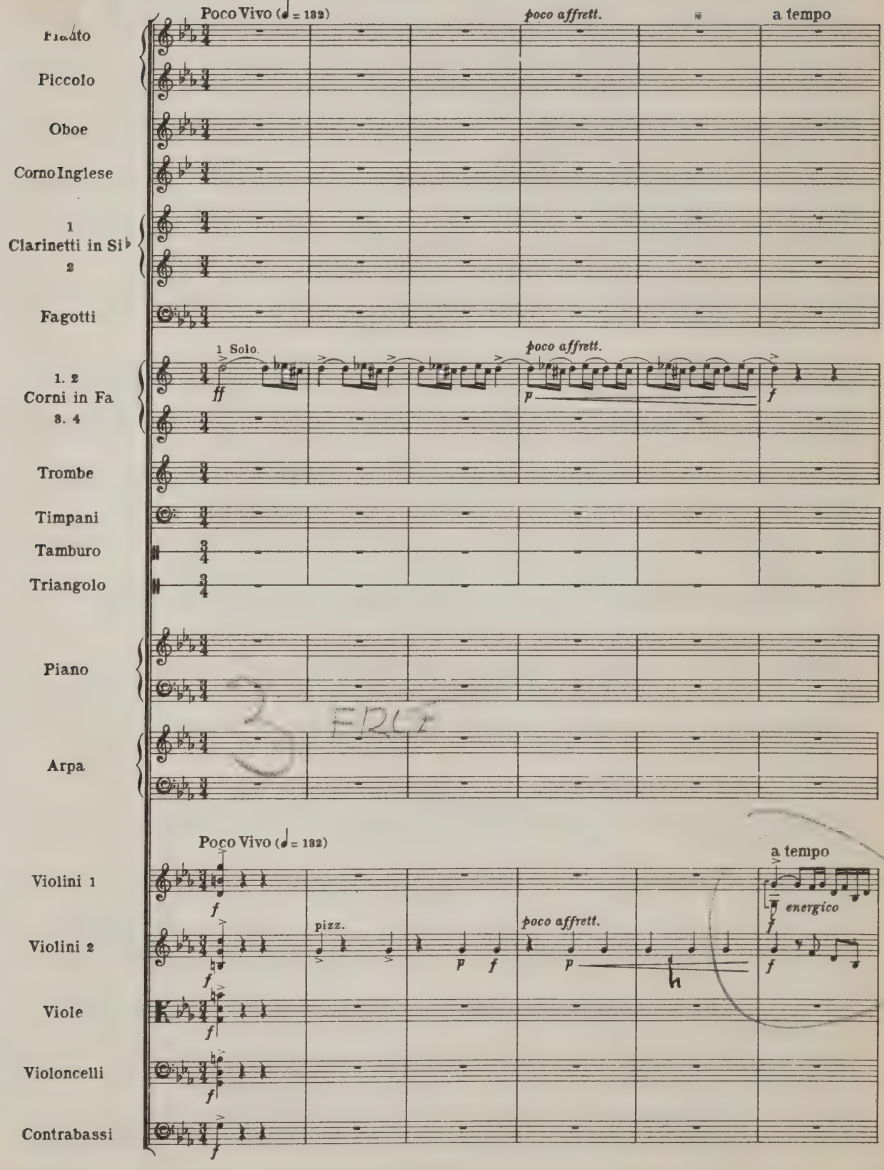

14
Fl.
Ob.
C.Ingl.
Cl.
Fag.
Cor.
Timp.
(Do♯ muta in Re)
C.
A.
gliss.
cresc. poco
Vl.1
Vl.2
Viole
V.C.
C.B.
arco
pizz.
(pizz.)
div.
poco cresc.
unis.

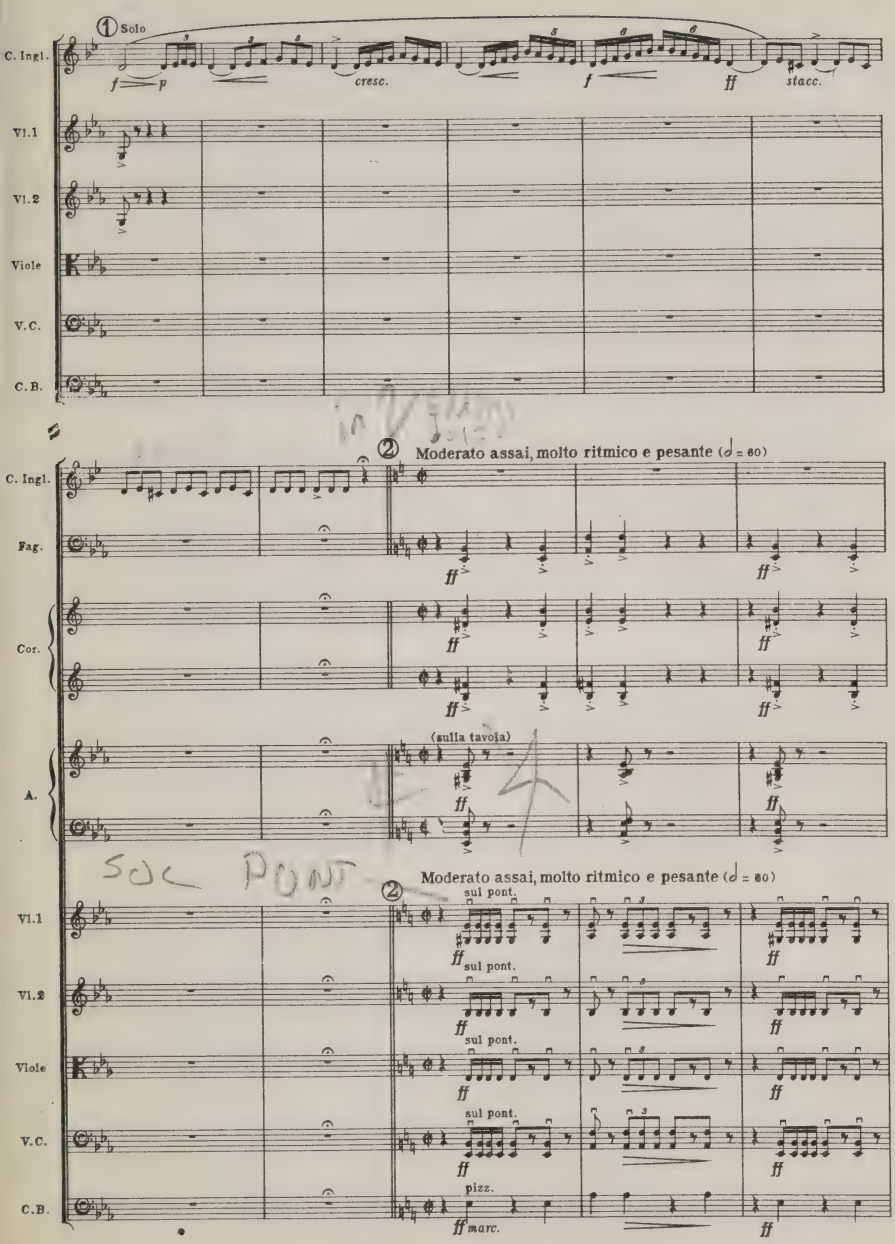

Fl.
Ob.
C.Ingl.
Cl.
Fag.
Cor.
Timp.
C.
A.
Vl.1
Vl.2
Viole
V.C.
C.B.
p cresc.
f
pp
cresc.
poco cresc.
mf
a poco
cresc. poco
ppp
unis.
cresc. ancora
div.
poco cresc.
arco
unis.
arco
pizz.

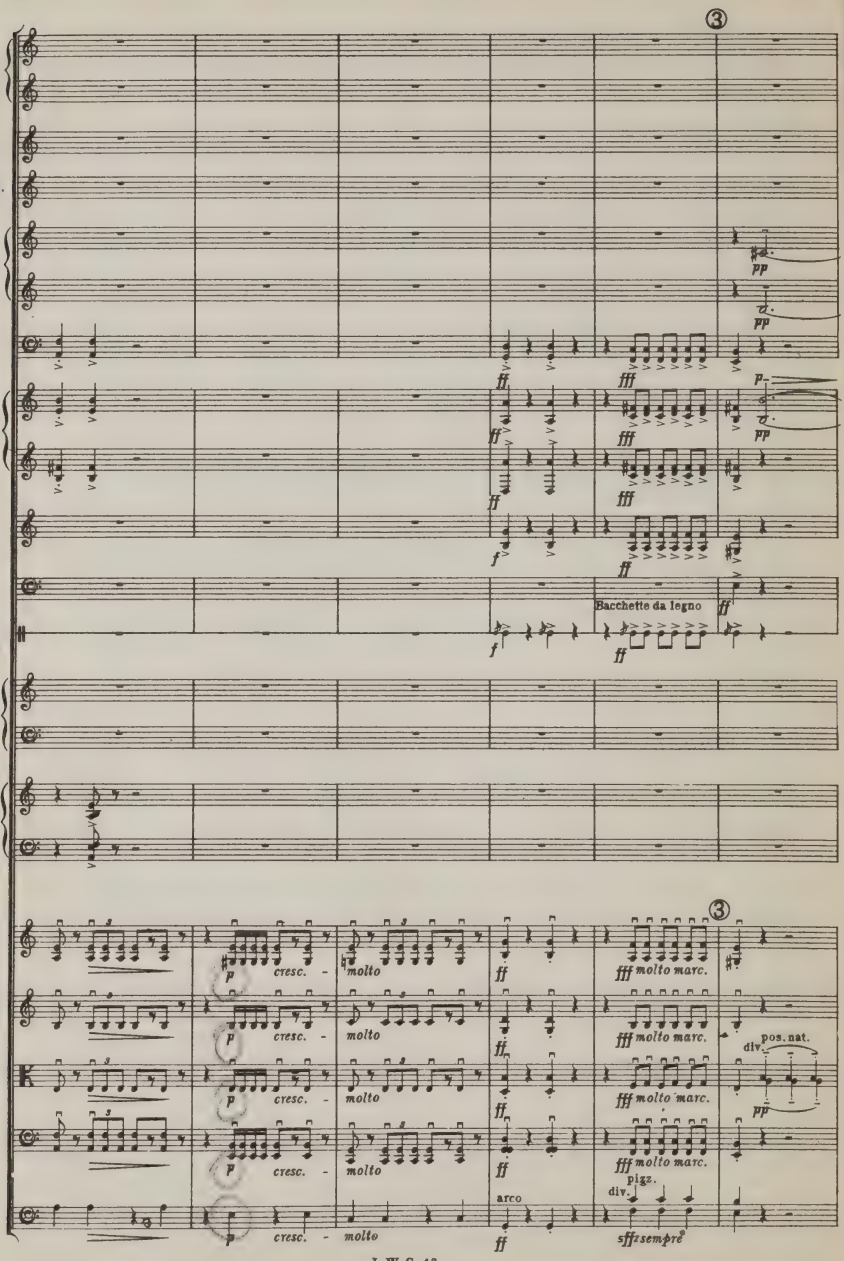

15
Fl.
p cresc.
f
mf
Ob.
p cresc.
f
C.Ingl.
cresc.
f
p
Cl.
mf
Fag.
pp cresc.
f
pp
Cor.
pp
f
Timp.
poco cresc.
mf
C.
mf
sulla tavola
pos. ord.
A.
a poco
f
p
mf
15
Vl.1
cresc.
f
pp
cresc.
mf
Vl.2
f
pp
cresc.
mf
Viole
unis.
cresc.
f
pp
cresc.
pizz.
mf
arco
V.C.
cresc.
f
pp
cresc.
mf
cresc.
arco
div.
cresc.
C.B.
unis.
pizz.
f
p

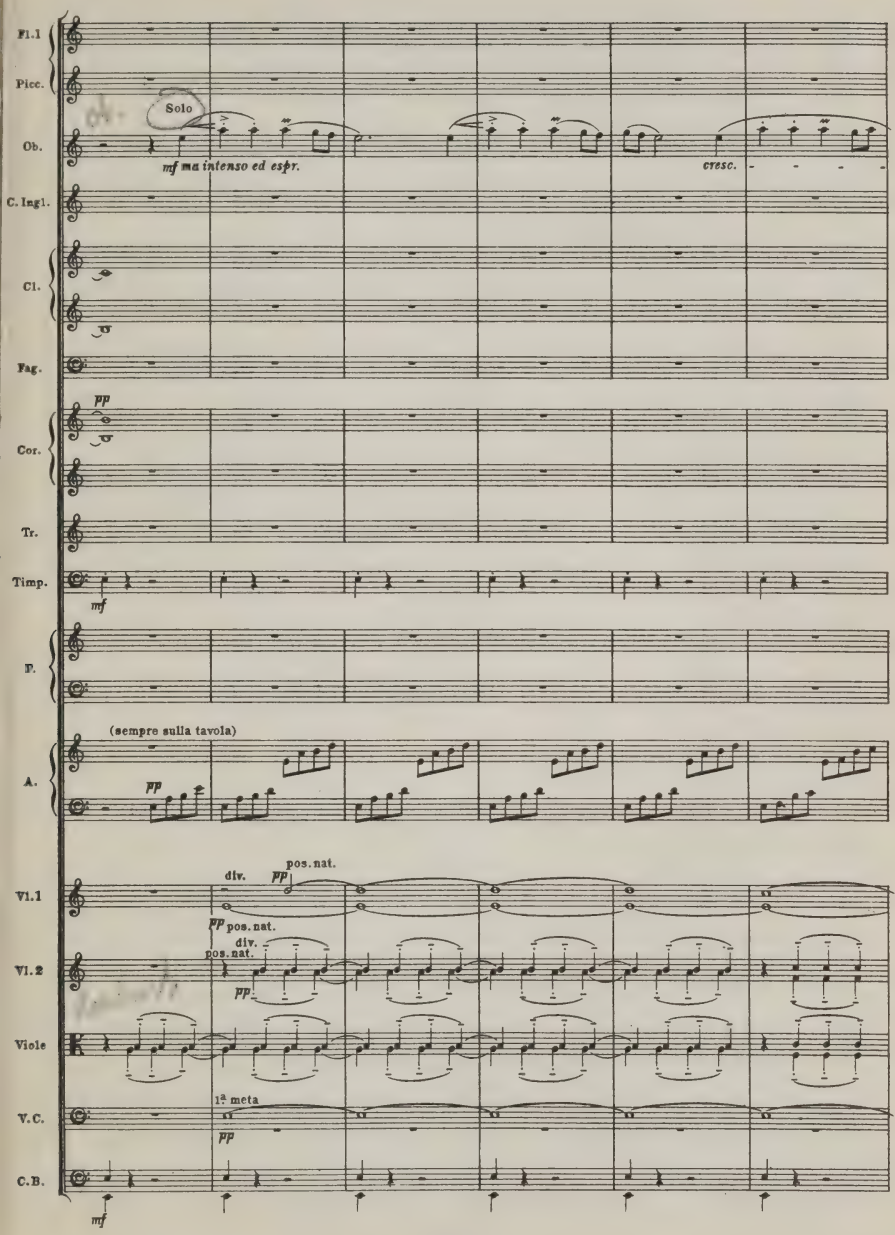

Liberamente, con fantasia
Fl.
Solo
ppp
Ob.
C.Ingl.
Cl.
Solo
dolce marcato
Fag.
1 Solo
pp
Cor.
Soli
pp
Timp.
p
C.
A.
pp
Liberamente, con fantasia
Vl.1
pp
pizz.
pp
arco
p
poco
Vl.2
pp
ppp
p
poco
Viole
pp
ppp
p
poco
2 Solo
div.
pp
perdendosi
V.C.
pp
pizz.
pp
arco
pp
poco
pp
1 Solo
perdendosi
pp
pizz.
pp
arco
pp
poco
1 Solo
pizz.
pp
C.B.
p marcato
pp
arco
p
pp

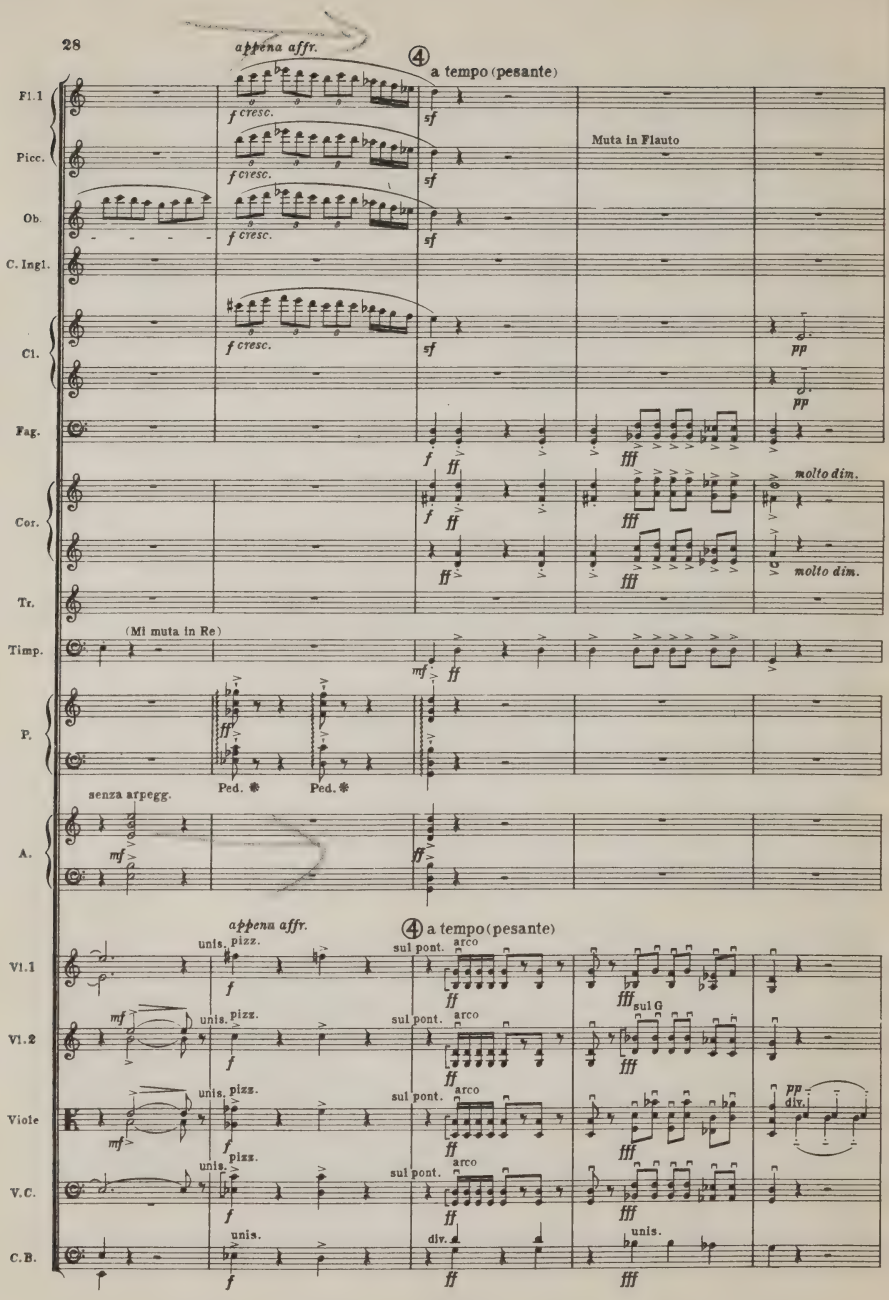
II. DANSE DU MEUNIER

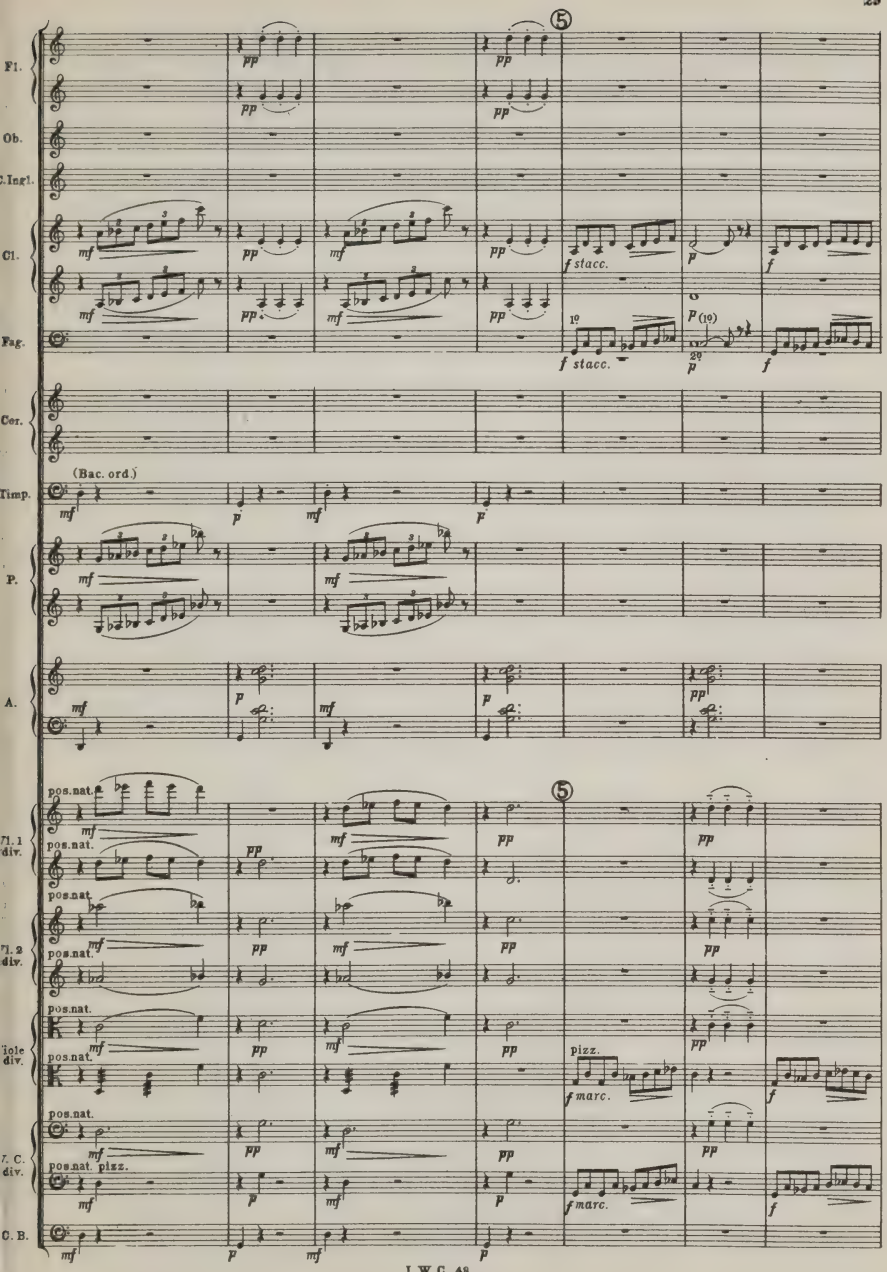


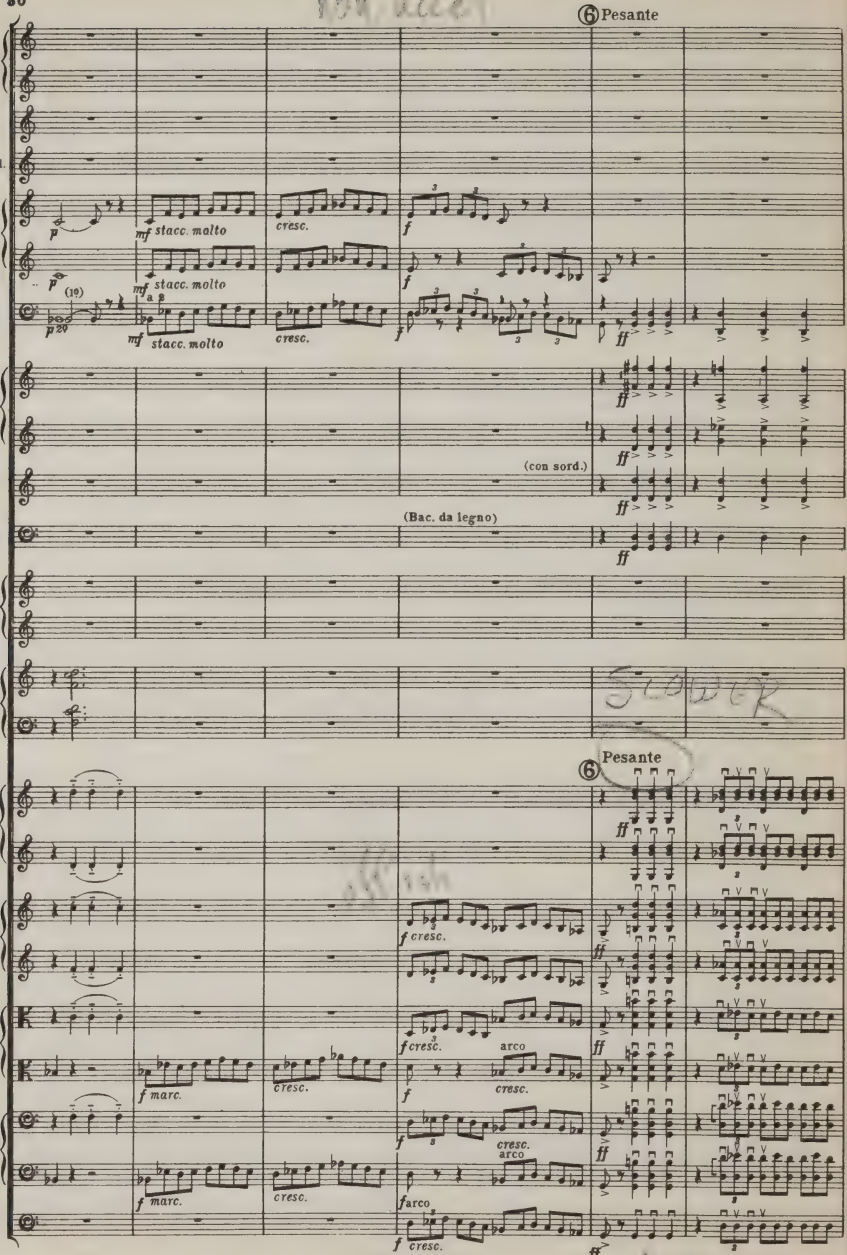

C. Ingl.
① Solo
f p
cresc.
f
ff
stacc.
Vl.1
Vl.2
Viole
V.C.
C.B.
C. Ingl.
② Moderato assai, molto ritmico e pesante (♩ = 80)
Fag.
ff
Cor.
(sulla tavola)
A.
Moderato assai, molto ritmico e pesante (♩ = 80)
sul pont.
Vl.1
Vl.2
Viole
V.C.
C.B.
pizz.
marc.

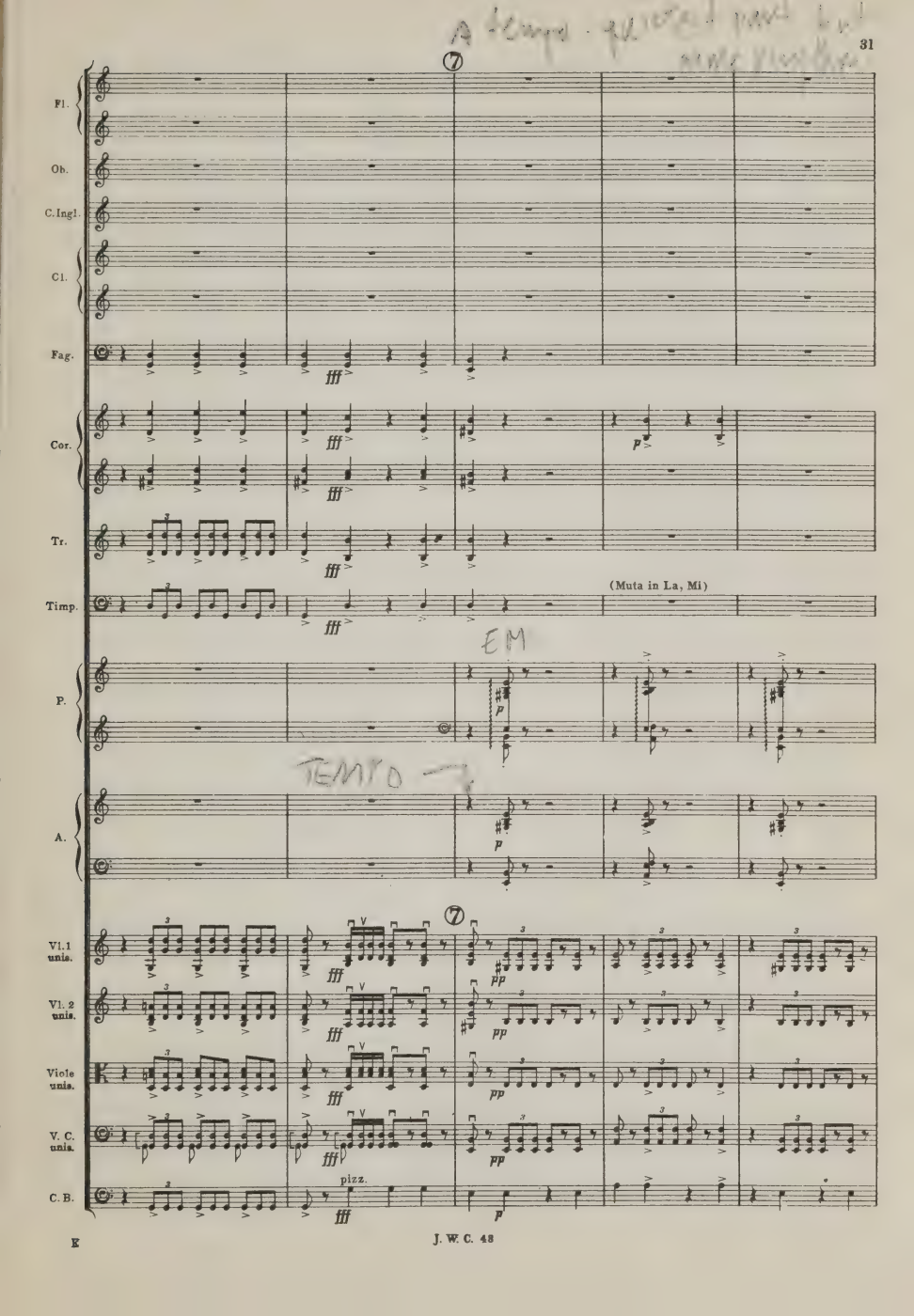

Fl.1
Picc.
Ob.
C. Ingl.
Cl.
Fag.
Cor.
Tr.
Timp.
Tamb.
Bacchette da legno
P.
A.
Vl.1
Vl.2
Viole
V.C.
C.B.
cresc. - molto
molto marc.
pos. nat.
div.
pizz.
arco
sempre

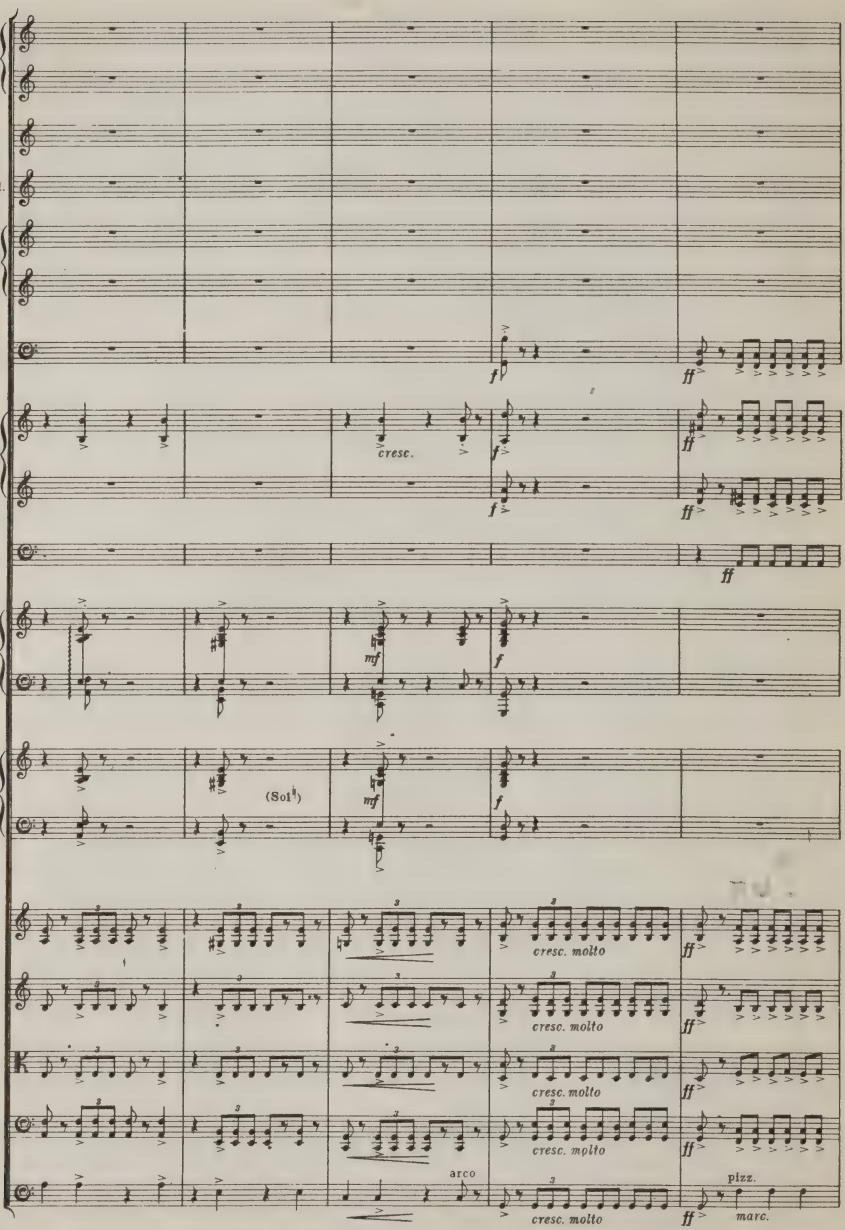

Fl.1
Picc.
Solo
Ob.
mf ma intenso ed espr.
cresc.
C. Ingl.
Cl.
Fag.
pp
Cor.
Tr.
Timp.
mf
F.
(sempre sulla tavola)
A.
pp
Vl.1
div.
pp
pos. nat.
pp pos. nat.
Vl.2
div.
pos. nat.
pp
Viole
1a meta
V.C.
pp
C.B.
mf

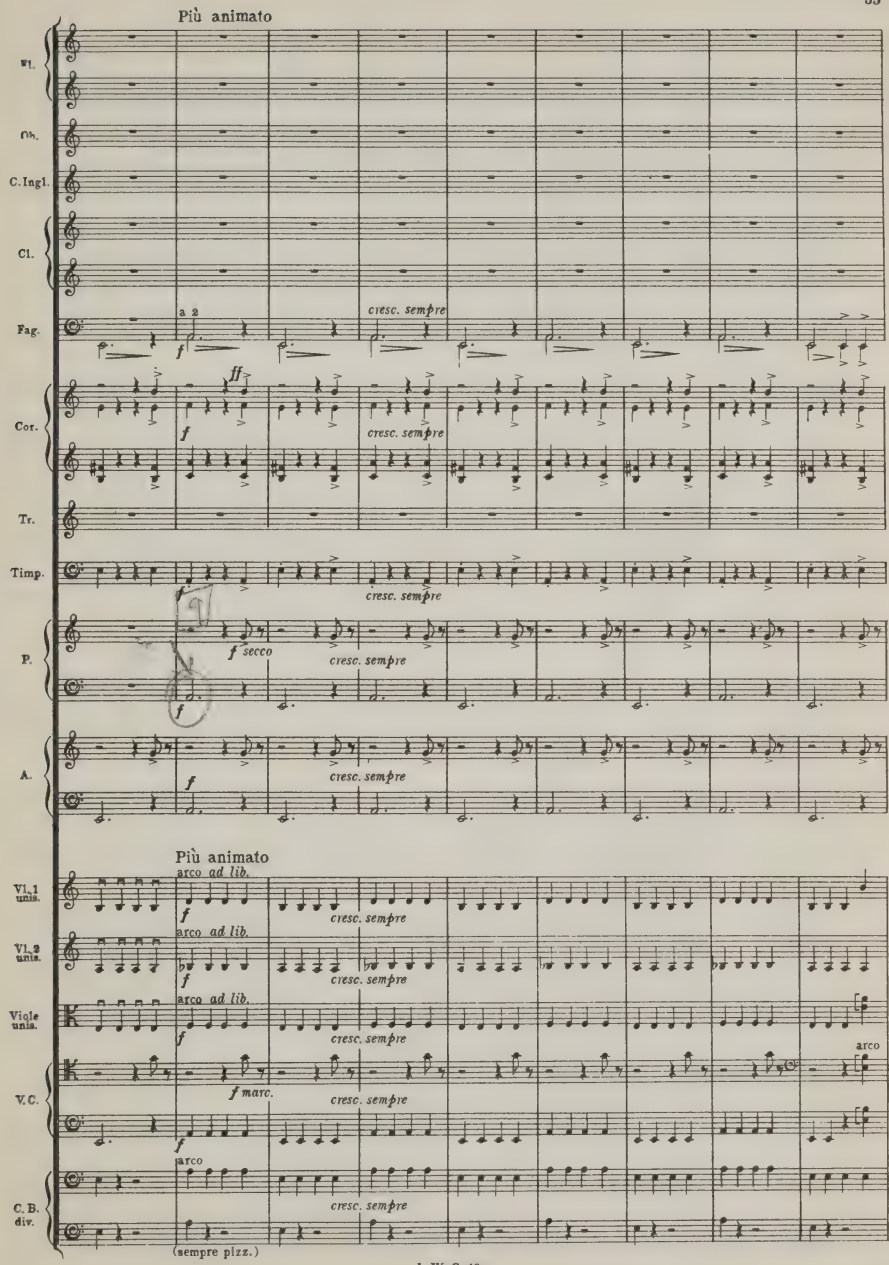

appena affr.
④ a tempo (pesante)
Fl.1
Picc.
Ob.
C. Ingl.
Cl.
Fag.
Cor.
Tr.
Timp.
P.
A.
f cresc.
sf
Muta in Flauto
pp
molto dim.
(Mi muta in Re)
mf
ff
fff
Ped. ✱
senza arpegg.
appena affr.
④ a tempo (pesante)
Vl.1
Vl.2
Viole
V.C.
C.B.
unis. pizz.
sul pont.
arco
sul G
div.
unis.

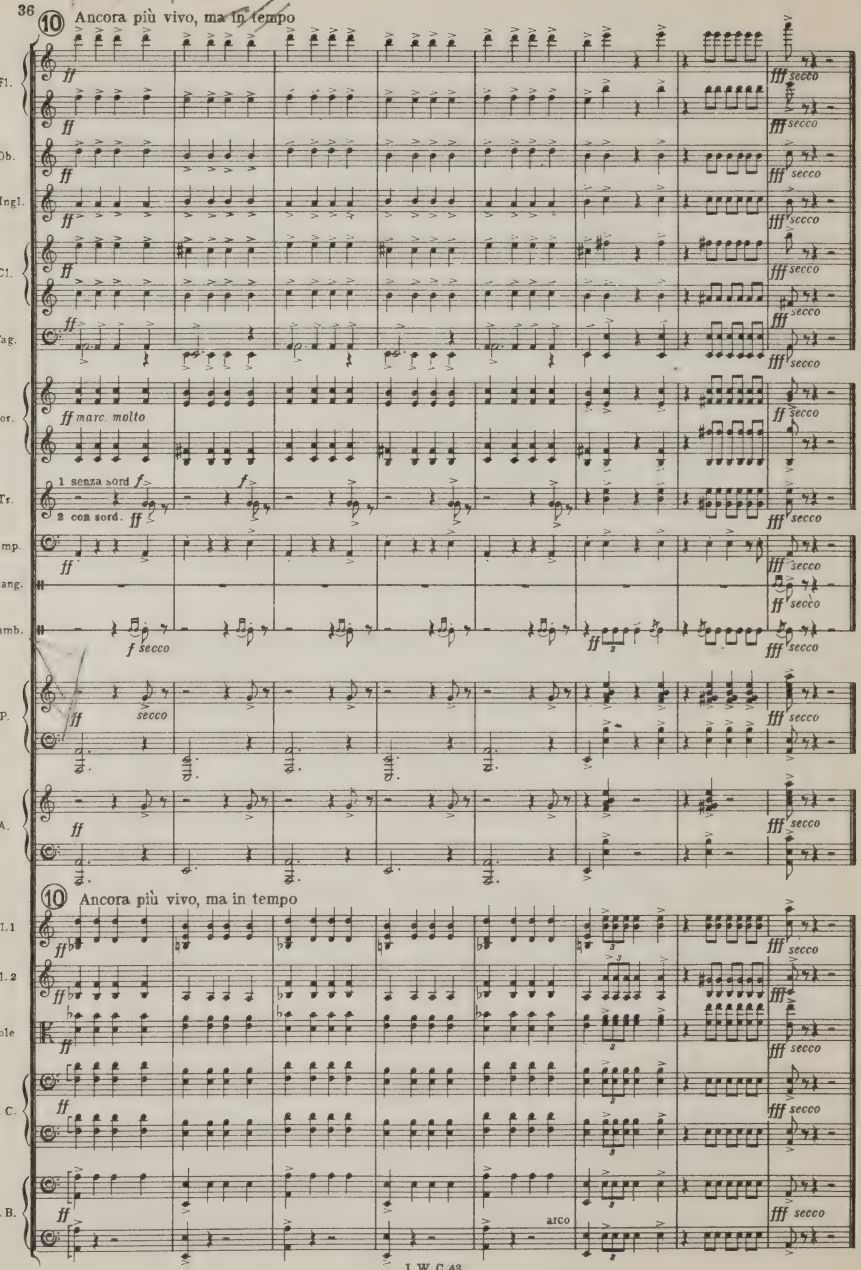

⑤
Fl.
Ob.
C.Ingl.
Cl.
Fag.
Cor.
(Bac. ord.)
Timp.
P.
A.
pos.nat.
Vl.1 div.
Vl.2 div.
Viole div.
V. C. div.
C. B.
pizz.
f stacc.
f marc.


⑥ Pesante
Fl.
Ob.
C.Ingl.
Cl.
Fag.
Cor.
Tr.
Timp.
P.
A.
Vl.1
Vl.2
Viole
V. C.
C. B.
mf stacc. molto
cresc.
f
ff
(con sord.)
(Bac. da legno)
f cresc.
f marc.
arco

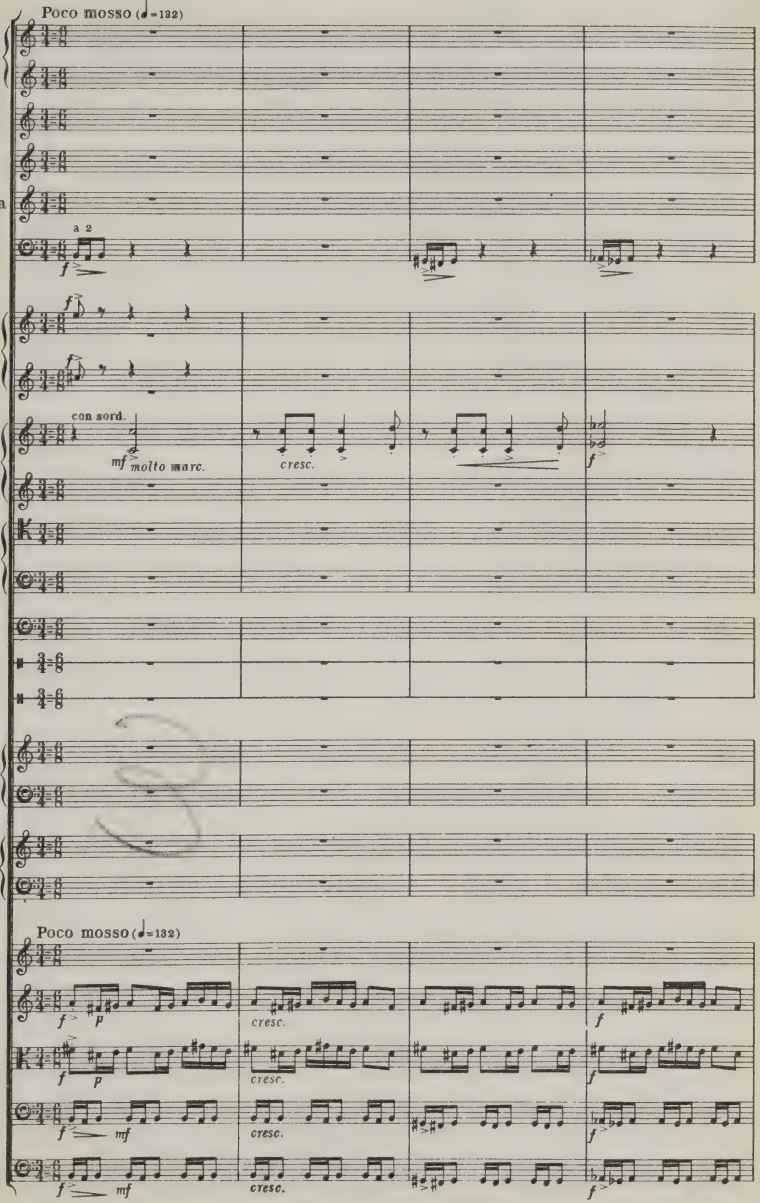

Fl.
Ob.
C. Ingl.
Cl.
Fag.
Cor.
Tr.
Timp.
(Muta in La, Mi)
P.
A.
Vl. 1 unis.
Vl. 2 unis.
Viole unis.
V. C. unis.
C. B.
pizz.

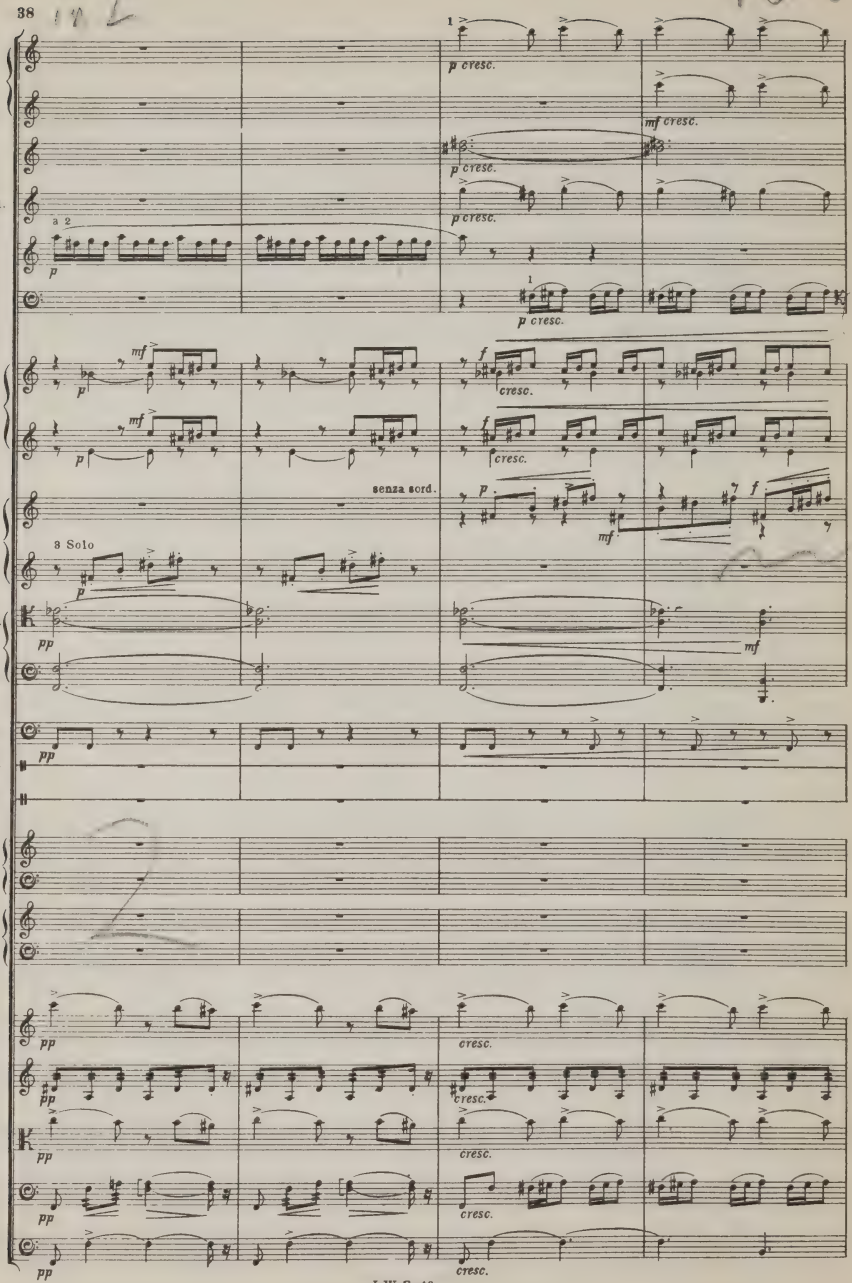

Fl.
Ob.
C.Ingl.
Cl.
Fag.
Cor.
Timp.
P.
A.
Vl.1
Vl.2
Viole
V.C.
C.B.
cresc.
(Sol♮)
cresc. molto
arco
pizz.
marc.

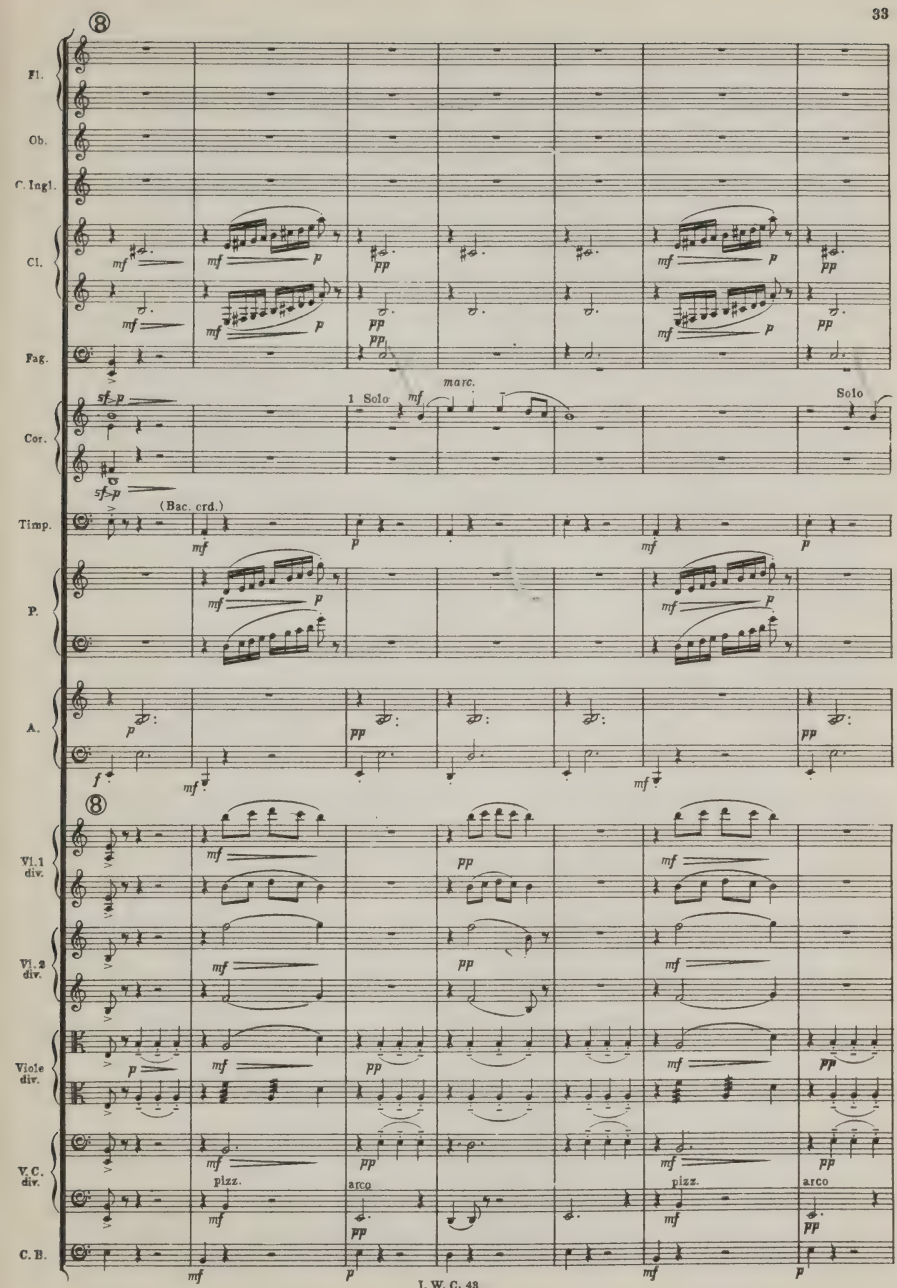

Più animato
Fl.
Ob.
C.Ingl.
Cl.
Fag.
a 2
cresc. sempre
Cor.
Tr.
Timp.
P.
f secco
A.
Più animato
arco ad lib.
Vl.1 unis.
Vl.2 unis.
Viole unis.
V.C.
f marc.
arco
C.B. div.
(sempre pizz.)


10 Ancora più vivo, ma in tempo
Fl.
Ob.
C. Ingl.
Cl.
Fag.
Cor.
ff marc. molto
1 senza sord. f
2 con sord. ff
Tr.
Timp.
Triang.
Tamb.
f secco
P.
A.
10 Ancora più vivo, ma in tempo
Vl. 1
Vl. 2
Viole
V. C.
C. B.
arco
fff secco

III. DANSE FINALE




Fl.
Picc.
Ob.
C. Ingl.
Cl.
Fag.
Cor.
Tr.
Tromb. 1. 2
3
Tuba
Timp.
Tamb.
Cassa
P.
A.
Vl. 1
Vl. 2
Viole
V. C.
C. B.
a 2
3 Solo
senza sord.
p cresc.
mf cresc.
cresc.
pp
mf
f
p


Fl.
Ob.
C. Ingl.
Cl.
Fag.
Cor.
Timp.
P.
A.
Vl.1 div.
Vl.2 div.
Viole div.
V.C. div.
C.B.
marc.
1 Solo
Solo
(Bac. crd.)
pizz.
arco
pizz.
arco

⑨ Pochissimo più mosso, ma ritmico

Fl.
Ob.
C. Ingl.
Cl.
Fag.
Cor.
Timp.
P.
A.

1° *cresc.* 2° *cresc. gradualmente*

p *mf* *cresc.* *mf*

mf secco *cresc. gradualmente*

modo. ord.

⑨ Pochissimo più mosso, ma ritmico

Vl. 1
Vl. 2
Viole
V. C.
C. B.

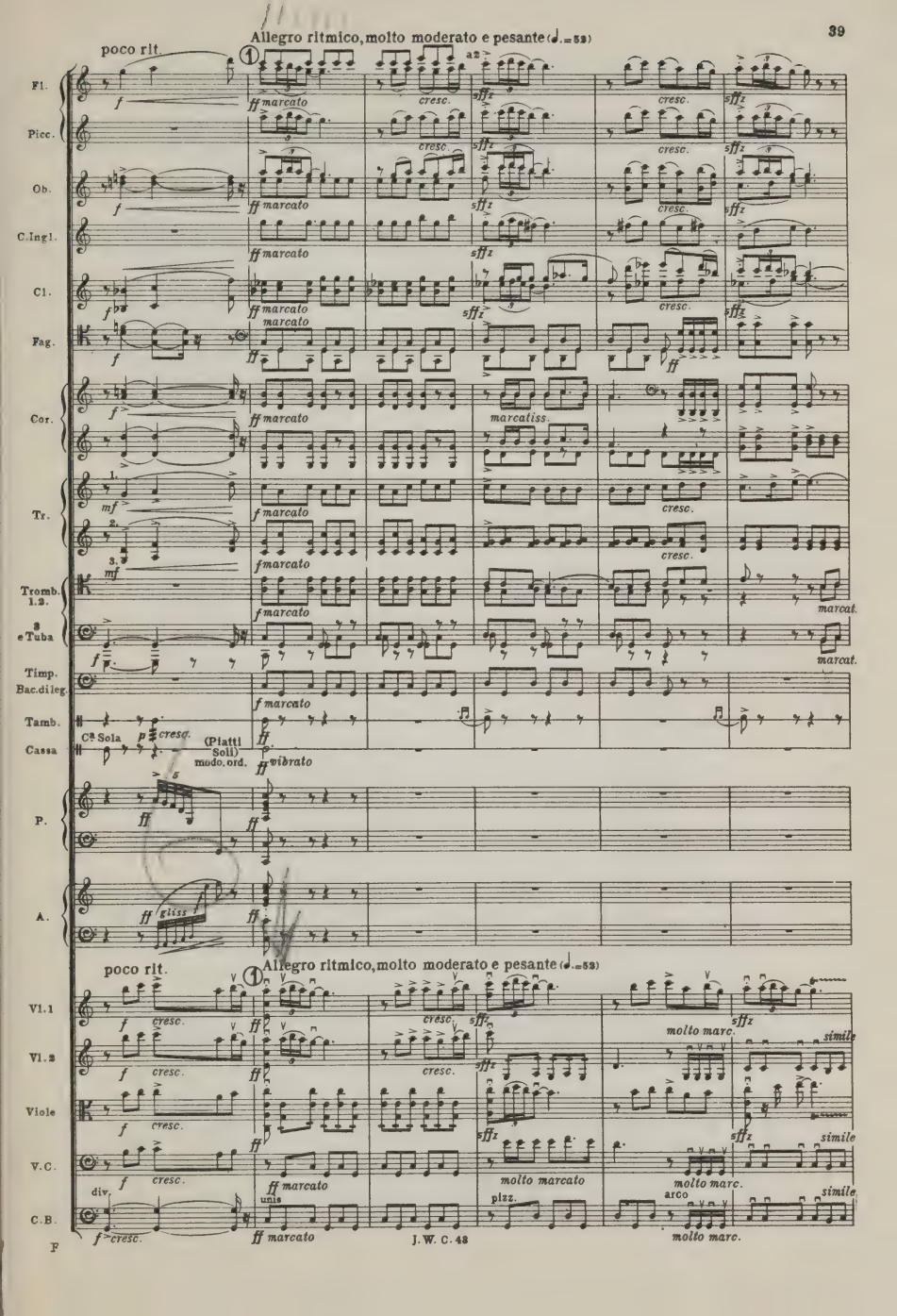
pp *stacc.* sul G *cresc. gradualmente*

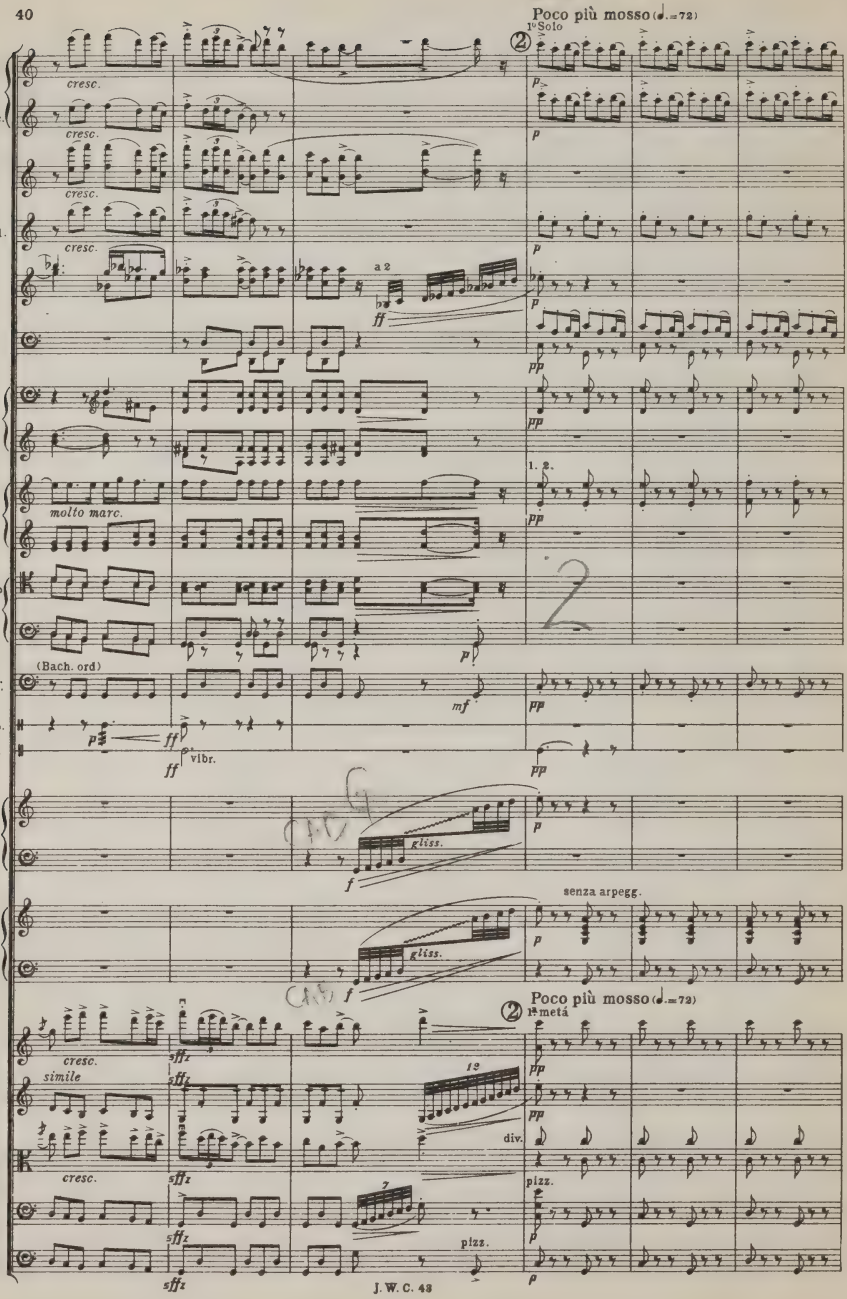
stacc. *cresc. gradualmente*

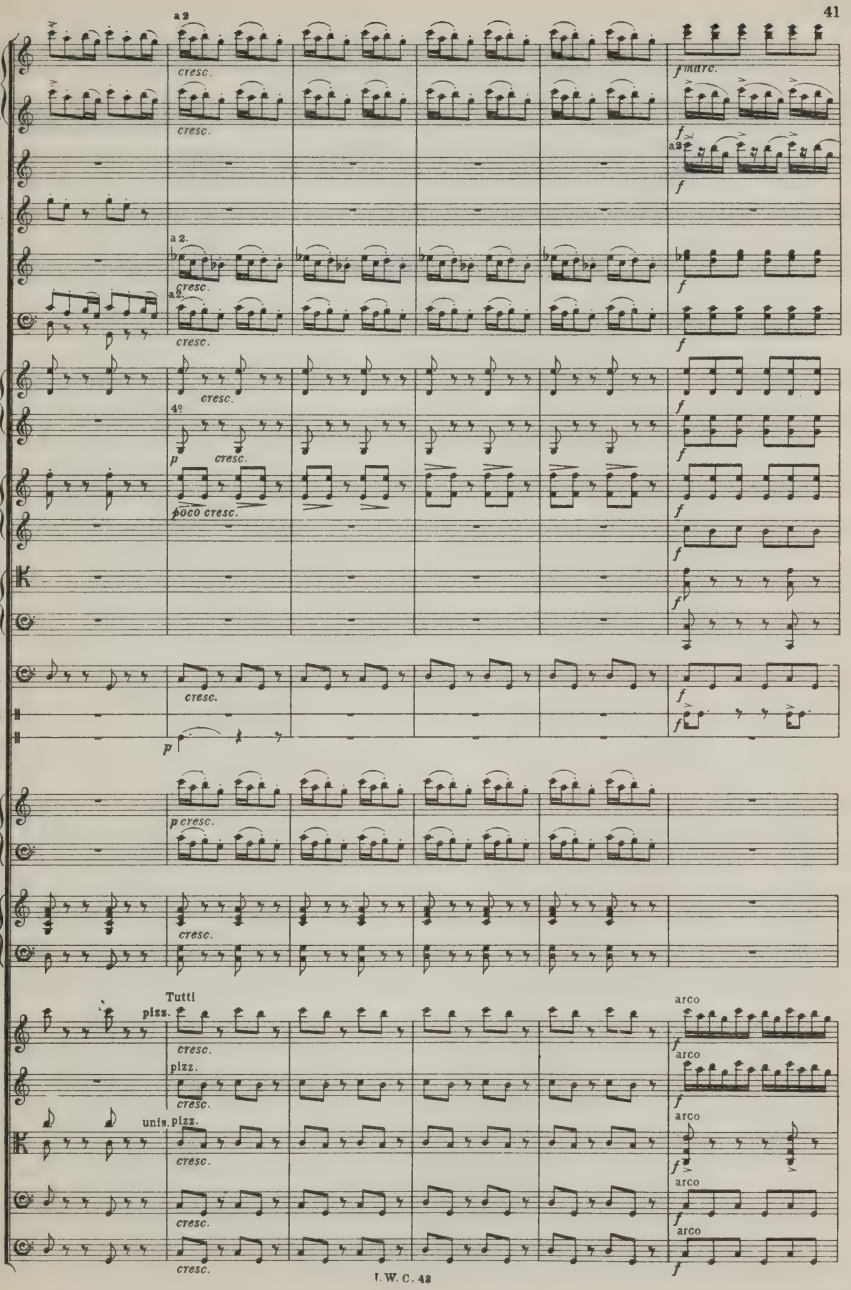
pizz. *cresc. gradualmente*

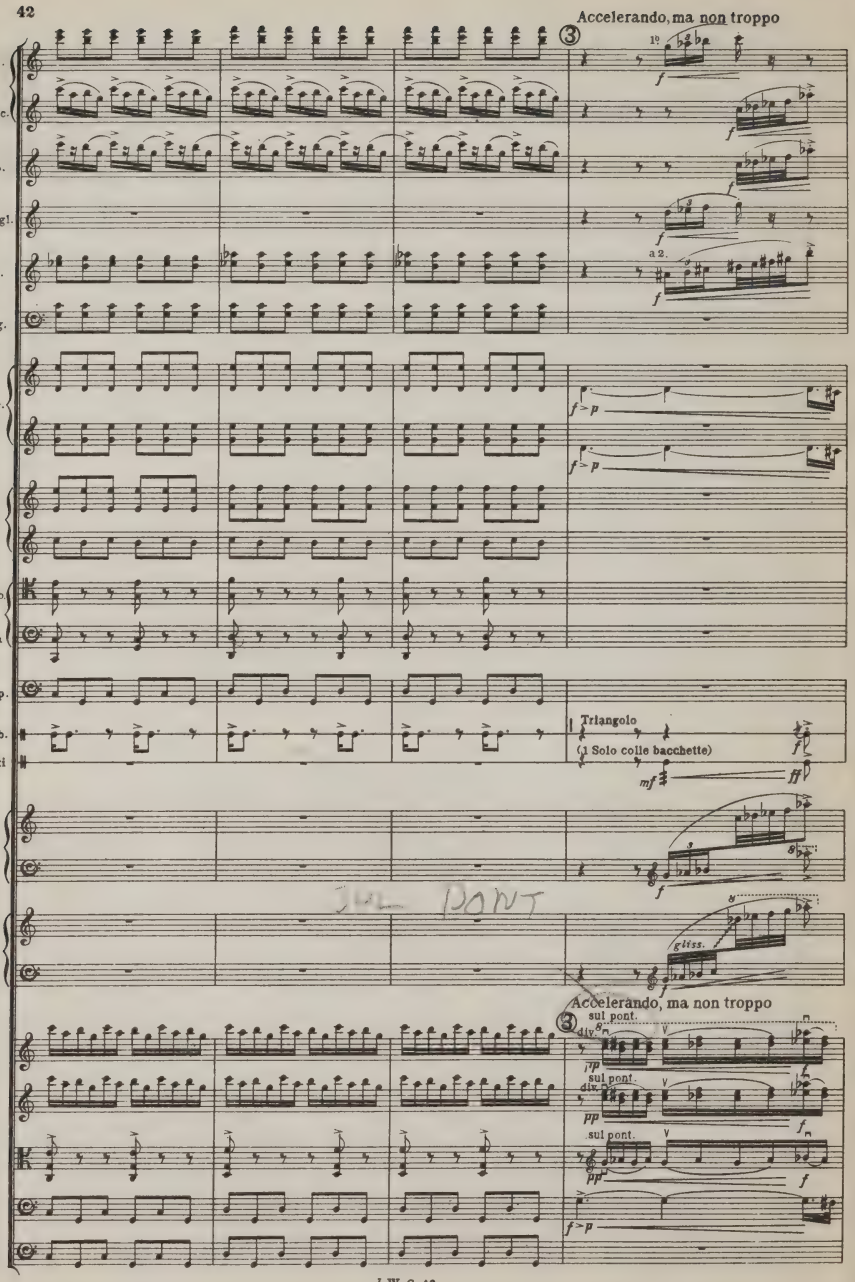
mf marc. *cresc. gradualmente*

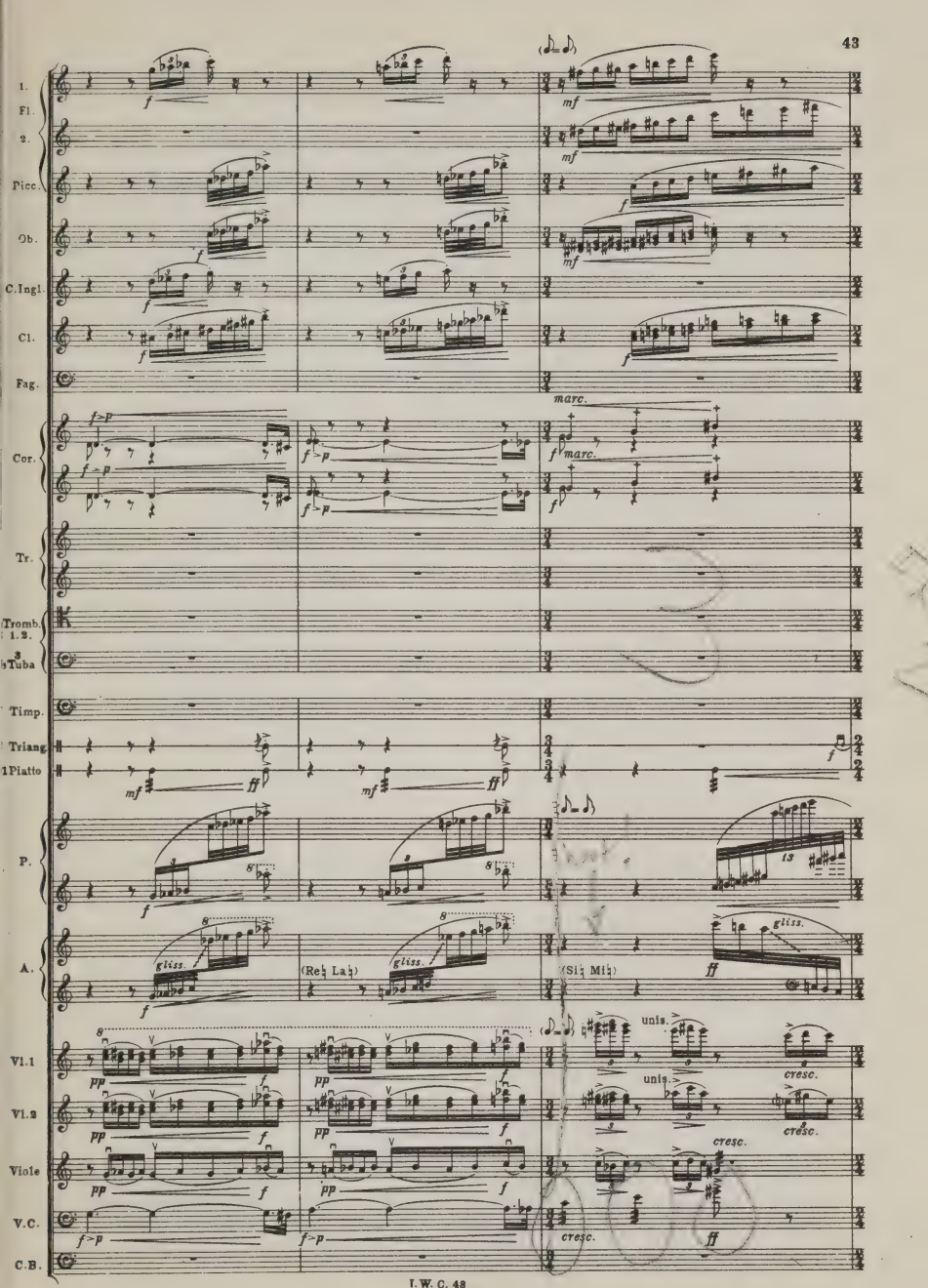
mf marc.

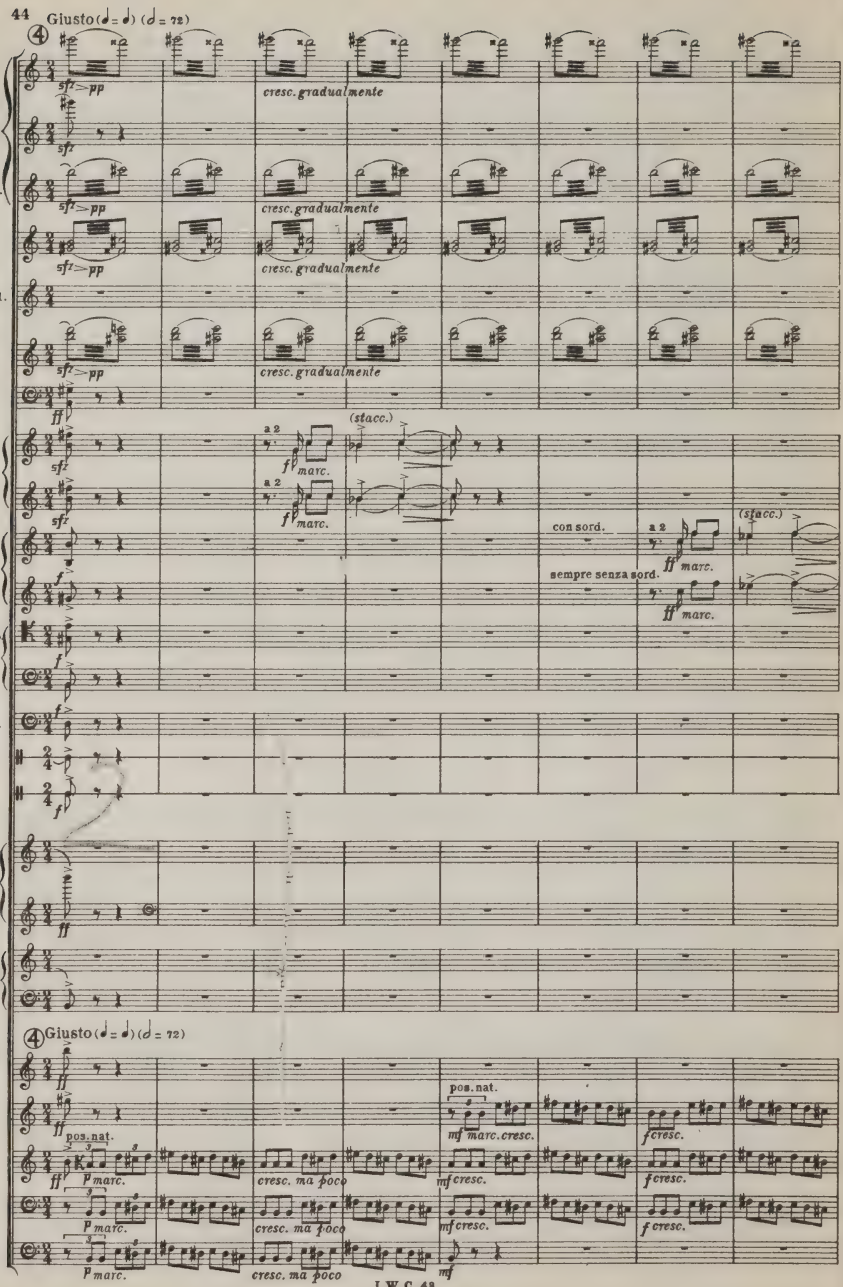

Allegro ritmico, molto moderato e pesante (♩.=52)
poco rit.
Fl.
Picc.
Ob.
C.Ingl.
Cl.
Fag.
Cor.
Tr.
Tromb. 1.2.
3 e Tuba
Timp.
Bac.dileg.
Tamb.
Cassa
C.a Sola
(Piatti Soli)
P.
A.
Vl.1
Vl.2
Viole
V.C.
C.B.
molto marc.
simile
molto marcato
arco
pizz.
div.
unis.
J.W. C. 43

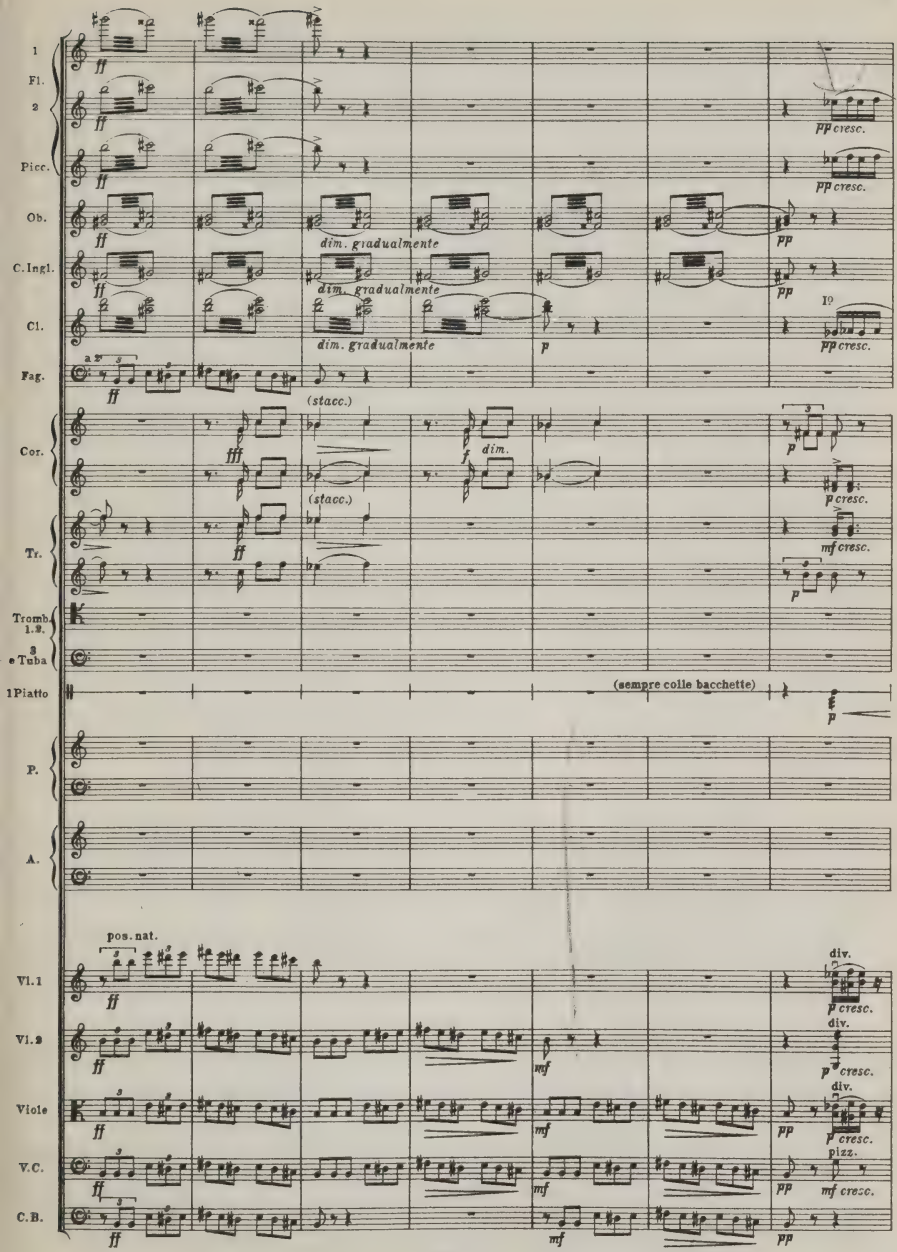

Poco più mosso (♩.=72)
1º Solo
Fl.
Picc.
Ob.
C.Ingl.
Cl.
Fag.
Cor.
Tr.
Tromb 1.2.
3 eTuba
Timp.
Tamb.
Piatti
P.
A.
Vl.1
Vl.2
Viole
V.C.
C.B.
cresc.
a 2
molto marc.
1. 2.
(Bach. ord)
vibr.
gliss.
senza arpegg.
simile
div.
pizz.
1ª metá

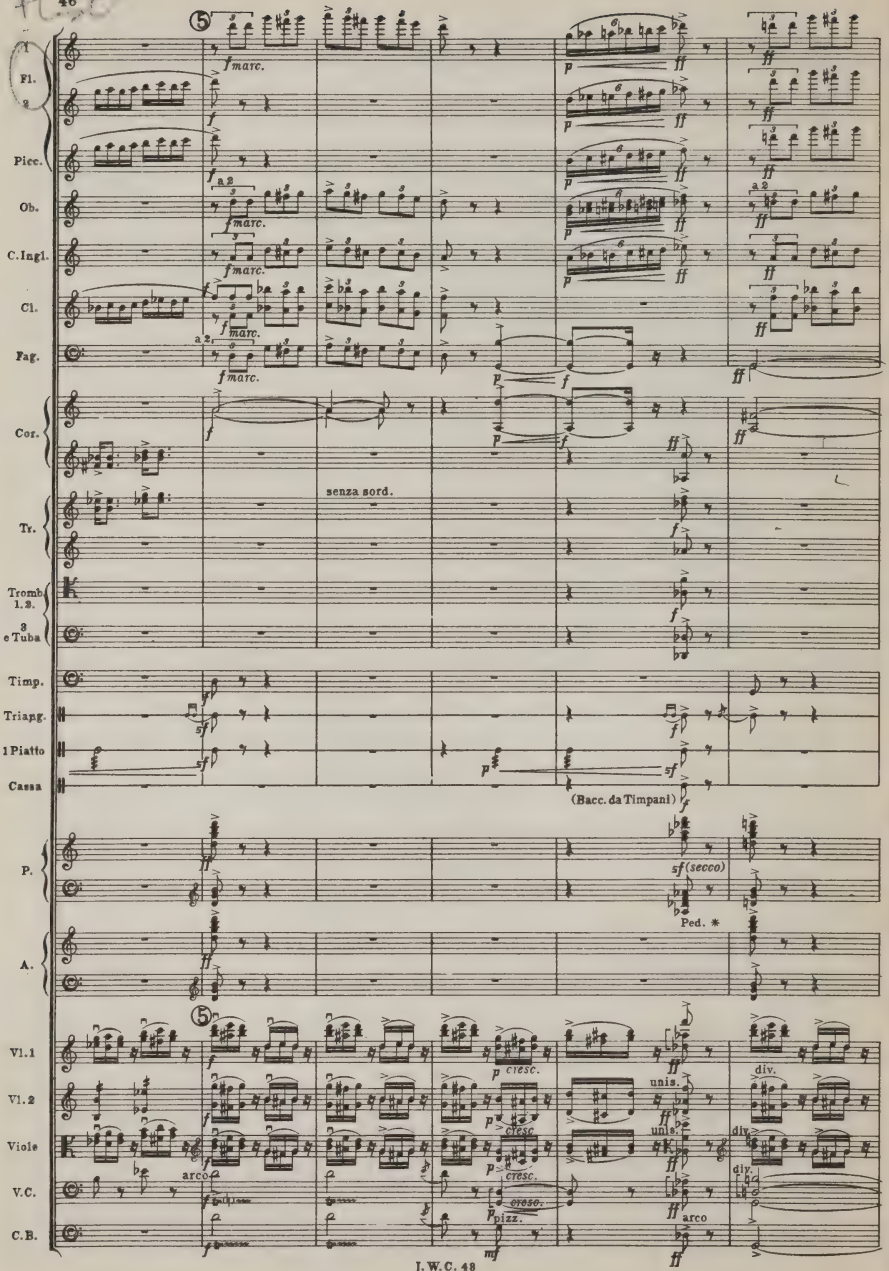

Fl.
Picc.
Ob.
C.Ingl.
Cl.
Fag.
Cor.
Tr.
Tromb. 1.2.
3 e Tuba
Timp.
Tamb.
Piatti
P.
A.
Vl.1
Vl.2
Viole
V.C.
C.B.
a 2
cresc.
f marc.
f
4º
p
poco cresc.
p cresc.
Tutti
pizz.
unis. pizz.
arco

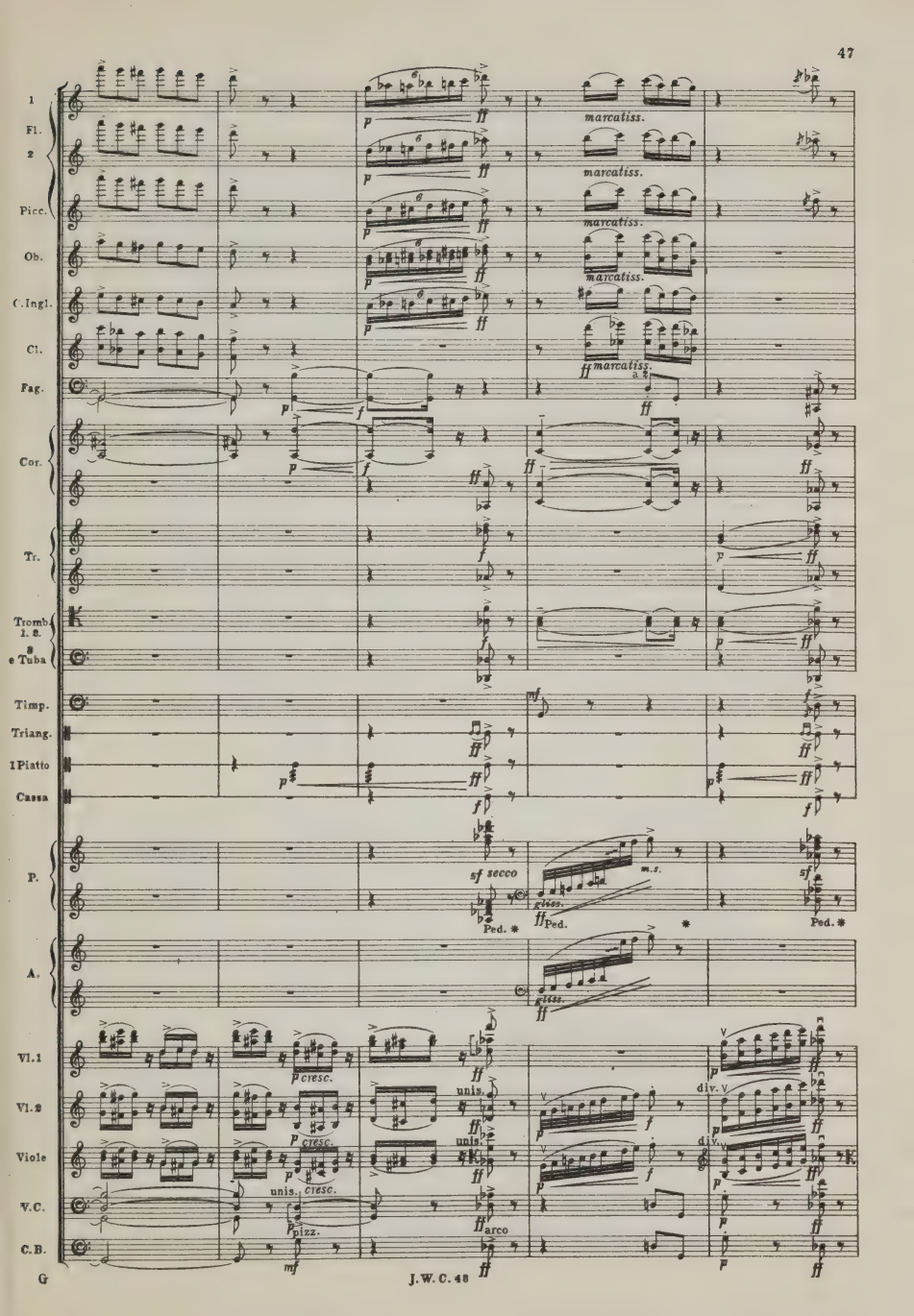

Accelerando, ma non troppo
Fl.
Picc.
Ob.
C. Ingl.
Cl.
a 2.
Fag.
Cor.
Tr.
Tromb. 1. 2.
3
e Tuba
Timp.
Tamb.
Triangolo
(1 Solo colle bacchette)
Piatti
P.
A.
gliss.
Accelerando, ma non troppo
sul pont.
Vl. 1
Vl. 2
Viole
V. C.
C. B.

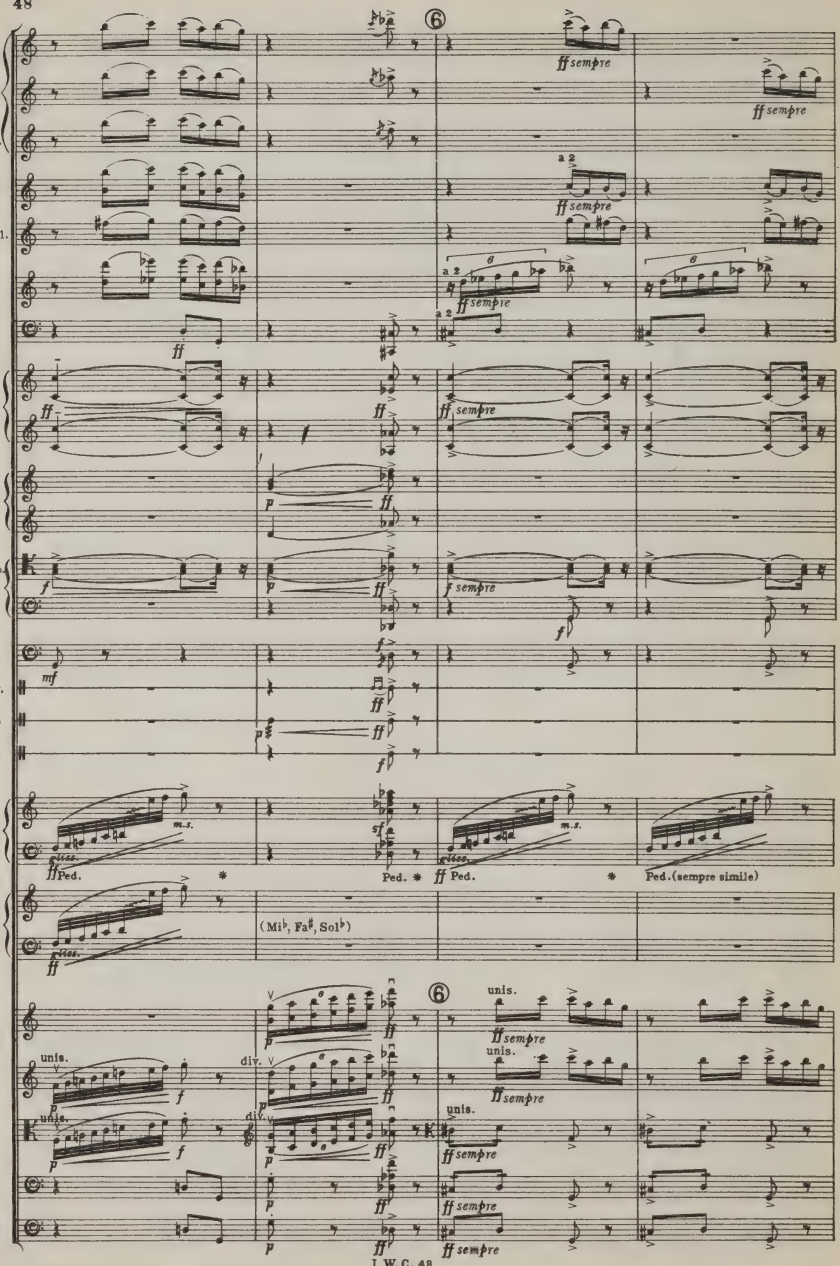

1. Fl.
2.
Picc.
Ob.
C.Ingl.
Cl.
Fag.
Cor.
Tr.
Tromb. 1.2.
3 Tuba
Timp.
Triang
Piatto
P.
A.
Vl.1
Vl.2
Viole
V.C.
C.B.
(Re♮ La♮)
(Si♮ Mi♮)
unis.
cresc.

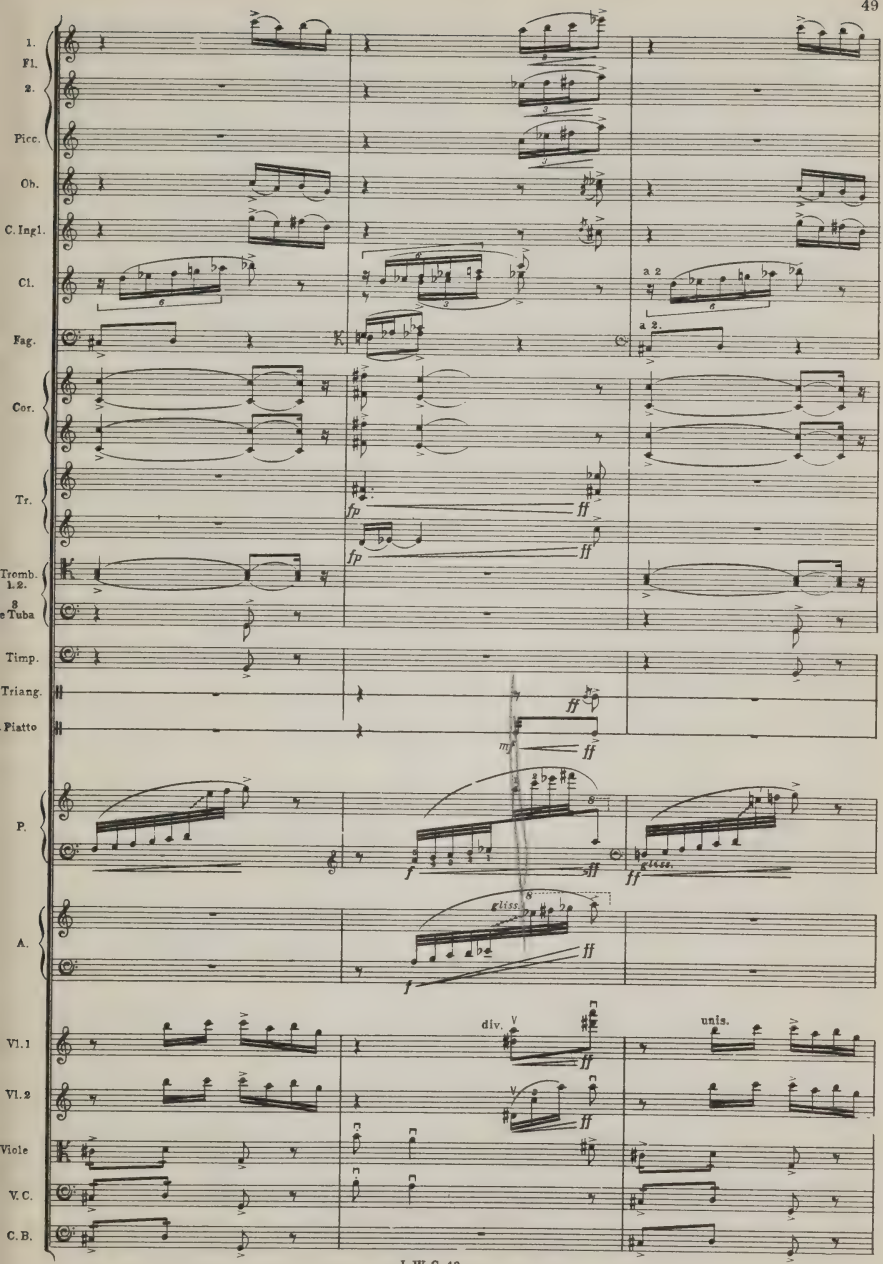

Giusto (♩= ♩) (♩= 72)
1 Fl.
2
Picc.
Ob.
C.Ingl.
Cl.
Fag.
Cor.
Tr.
Tromb 1.2.
3 e Tuba
Timp.
Triang.
1 Piatto Cassa
P.
A.
Vl.1
Vl.2
Viole
V.C.
C.B.
cresc. gradualmente
(stacc.)
a 2
marc.
con sord.
sempre senza sord.
pos. nat.
mf marc. cresc.
cresc. ma poco
mf cresc.
f cresc.
P marc.

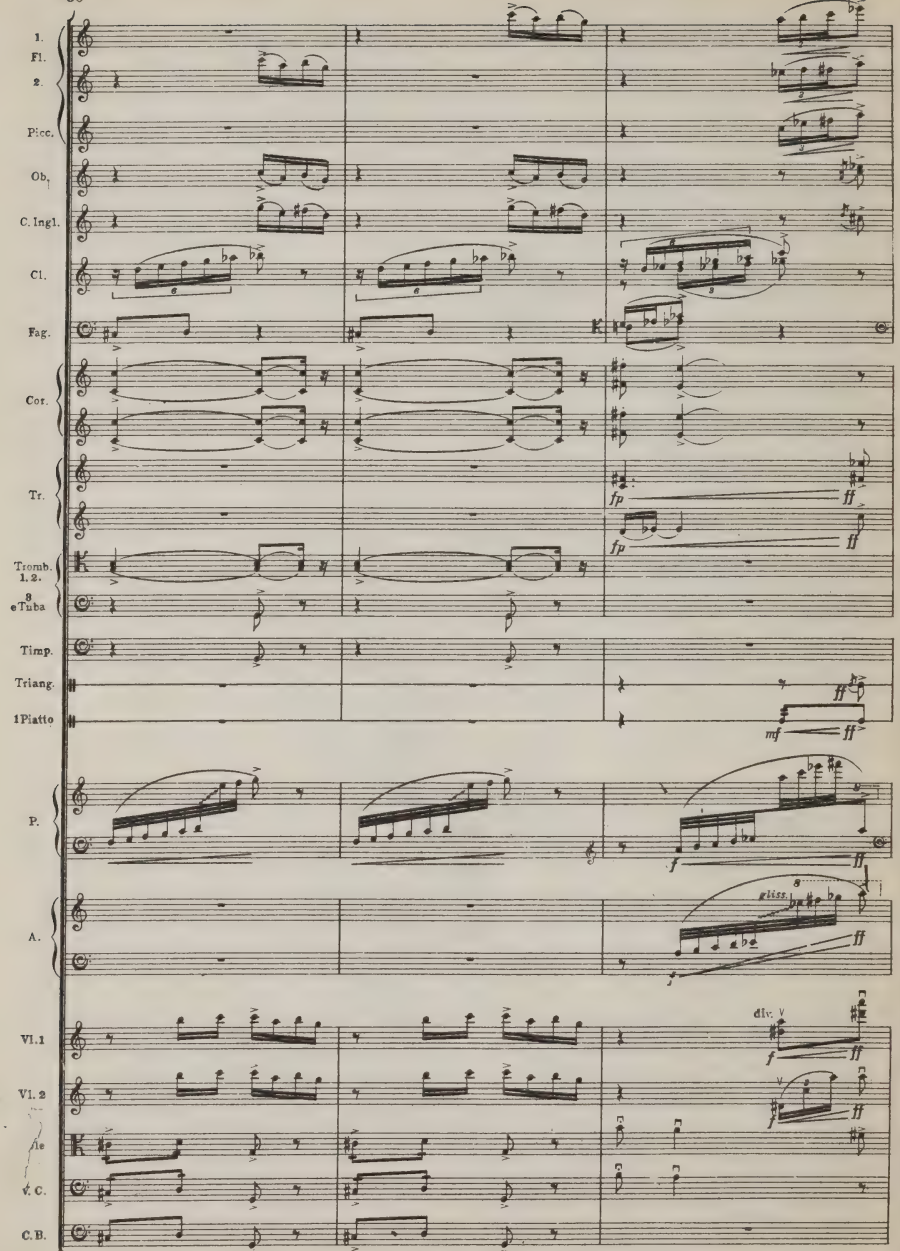

1 Fl.
2
Picc.
Ob.
C. Ingl.
Cl.
Fag.
Cor.
Tr.
Tromb. 1.2.
3 e Tuba
1 Piatto
P.
A.
Vl. 1
Vl. 2
Viole
V.C.
C.B.
dim. gradualmente
(stacc.)
(sempre colle bacchette)
pos. nat.
div.
pizz.

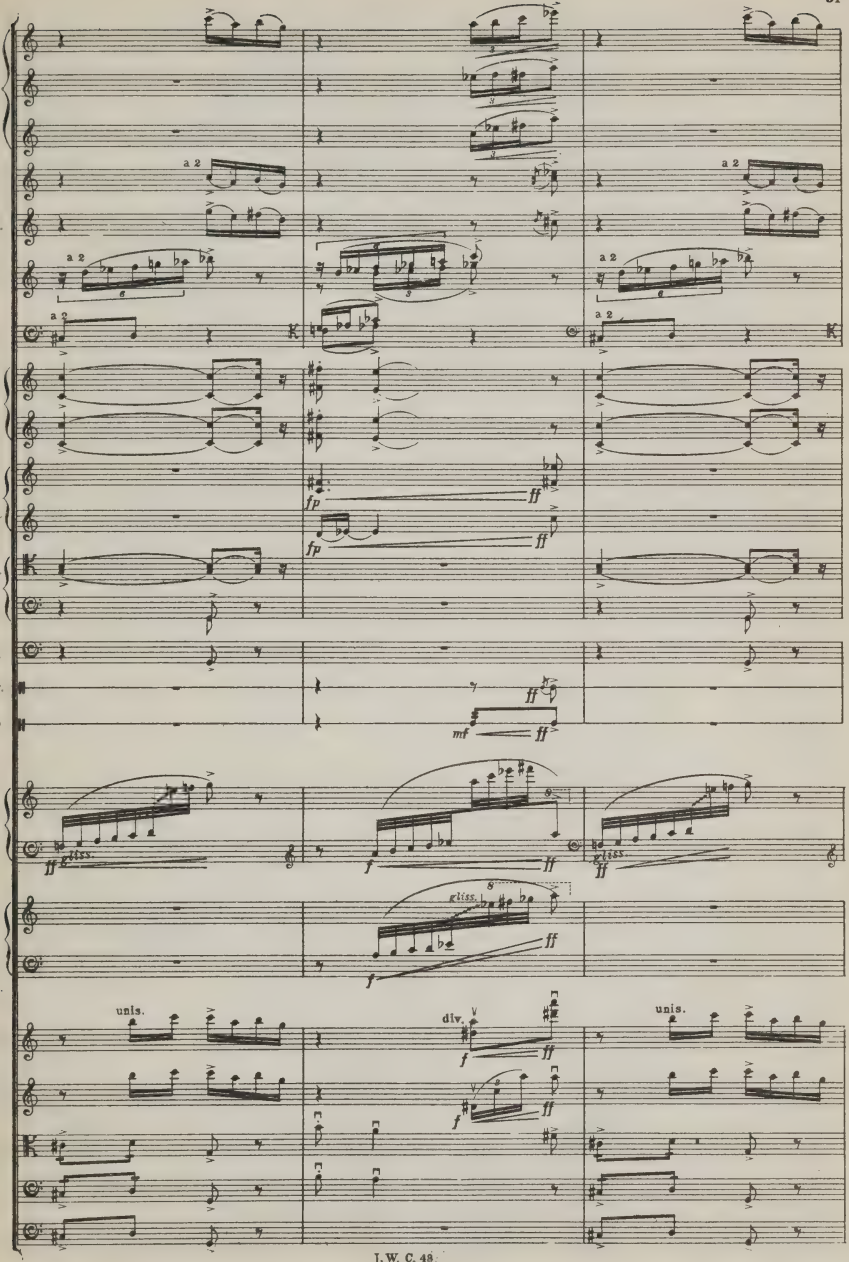

Fl. 1 2
Picc.
Ob.
C. Ingl.
Cl.
Fag.
Cor.
Tr.
Tromb 1. 2.
3 e Tuba
Timp.
Triang.
1 Piatto
Cassa
P.
A.
Vl. 1
Vl. 2
Viole
V.C.
C.B.
senza sord.
(Bacc. da Timpani)
Ped. *
arco
unis.
div.
pizz.
arco

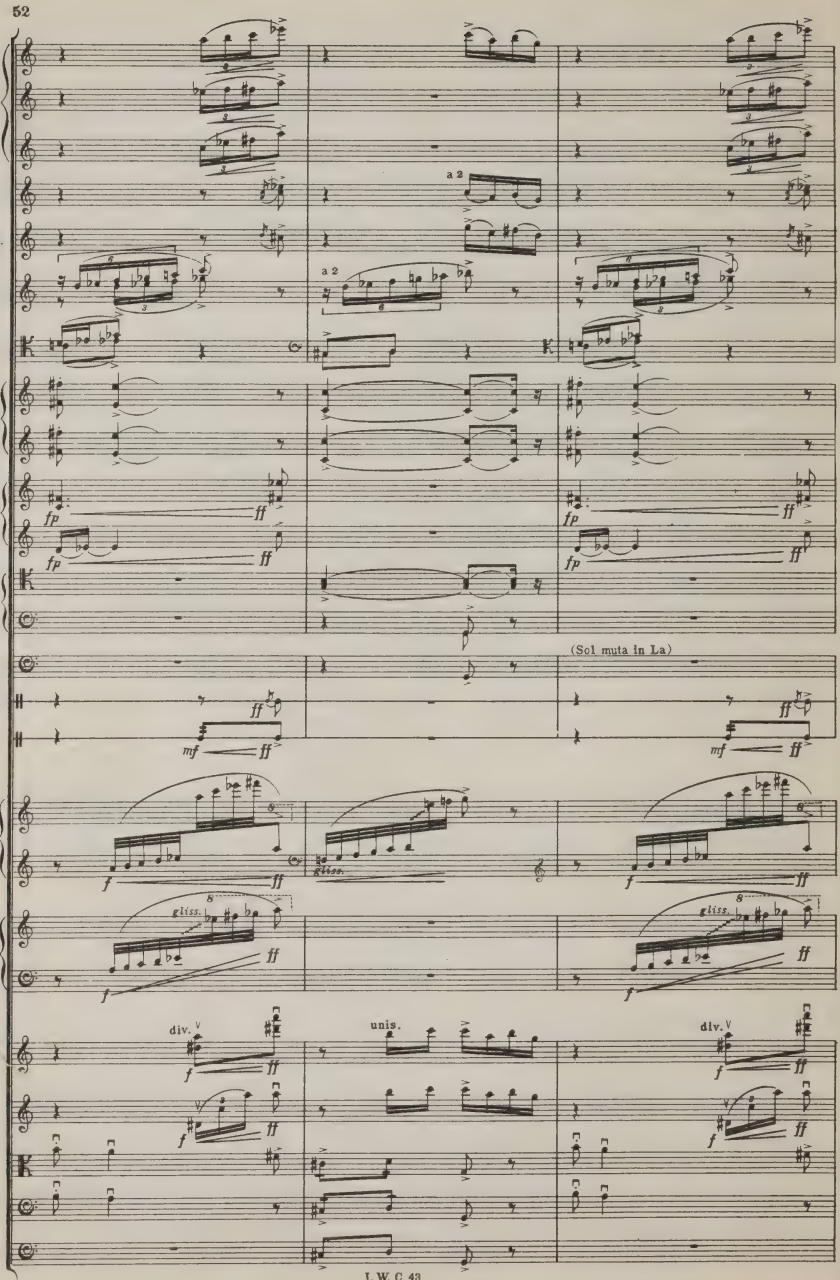

1
Fl.
2
Picc.
Ob.
C.Ingl.
Cl.
Fag.
Cor.
Tr.
Tromb. 1. 2.
3 e Tuba
Timp.
Triang.
1 Piatto
Cassa
P.
A.
Vl. 1
Vl. 2
Viole
V.C.
C.B.
marcatiss.
a 2
sf secco
gliss.
m.s.
Ped.
cresc.
unis.
div.
pizz.
arco

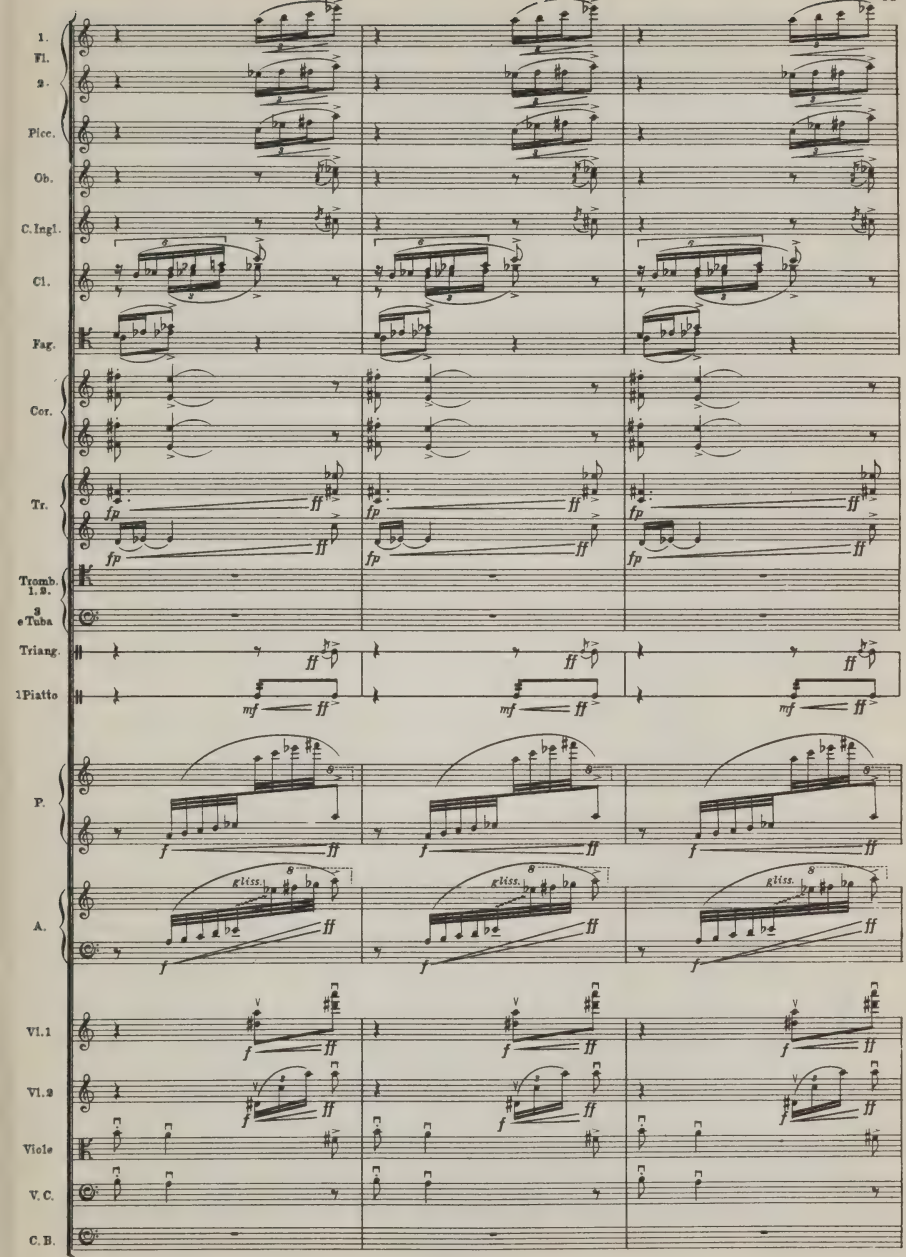

1
Fl.
2
Picc.
Ob.
C. Ingl.
Cl.
Fag.
Cor.
Tr.
Tromb. 1. 2.
3 e Tuba
Timp.
Triang.
1 Piatto
Cassa
P.
A.
Vl. 1
Vl. 2
Viole
V. C.
C. B.
ff sempre
a 2
f sempre
m.s.
gliss.
Ped.
Ped. (sempre simile)
(Mi♭, Fa♯, Sol♭)
unis.
div.

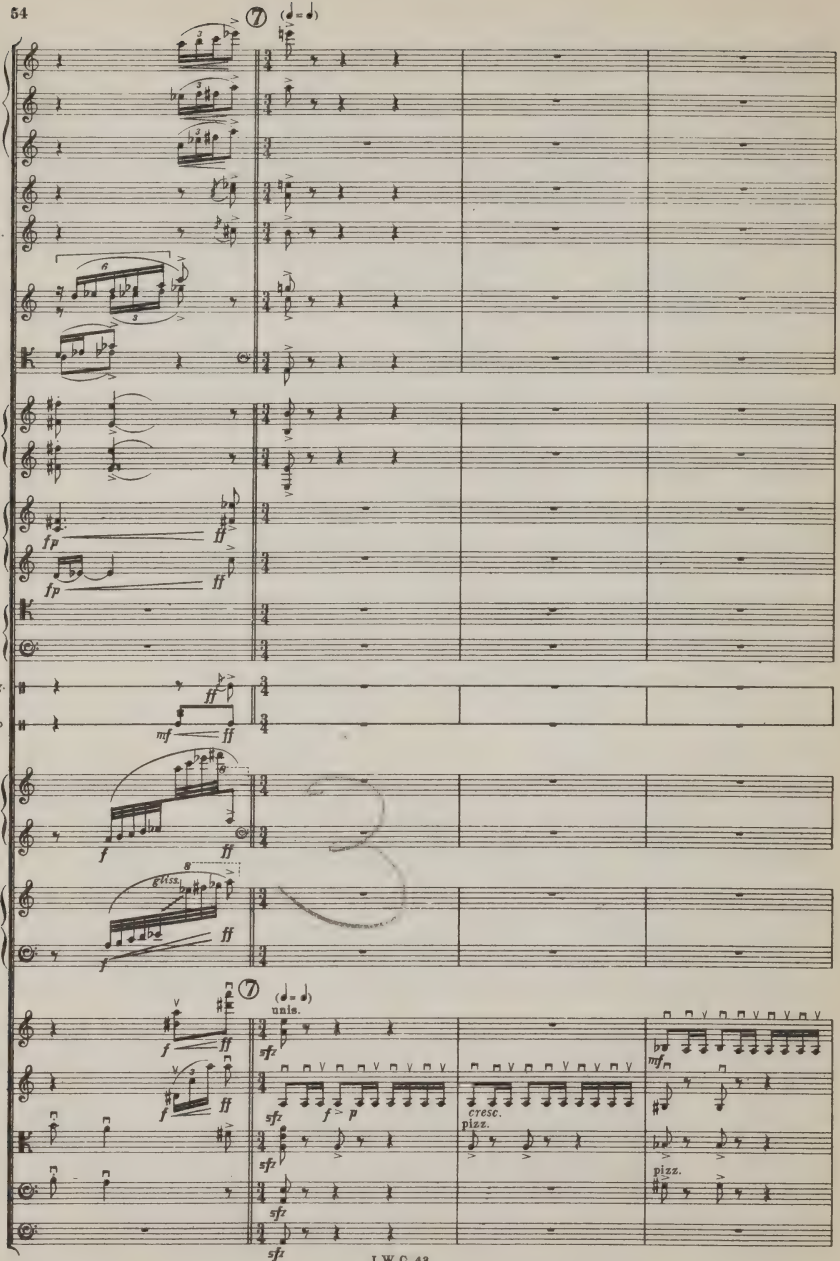

1. Fl.
2.
Picc.
Ob.
C. Ingl.
Cl.
Fag.
Cor.
Tr.
Tromb. 1. 2.
e Tuba
Timp.
Triang.
Piatto
P.
A.
Vl. 1
Vl. 2
Viole
V. C.
C. B.
a 2
a 2.
fp
ff
mf
f
gliss.
div.
unis.

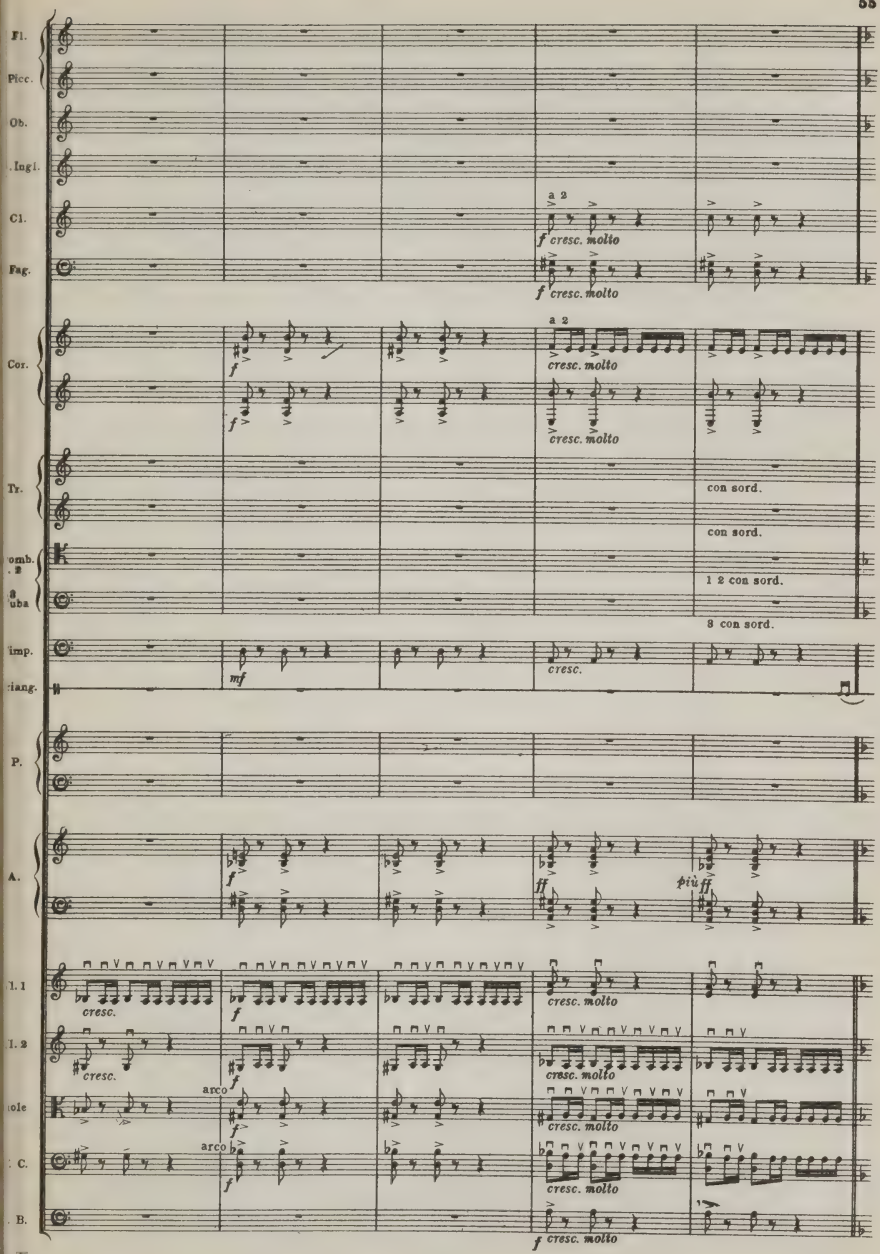

1.
Fl.
2.
Picc.
Ob.
C. Ingl.
Cl.
Fag.
Cor.
Tr.
Tromb.
1. 2.
3
e Tuba
Timp.
Triang.
1 Piatto
P.
A.
Vl. 1
Vl. 2
Vle
V. C.
C. B.
fp
ff
mf
f
div.
gliss.

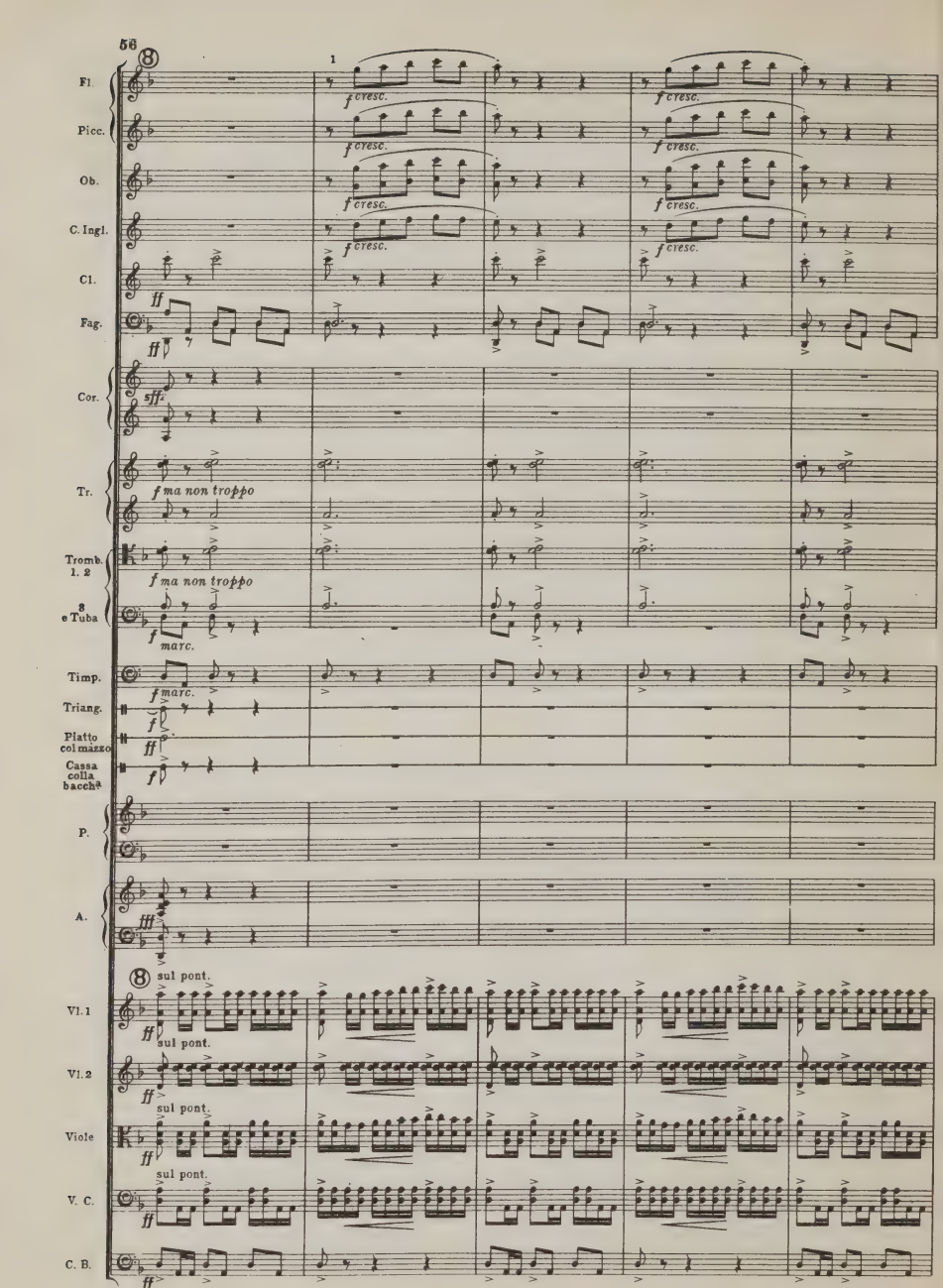

1. Fl.
2.
Picc.
Ob.
C. Ingl.
Cl.
Fag.
Cor.
Tr.
Tromb. 1. 2.
3 Tuba
Timp.
Triang.
Piatto
P.
A.
Vl. 1
Vl. 2
Viole
V. C.
C. B.
a 2
fp
ff
mf
gliss.
unis.
div.

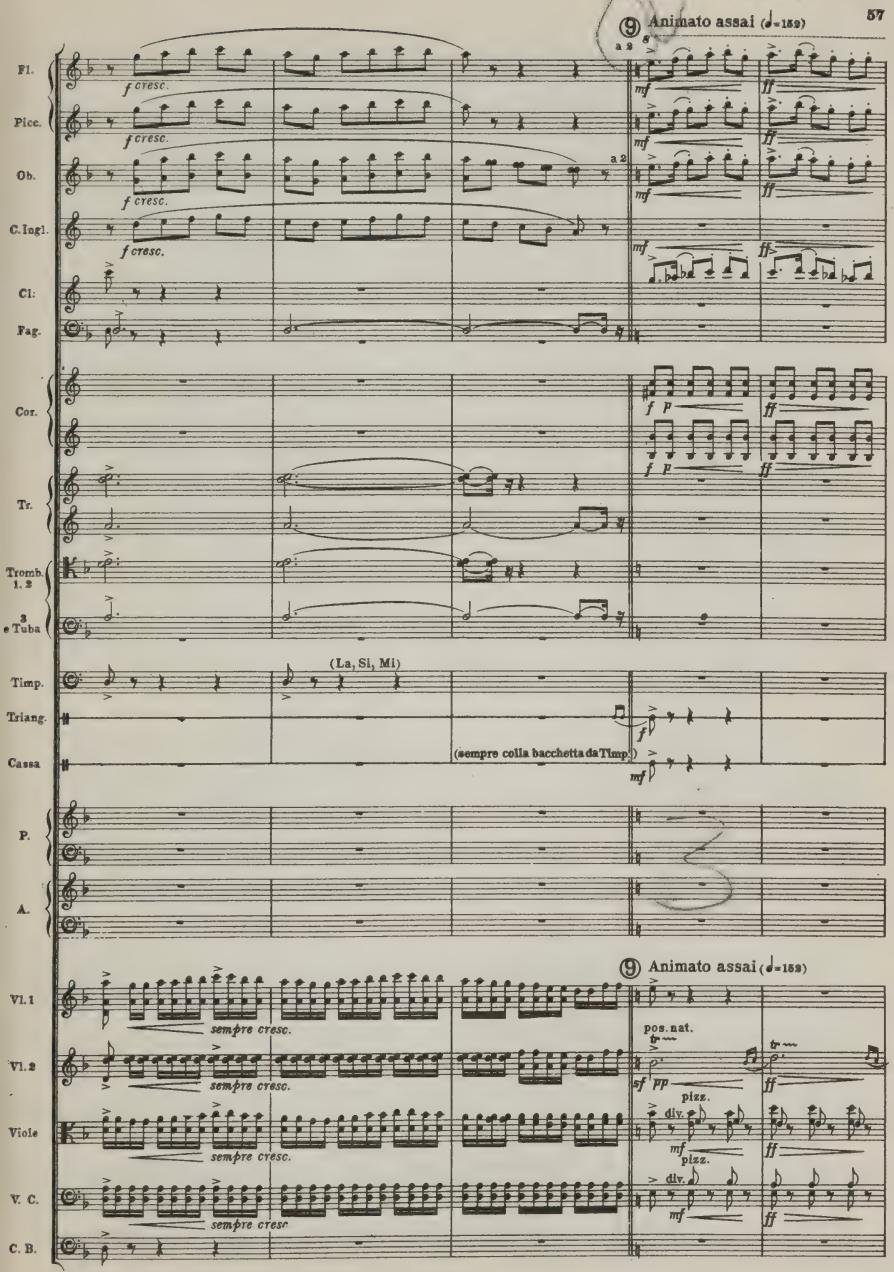

1. Fl.
2.
Picc.
Ob.
C. Ingl.
Cl.
Fag.
Cor.
Tr.
Tromb. 1. 2.
3 e Tuba
Timp.
Triang.
1 Piatto
P.
A.
Vl. 1
Vl. 2
Viole
V. C.
C. B.
a 2
a 2
fp
ff
fp
ff
fp
ff
(Sol muta in La)
mf
ff
mf
ff
f
ff
gliss.
f
ff
gliss.
f
ff
div.
f
ff
unis.
div.
f
ff
f
ff
f
ff

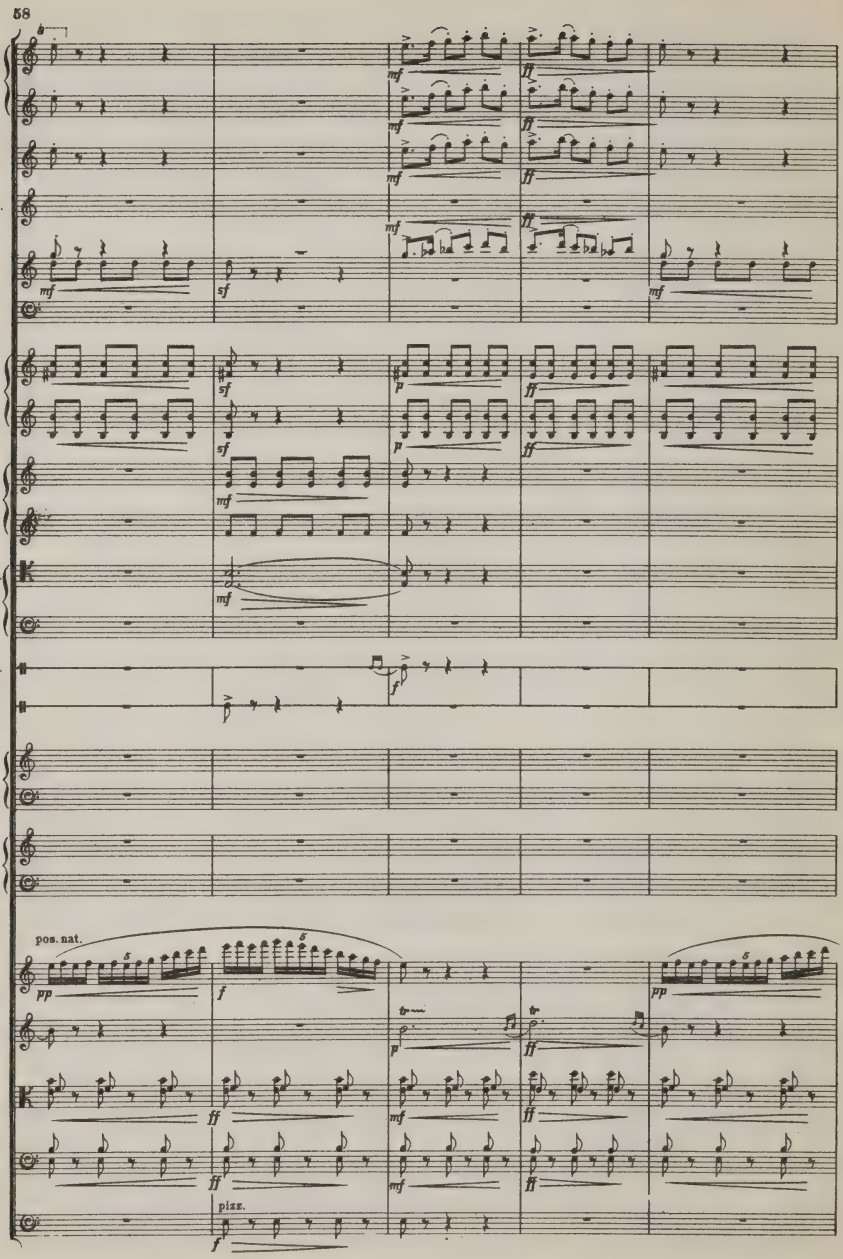

1. Fl.
2.
Picc.
Ob.
C. Ingl.
Cl.
Fag.
Cor.
Tr.
Tromb. 1. 2.
3 e Tuba
Triang.
Piatto
P.
A.
Vl. 1
Vl. 2
Viole
V. C.
C. B.
gliss.

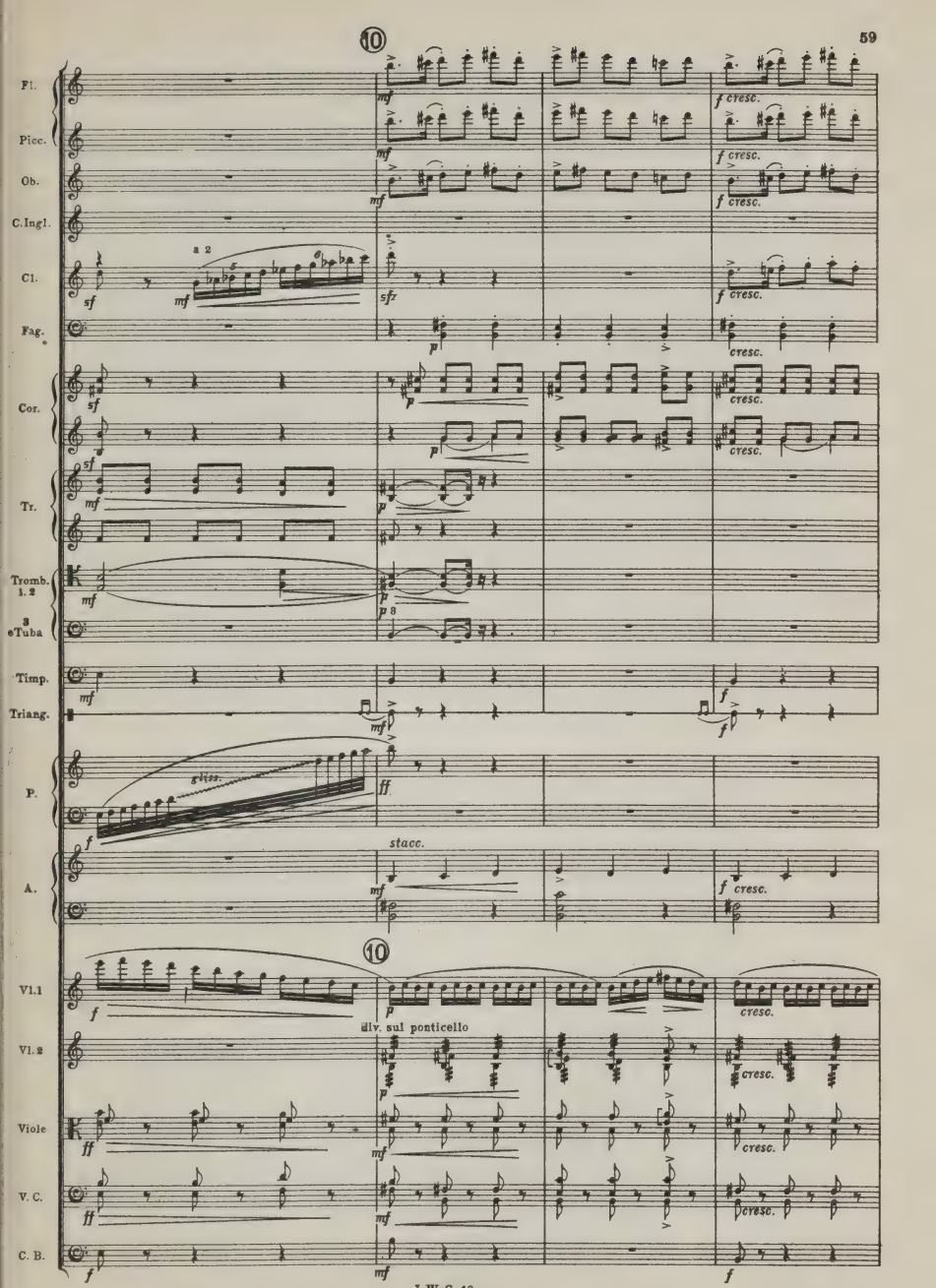

⑦
(♩.= ♩)
1
Fl.
2
Picc.
Ob.
C. Ingl.
Cl.
Fag.
Cor.
Tr.
Tromb. 1. 2
3
e Tuba
Triang.
I Piatto
P.
A.
gliss.
⑦
(♩.= ♩)
unis.
Vl. 1
Vl. 2
Viole
V. C.
C. B.
cresc.
pizz.
pizz.

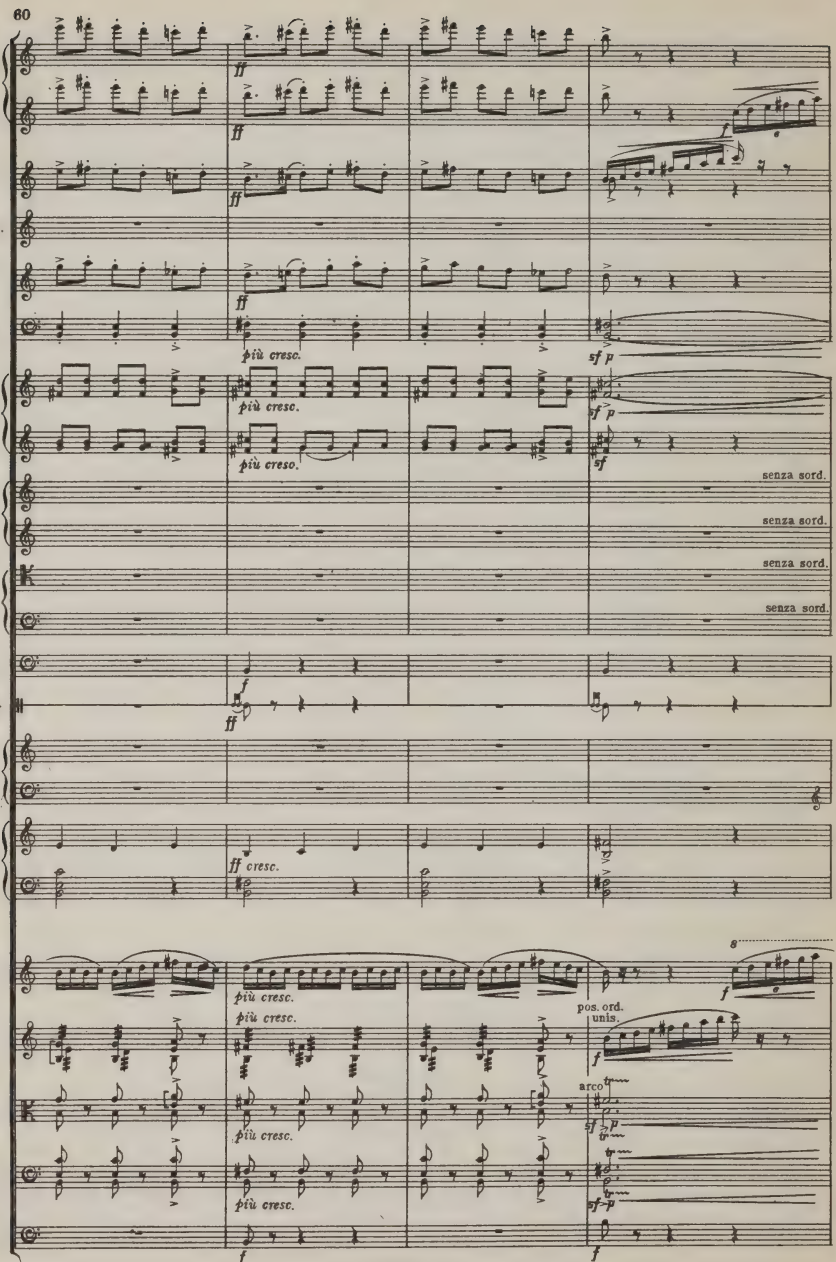

Fl.
Picc.
Ob.
Ingl.
Cl.
Fag.
a 2
f cresc. molto
Cor.
Tr.
con sord.
Comb.
Tuba
1 2 con sord.
3 con sord.
Timp.
Triang.
mf
cresc.
P.
A.
ff
più ff
Vl. 1
Vl. 2
Viole
arco
V. C.
B.

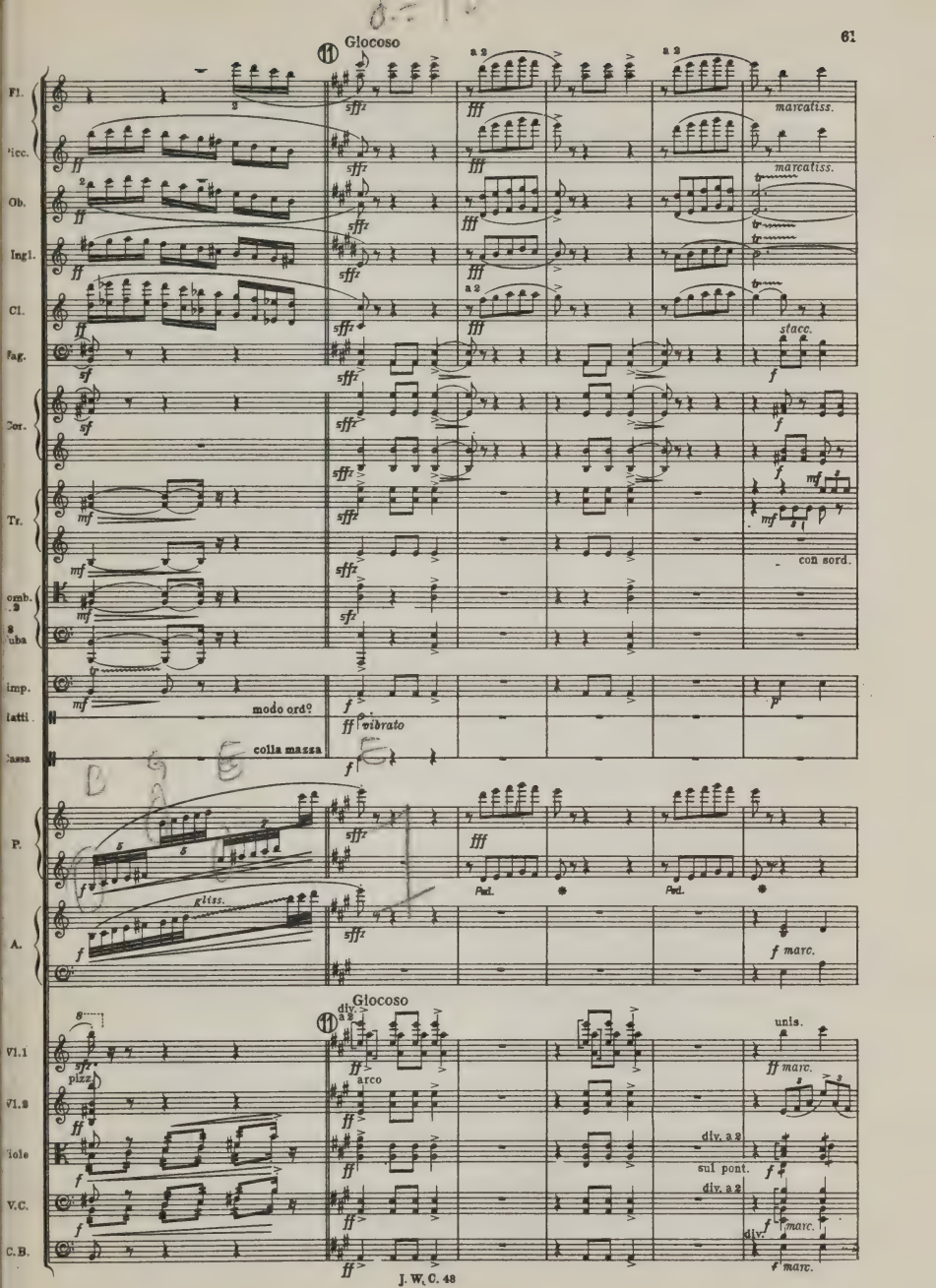

56
Fl.
Picc.
Ob.
C. Ingl.
Cl.
Fag.
Cor.
Tr.
Tromb. 1. 2
3 e Tuba
Timp.
Triang.
Platto col mazzo
Cassa colla bacchª
P.
A.
Vl. 1
Vl. 2
Viole
V. C.
C. B.
1
f cresc.
ff
fff
sff
f ma non troppo
f marc.
sul pont.

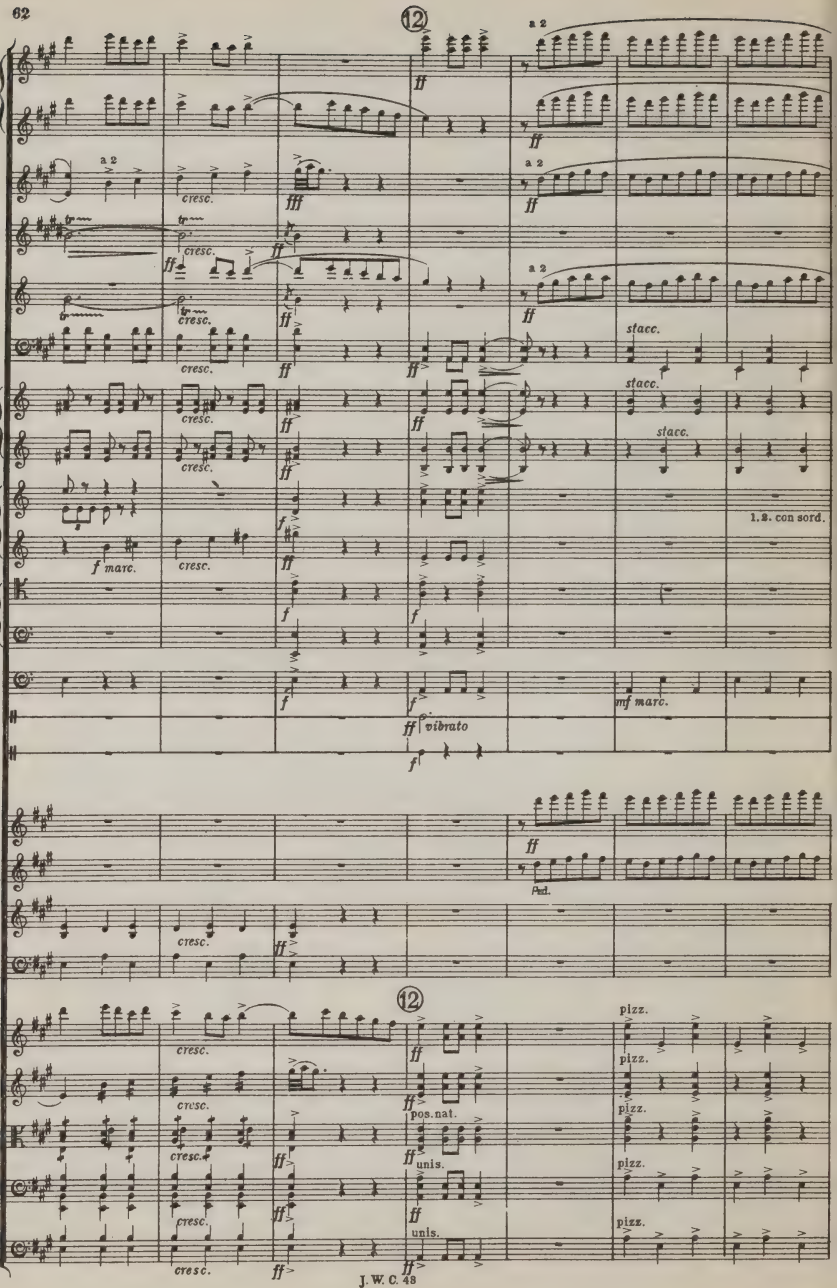

⑨ Animato assai (♩=152)
Fl.
Picc.
Ob.
C.Ingl.
Cl:
Fag.
Cor.
Tr.
Tromb. 1. 2
3 e Tuba
Timp.
Triang.
Cassa
P.
A.
Vl.1
Vl.2
Viole
V. C.
C. B.
a 2
f cresc.
mf
ff
f
p
(La, Si, Mi)
(sempre colla bacchetta da Timp.)
sempre cresc.
pos. nat.
tr
sf
pp
pizz.
div.

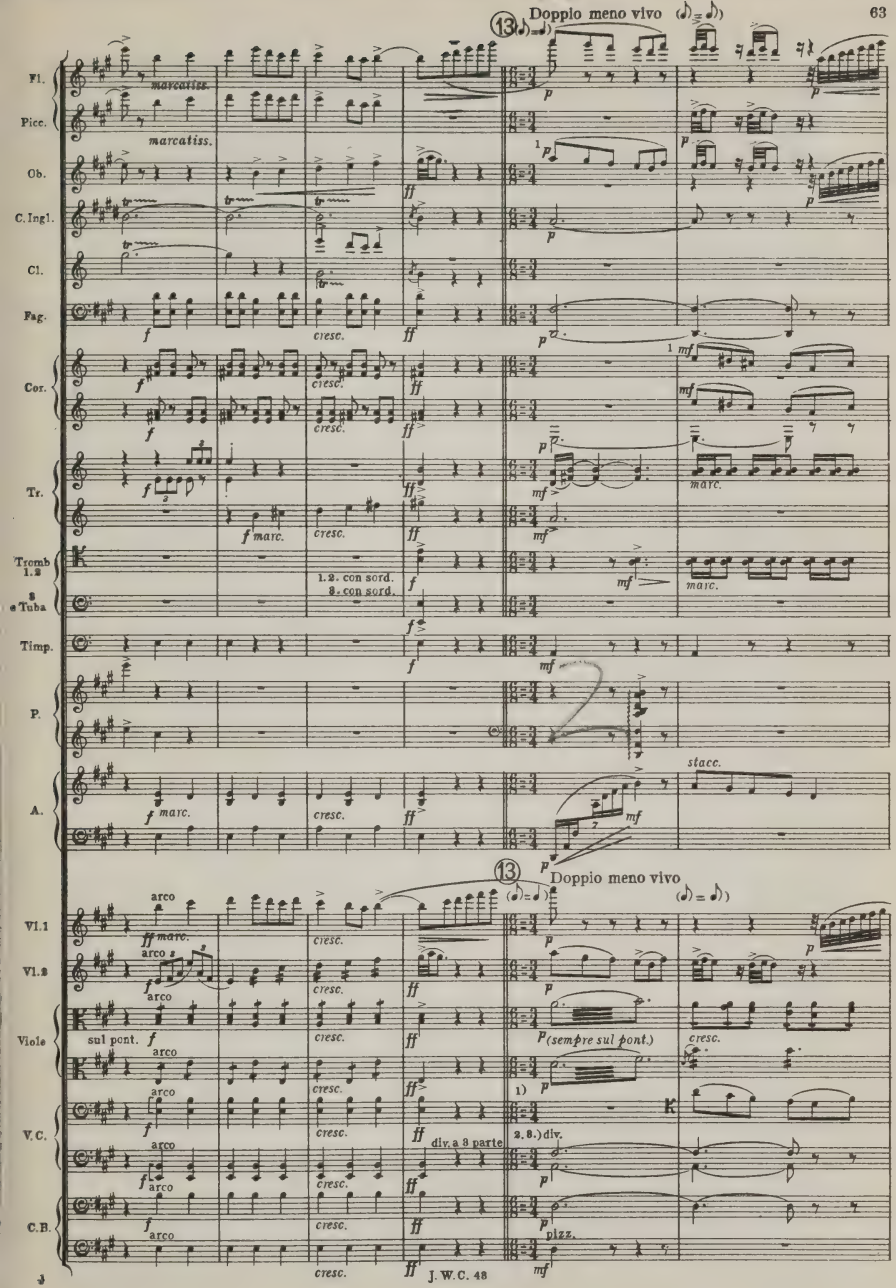

58
Fl.
Picc.
Ob.
C. Ingl.
Cl.
Fag.
Cor.
Tr.
Tromb. 1. 2
3 eTuba
Triang.
Cassa
P.
A.
pos. nat.
Vl. 1
Vl. 2
Viole
V. C.
C. B.
pizz.

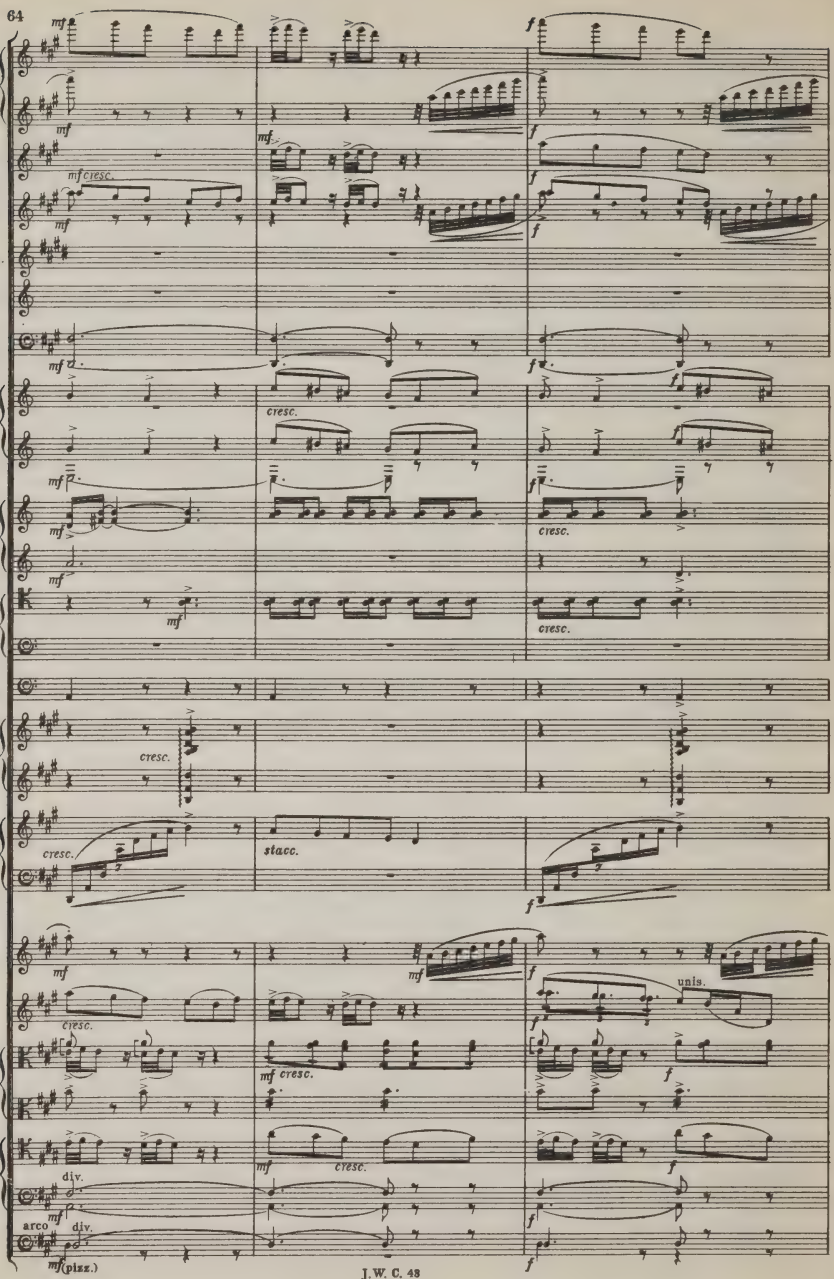

10
Fl.
Picc.
Ob.
C.Ingl.
Cl.
Fag.
Cor.
Tr.
Tromb. 1. 2
3 eTuba
Timp.
Triang.
P.
A.
a 2
gliss.
stacc.
10
Vl.1
Vl.2
Viole
V. C.
C. B.
div. sul ponticello

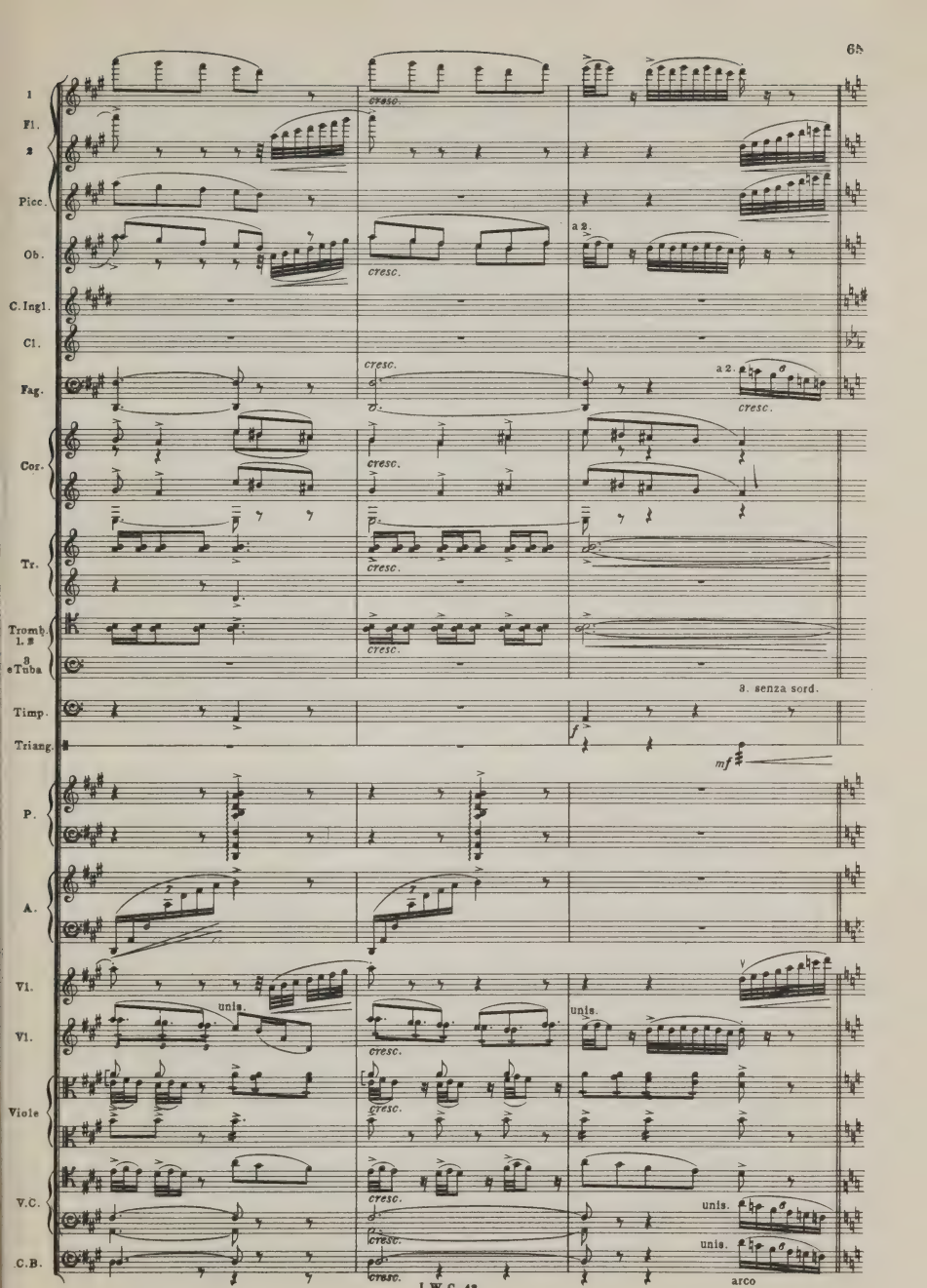

Fl.
Picc.
Ob.
C. Ingl.
Cl.
Fag.
più cresc.
sf p
Cor.
più cresc.
più cresco.
sf
Tr.
senza sord.
Tromb. 1.2
senza sord.
3 e Tuba
senza sord.
Timp.
Triang.
ff
F.
A.
ff cresc.
Vl. 1
più cresc.
pos. ord.
Vl. 2
più cresc.
unis.
arco
Viole
più cresc.
V. C.
più cresc.
C. B.

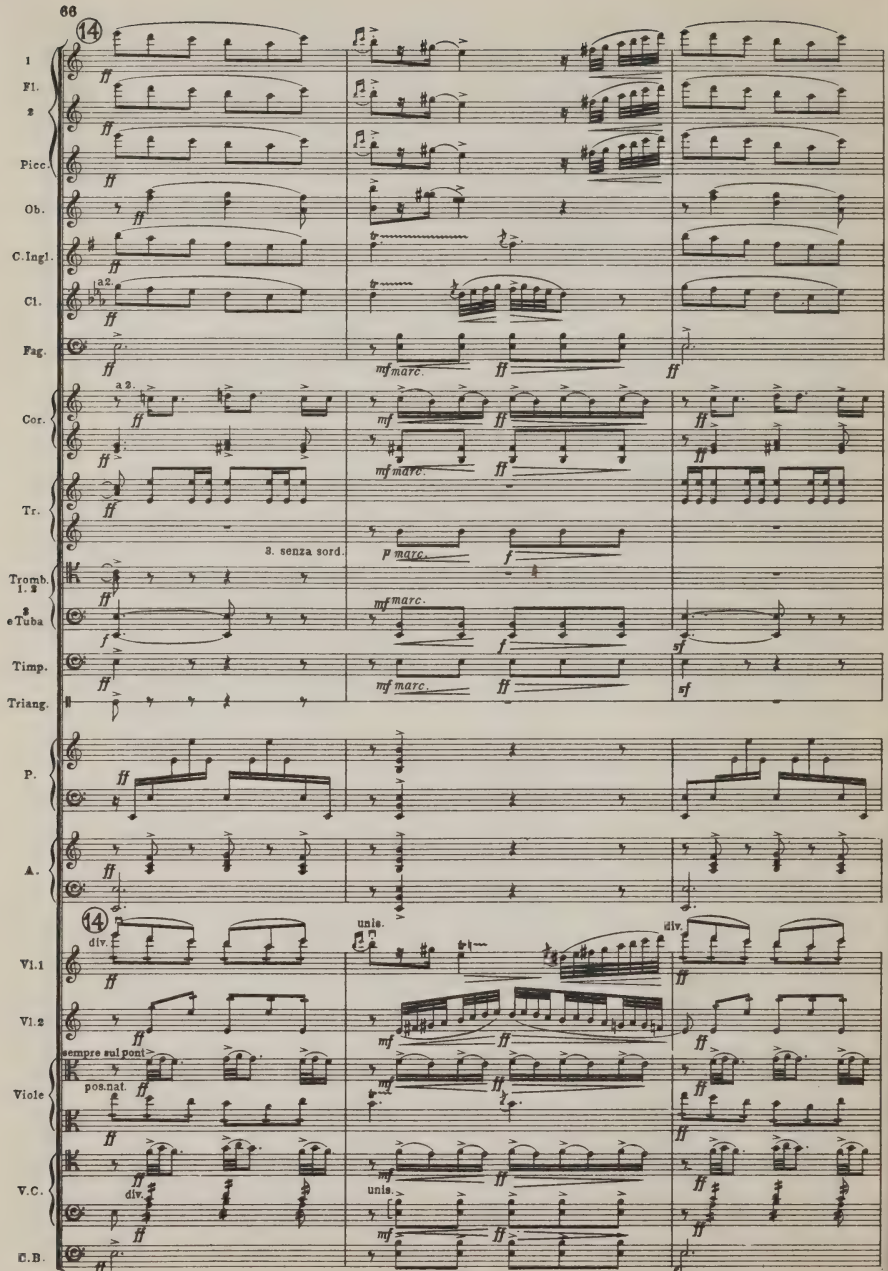

Glocoso
Fl.
Picc.
Ob.
Ingl.
Cl.
Fag.
Cor.
Tr.
Comb.
Tuba
Timp.
Batti.
Cassa
P.
A.
Glocoso
Vl.1
Vl.2
Viole
V.C.
C.B.
a 2
marcatiss.
stacc.
con sord.
modo ord?
colla mazza
vibrato
Ped.
f marc.
unis.
pizz.
arco
div. a 2
sul pont.
div.

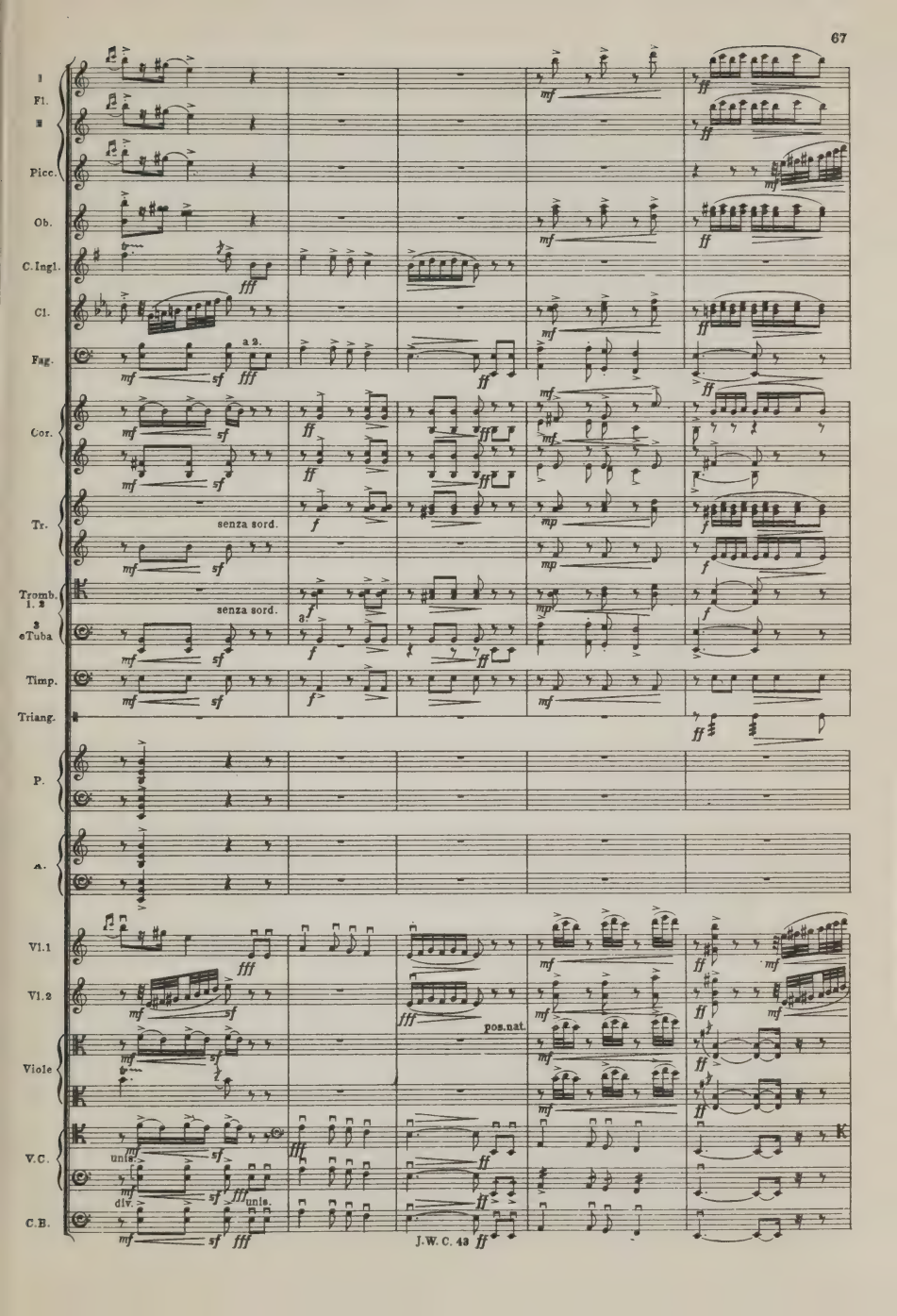

12
Fl.
Picc.
Ob.
C. Ingl.
Cl.
Fag.
Cor.
Tr.
Tromb. 1 2
3 e Tuba
Timp.
Piatti
Cassa
P.
A.
Vl. 1
Vl. 2
Viole
V. C.
C. B.
a 2
cresc.
ff
fff
stacc.
1. 2. con sord.
f marc.
mf marc.
vibrato
Ped.
pizz.
pos. nat.
unis.

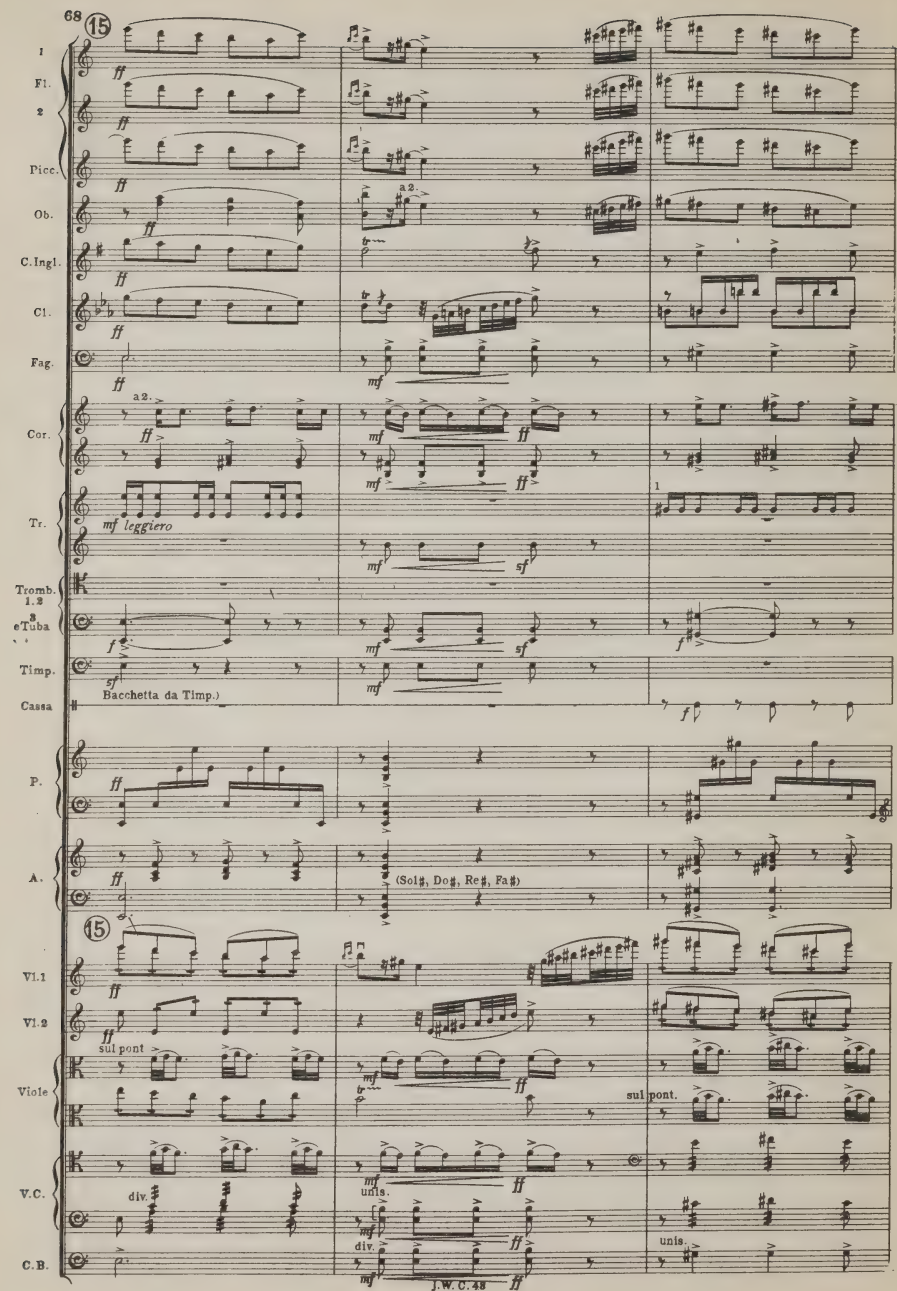

13
Doppio meno vivo
Fl.
Picc.
Ob.
C. Ingl.
Cl.
Fag.
Cor.
Tr.
Tromb 1.2
3 e Tuba
Timp.
P.
A.
marcatiss.
cresc.
1. 2. con sord.
3. con sord.
stacc.
13
Doppio meno vivo
Vl.1
Vl.2
Viole
V.C.
C.B.
arco
sul pont.
(sempre sul pont.)
1.)
2. 3.) div.
div. a 3 parte
pizz.

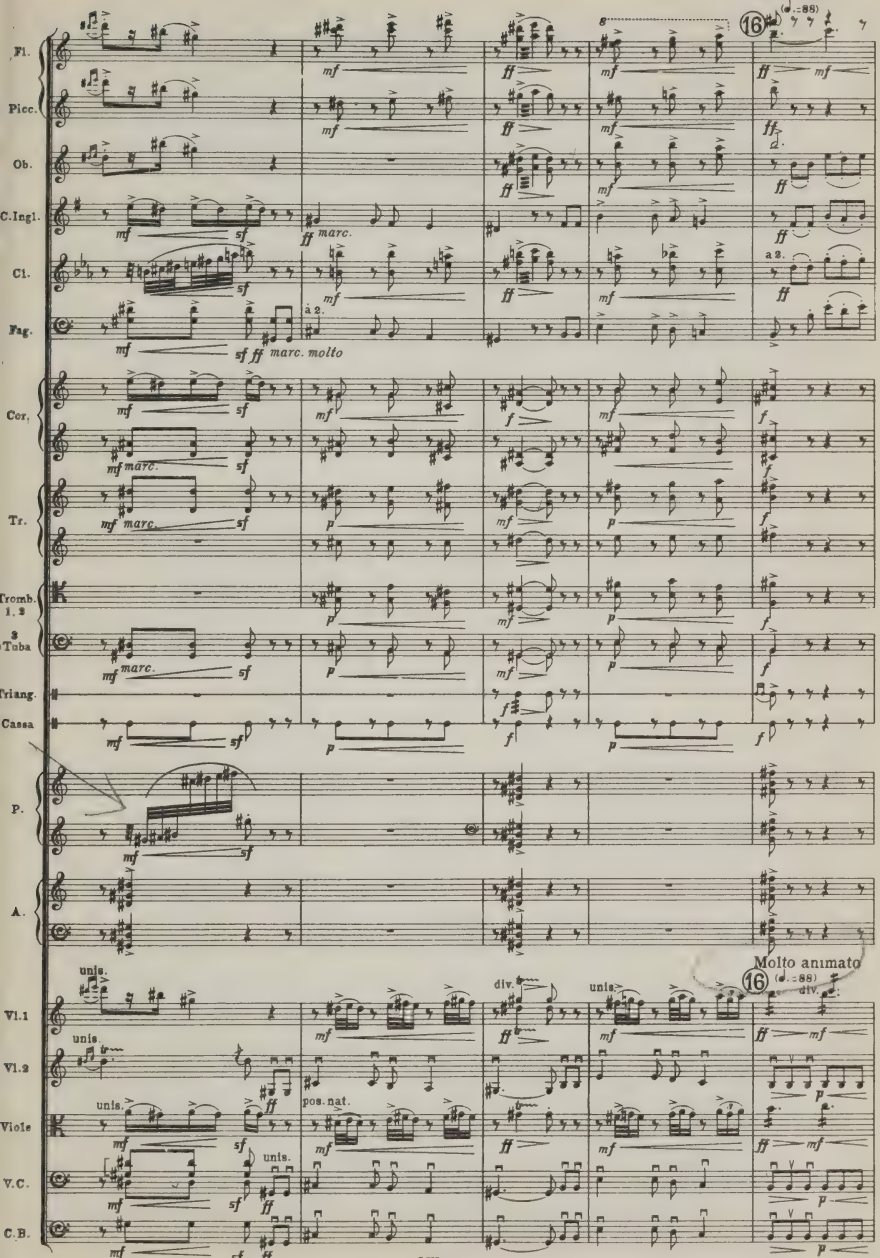

Fl.
Picc.
Ob.
C. Ingl.
Cl.
Fag.
Cor.
Tr.
Tromb. 1, 2
e Tuba
Timp.
P.
A.
Vl. 1
Vl. 2
Viole
V.C.
C. B.
mf cresc.
cresc.
stacc.
mf cresc.
div.
arco
div.
mf (pizz.)
unis.

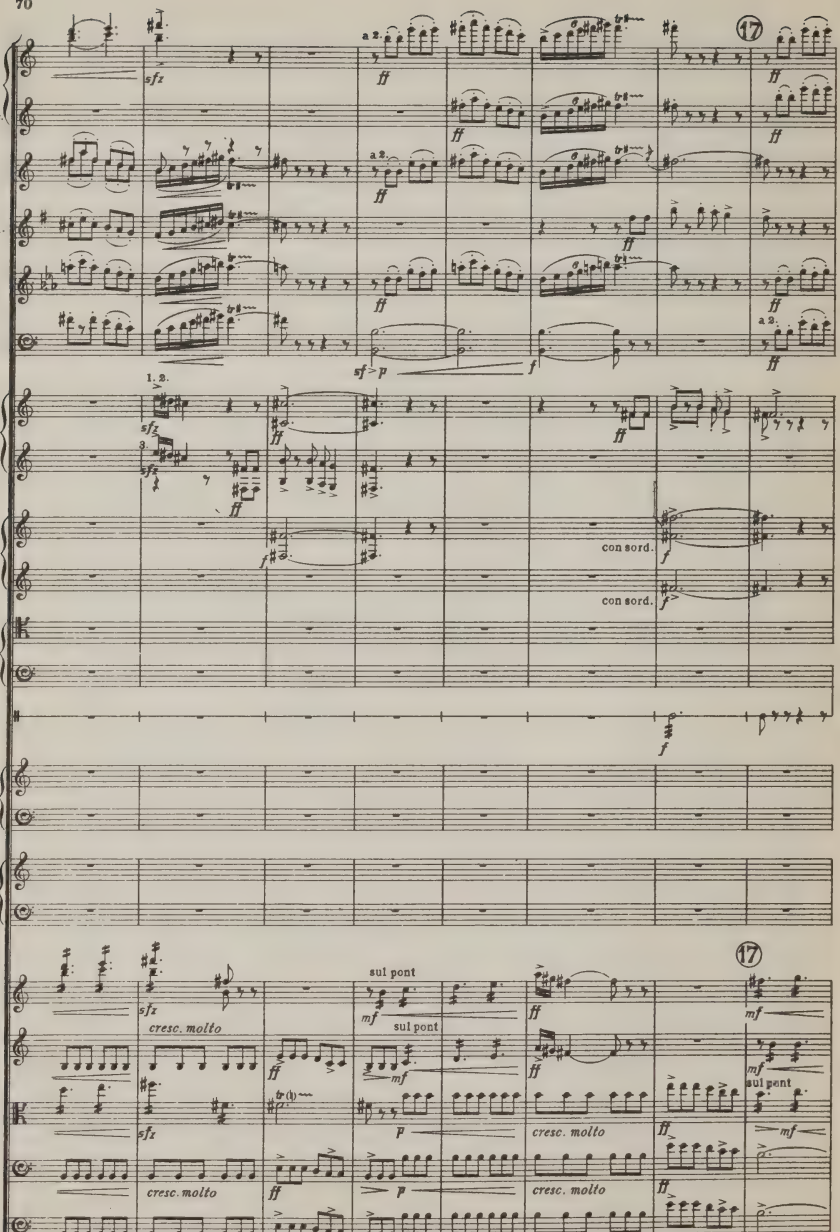

1 Fl.
2
Picc.
Ob.
C. Ingl.
Cl.
Fag.
Cor.
Tr.
Tromb. 1, 2
3 e Tuba
Timp.
Triang.
P.
A.
Vl.
Vl.
Viole
V.C.
C.B.
cresc.
a 2.
3. senza sord.
unis.
arco

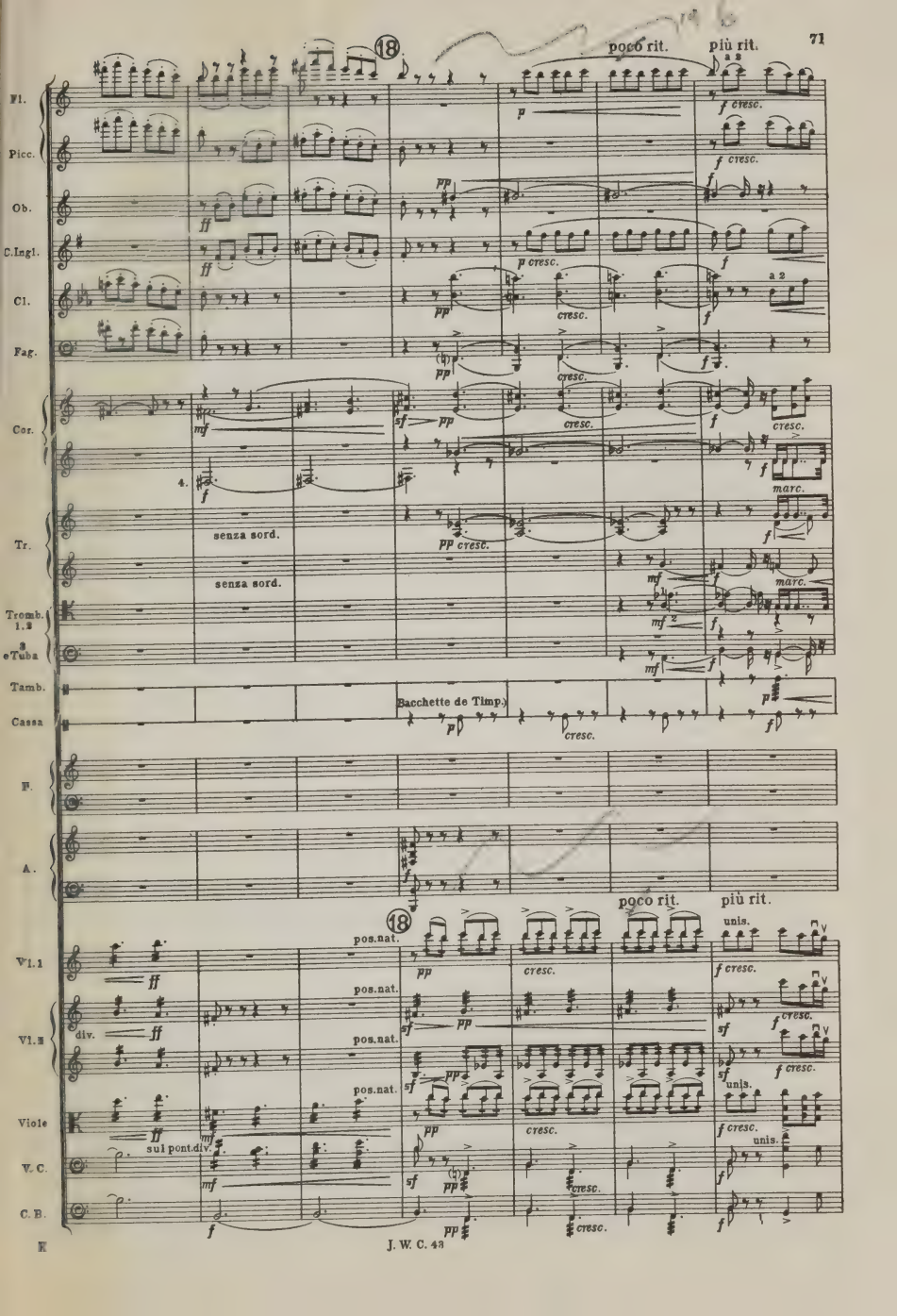

14
1 Fl. 2
Picc.
Ob.
C.Ingl.
Cl.
a2.
Fag.
mf marc.
a 2.
Cor.
Tr.
3. senza sord.
p marc.
Tromb. 1. 2
3
e Tuba
Timp.
Triang.
P.
A.
14
div.
unis.
Vl.1
Vl.2
sempre sul pont.
pos.nat.
Viole
V.C.
C.B.

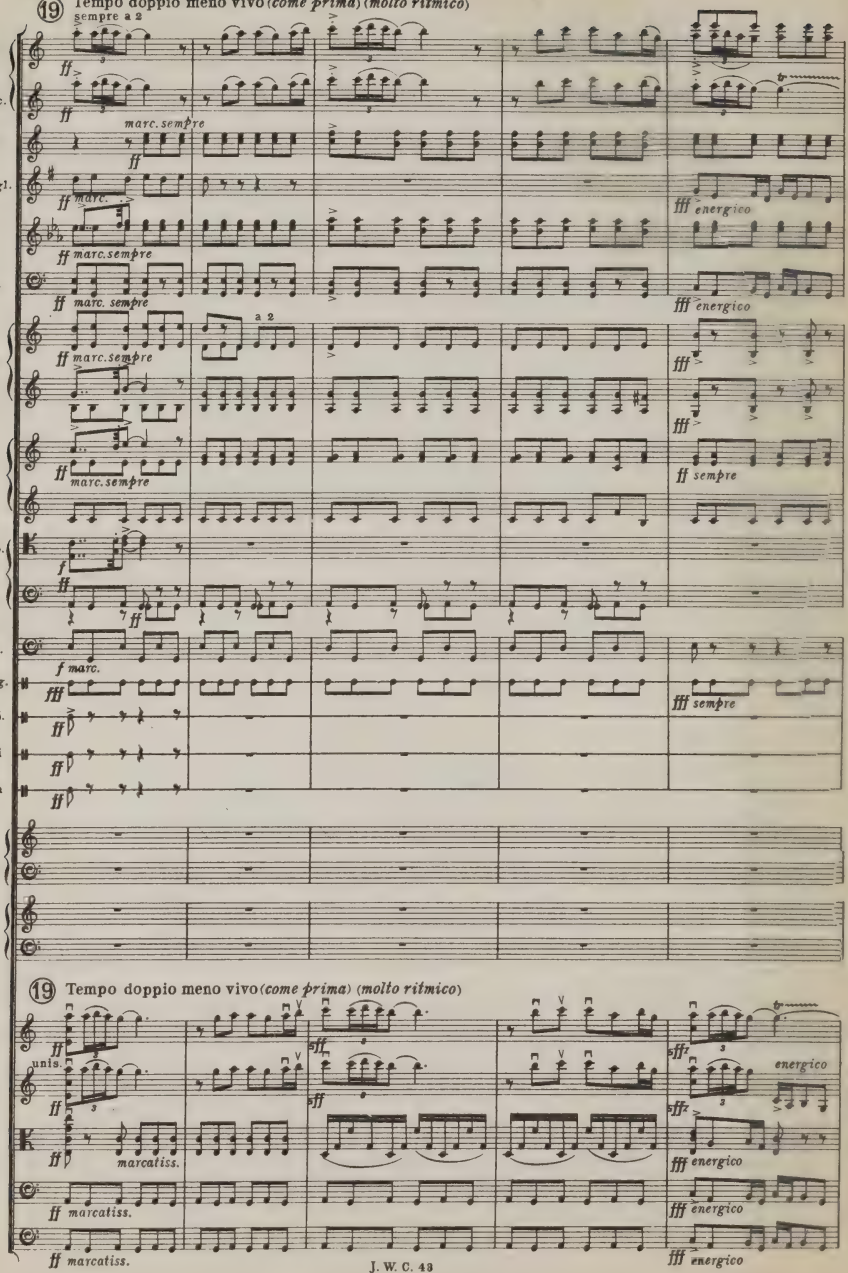

I
Fl.
II
Picc.
Ob.
C. Ingl.
Cl.
Fag.
a 2.
Cor.
Tr.
senza sord.
Tromb. 1, 2
senza sord.
3 eTuba
Timp.
Triang.
P.
A.
Vl. 1
Vl. 2
pos. nat.
Viole
V.C.
unis.
div.
unis.
C.B.

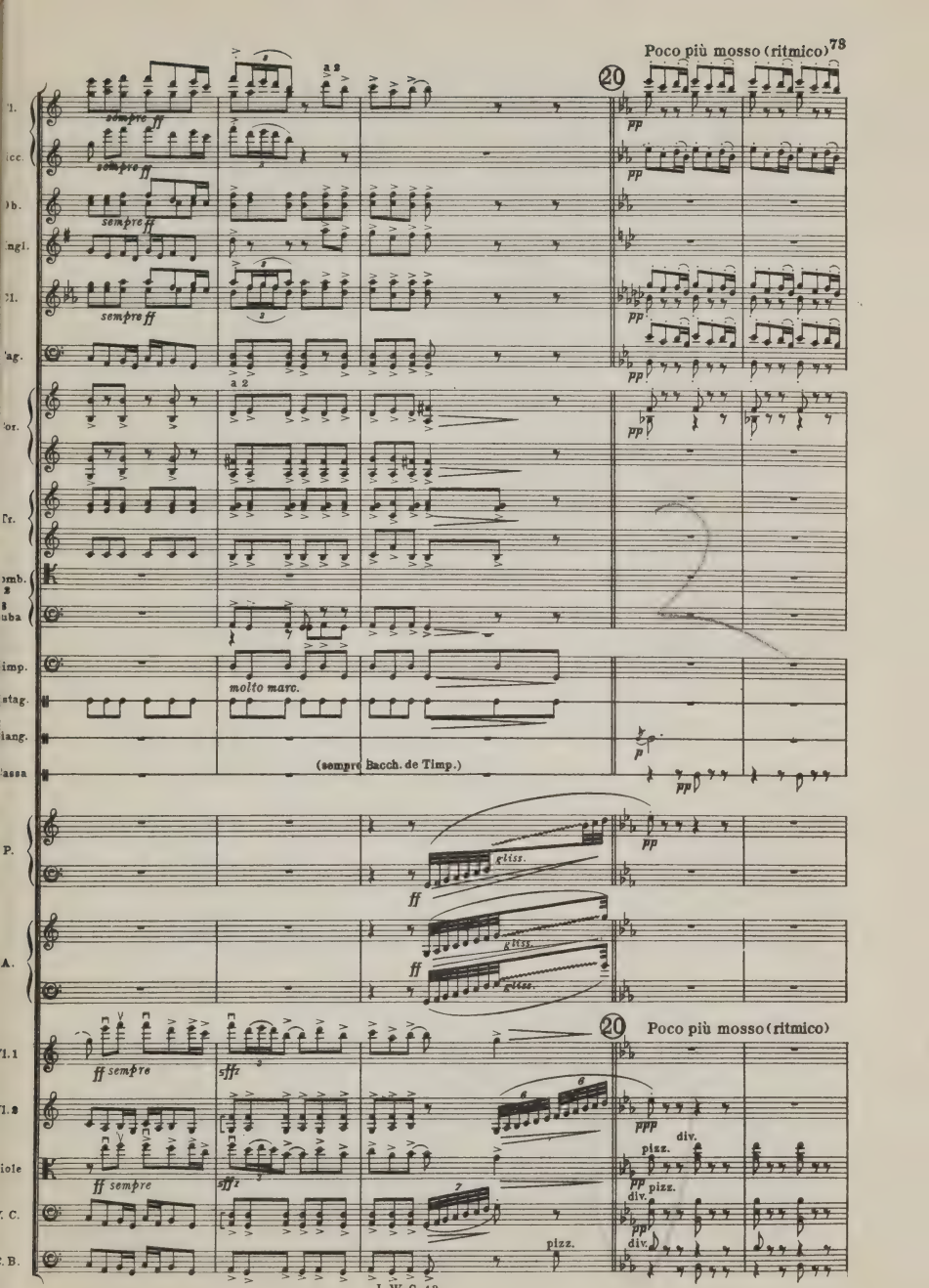

15
1
Fl.
2
Picc.
Ob.
C.Ingl.
Cl.
Fag.
Cor.
Tr.
Tromb. 1.2
3 e Tuba
Timp.
Cassa
P.
A.
Vl.1
Vl.2
Viole
V.C.
C.B.
a 2.
mf leggiero
Bacchetta da Timp.)
(Sol♯, Do♯, Re♯, Fa♯)
sul pont
sul pont.
div.
unis.
J.W.C. 48

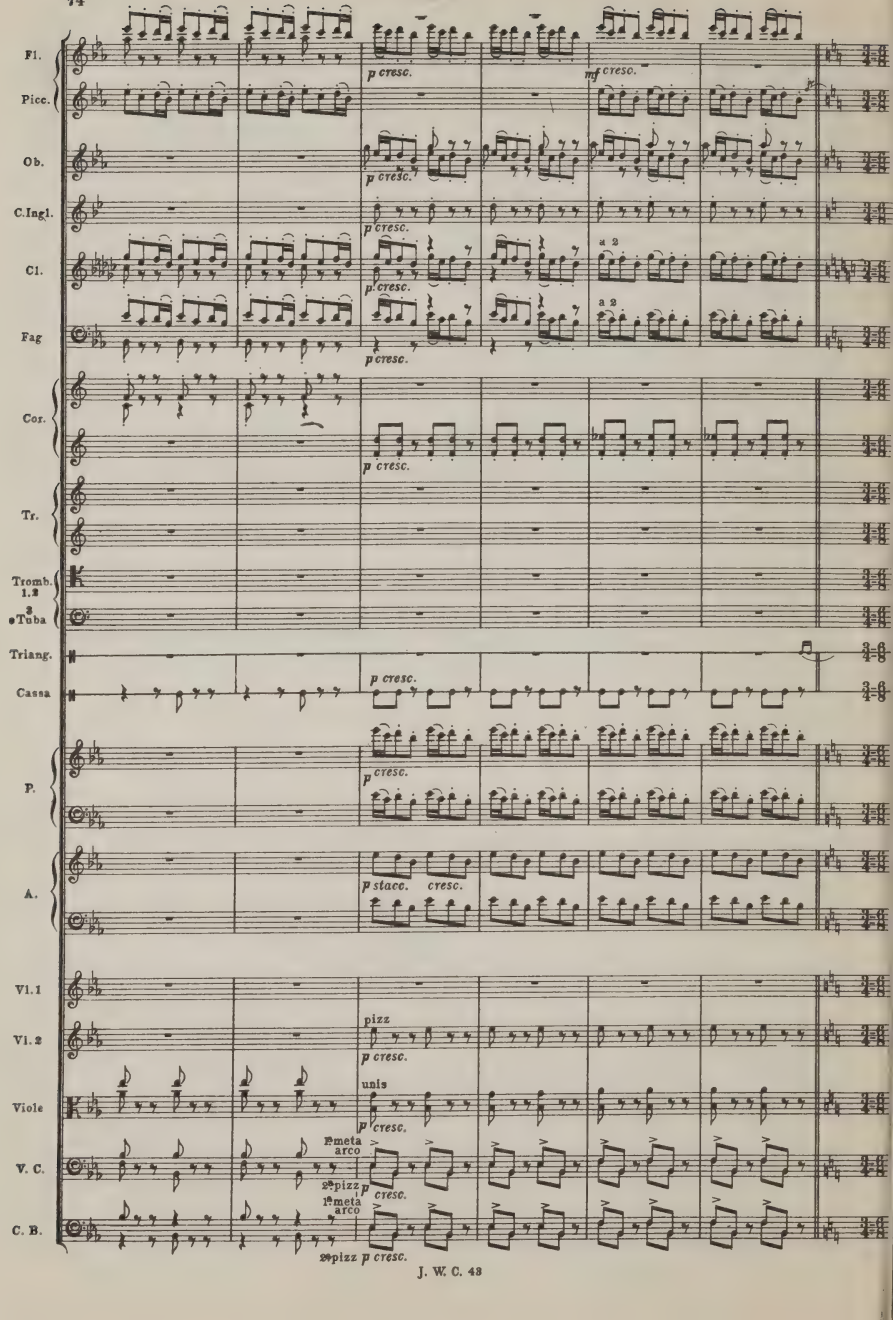

Molto animato
16
Fl.
Picc.
Ob.
C.Ingl.
Cl.
Fag.
Cor.
Tr.
Tromb. 1, 2
3 Tuba
Triang.
Cassa
P.
A.
Vl.1
Vl.2
Viole
V.C.
C.B.
unis.
div.
pos. nat.
a 2.
marc.
marc. molto

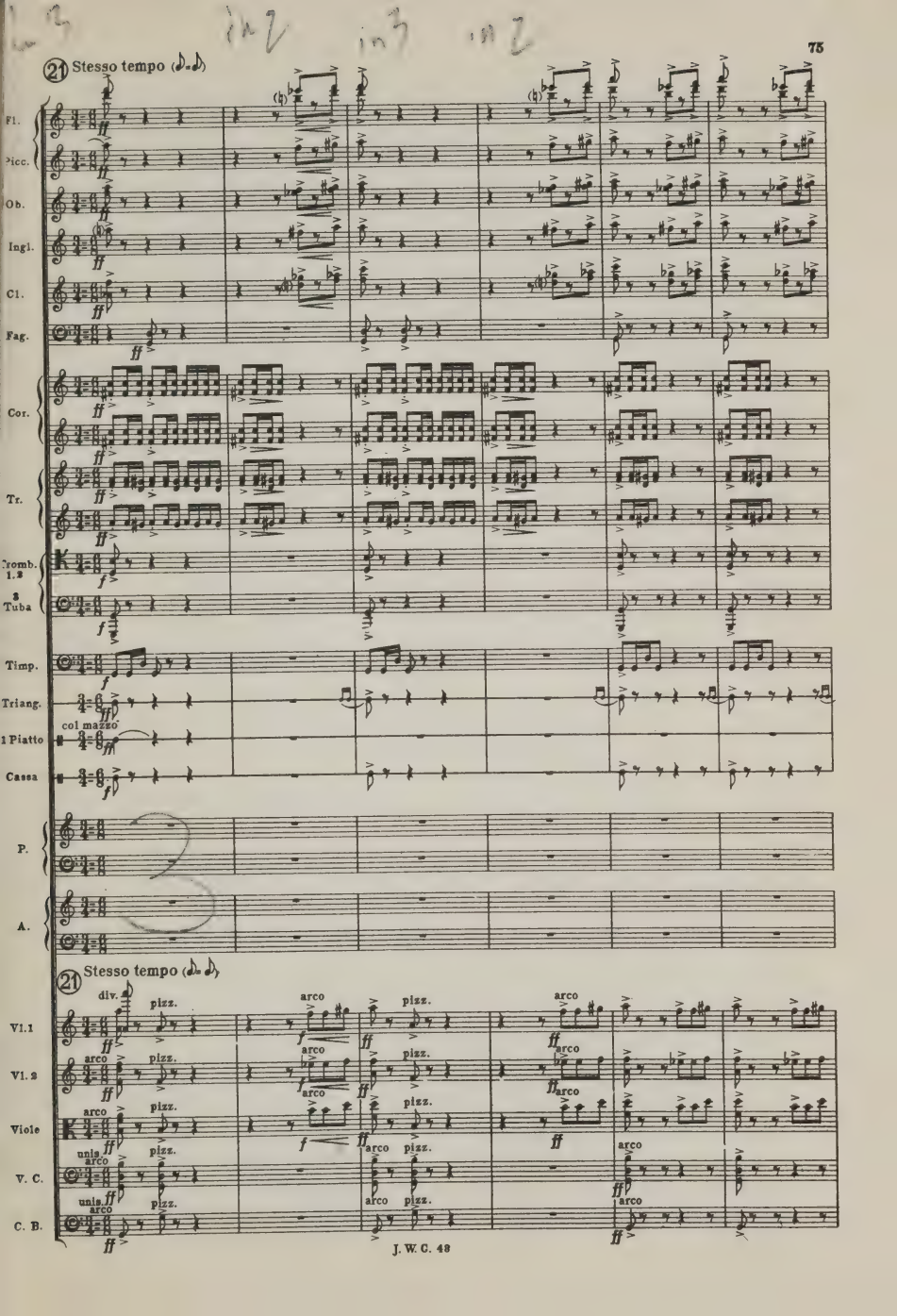

Fl.
Picc.
Ob.
C. Ingl.
Cl.
Fag.
Cor.
Tr.
Tromb. 1.2
3 eTuba
Triang.
P.
A.
Vl.1
Vl.2
Viole
V.C.
C.B.
17
a 2.
1. 2.
3
con sord.
sul pont
cresc. molto

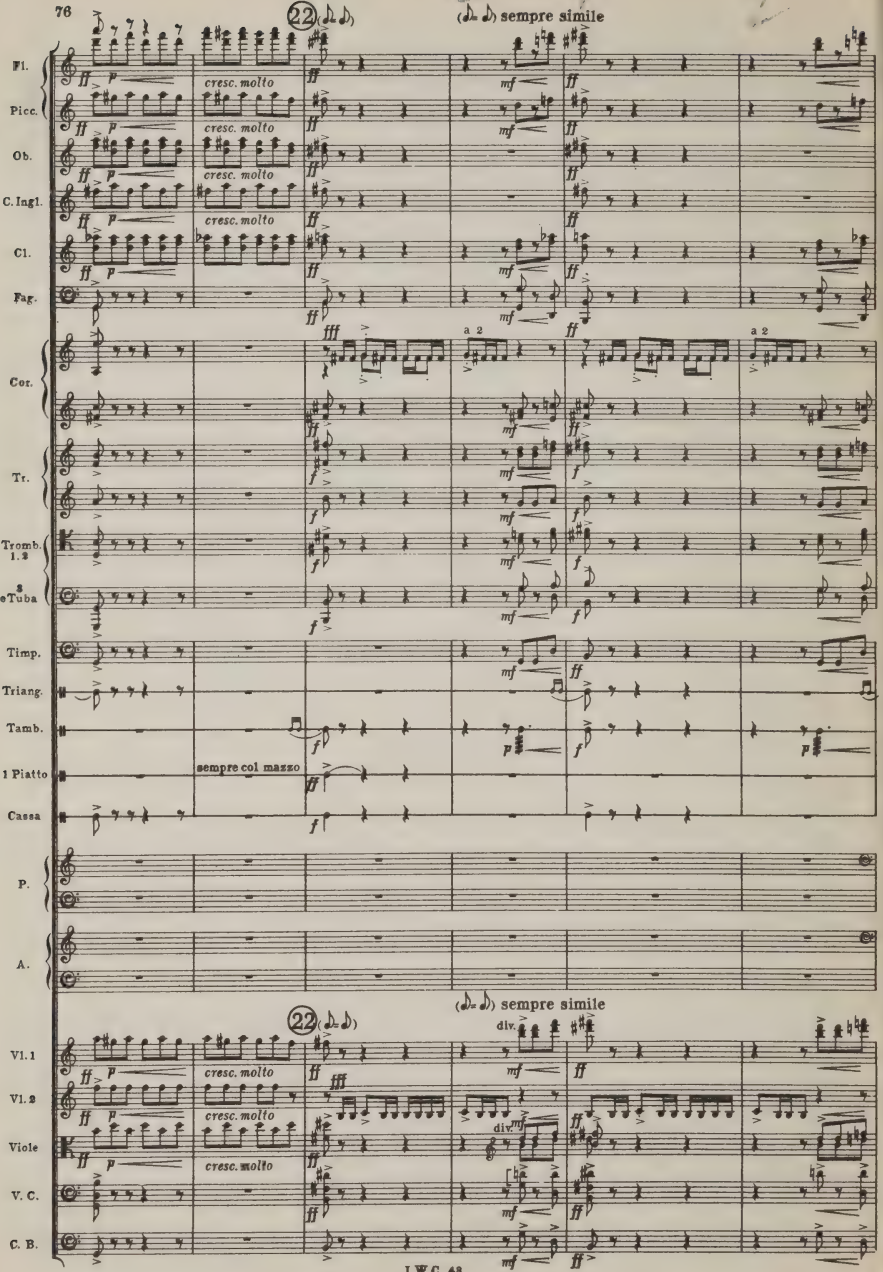

poco rit.
più rit.
18
Fl.
Picc.
Ob.
C.Ingl.
Cl.
Fag.
Cor.
Tr.
senza sord.
senza sord.
Tromb. 1, 2
3 e Tuba
Tamb.
Cassa
Bacchette de Timp.
F.
A.
poco rit.
più rit.
18
Vl. I
Vl. II
div.
Viole
sul pont.
div.
V. C.
C. B.
pos.nat.
unis.

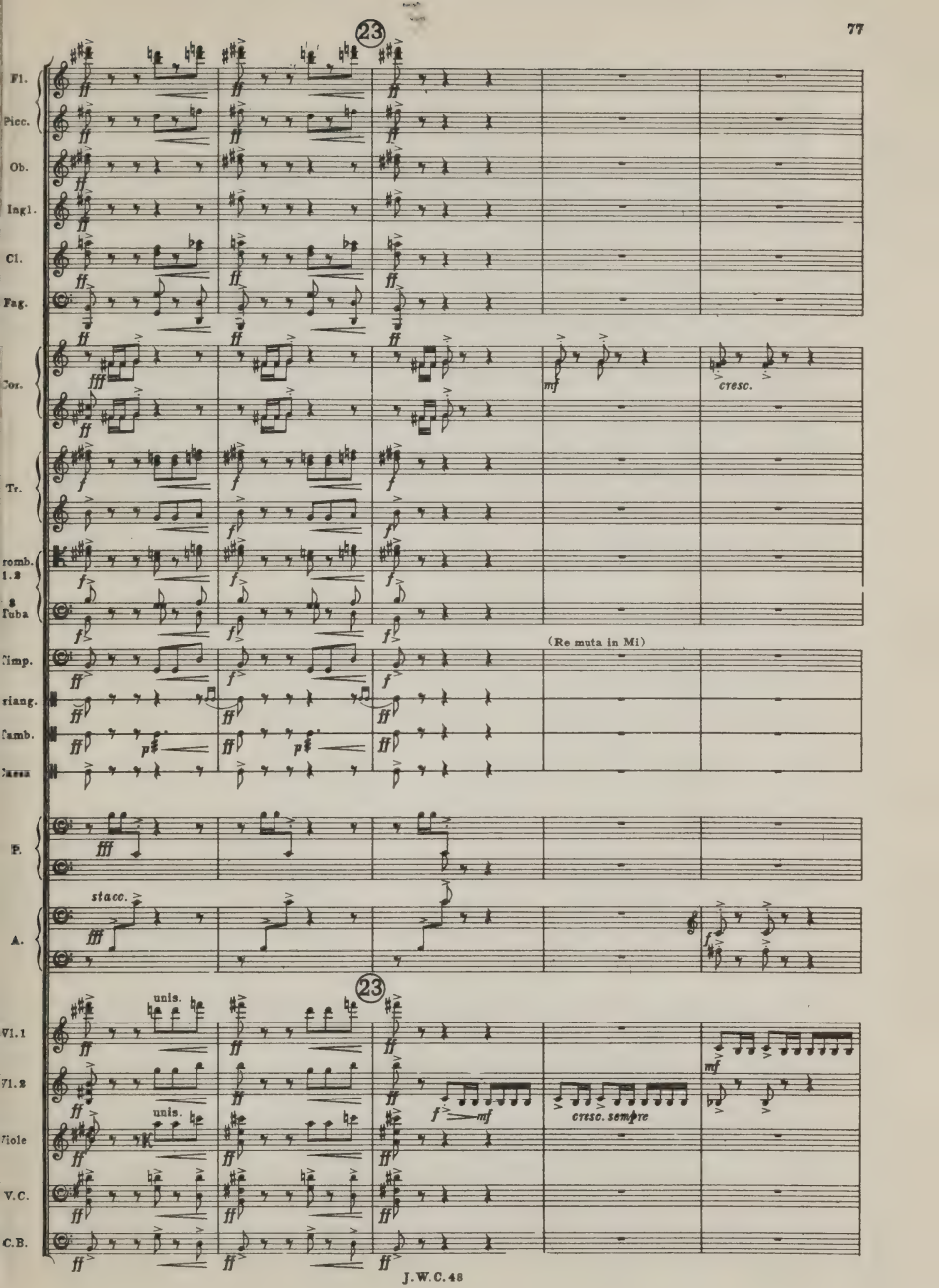

19 Tempo doppio meno vivo (come prima) (molto ritmico)
sempre a 2
Fl.
Picc.
Ob.
C. Ingl.
Cl.
Fag.
Cor.
Tr.
Tromb. 1, 2
3 Tuba
Timp.
Castag.
Tamb.
2 Piatti
Cassa
P.
A.
19 Tempo doppio meno vivo (come prima) (molto ritmico)
Vl. 1
Vl. 2
Viole
V. C.
C. B.
unis.
ff marc. sempre
fff energico
ff sempre
f marc.
fff sempre
marcatiss.
ff marcatiss.
fff energico

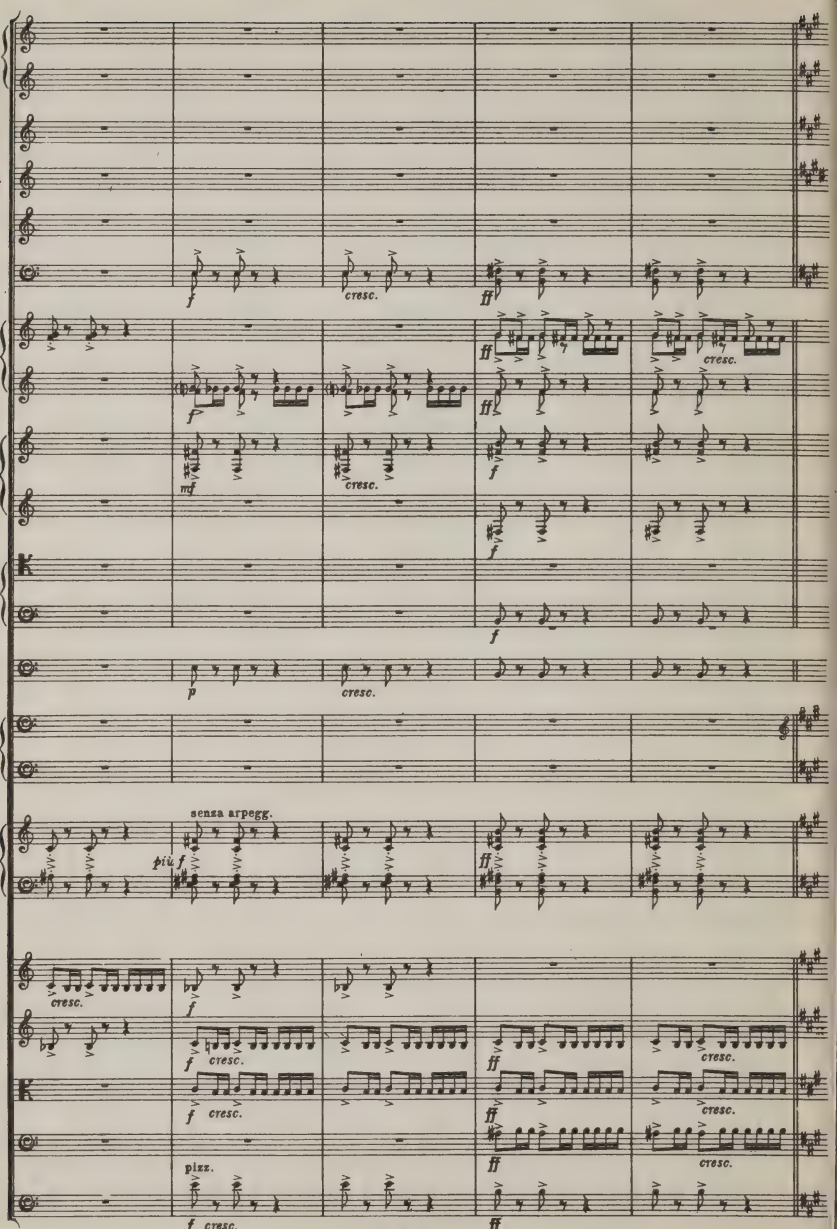

Poco più mosso (ritmico)
20
sempre ff
a 2
molto marc.
(sempre Bacch. de Timp.)
gliss.
ff
pp
p
Poco più mosso (ritmico)
ff sempre
sffz
ppp
pizz.
div.

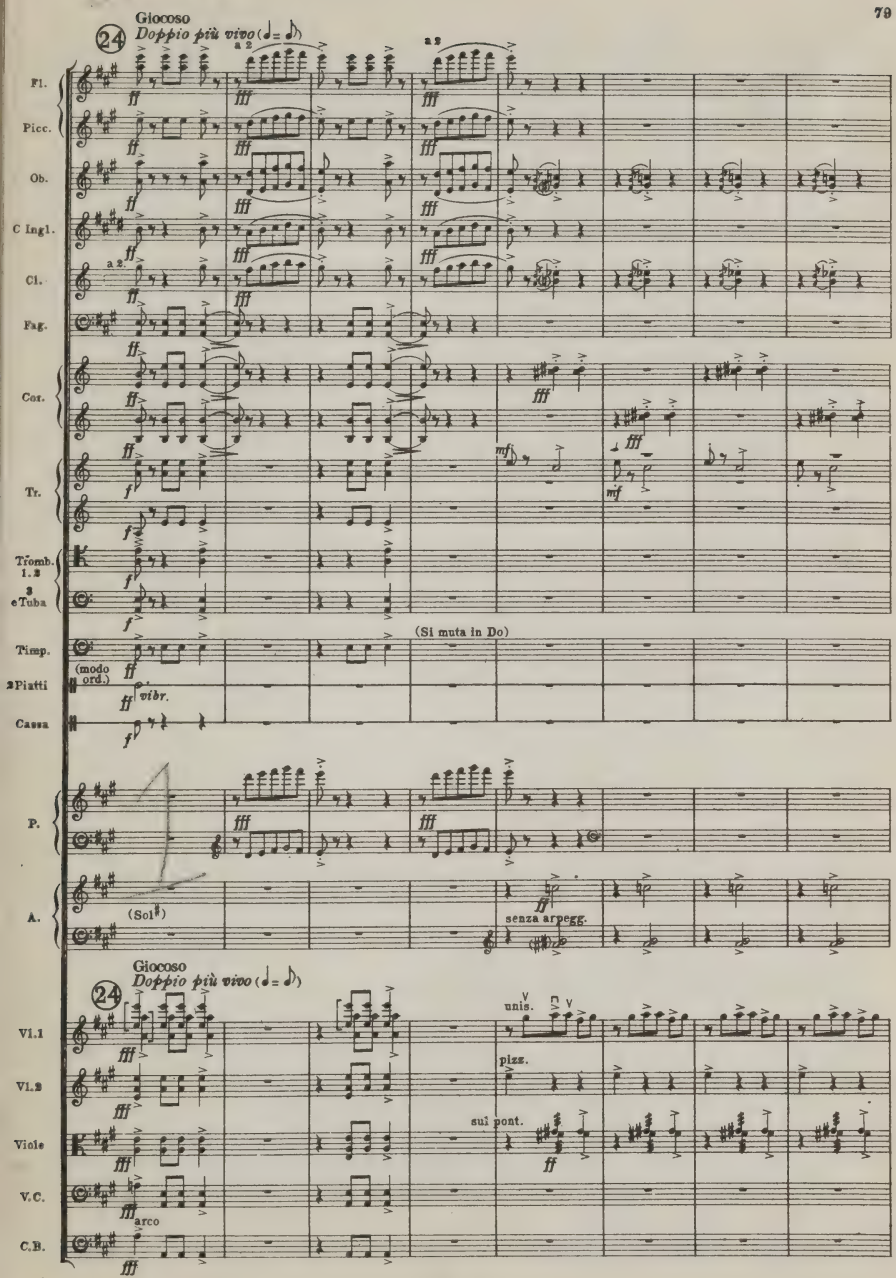

Fl.
Picc.
Ob.
C.Ingl.
Cl.
Fag
Cor.
Tr.
Tromb. 1.2
3 Tuba
Triang.
Cassa
P.
A.
Vl.1
Vl.2
Viole
V. C.
C. B.
p cresc.
mf cresc.
a 2
p stacc.
cresc.
pizz
unis
1a meta arco
2a pizz
1a meta arco
2a pizz

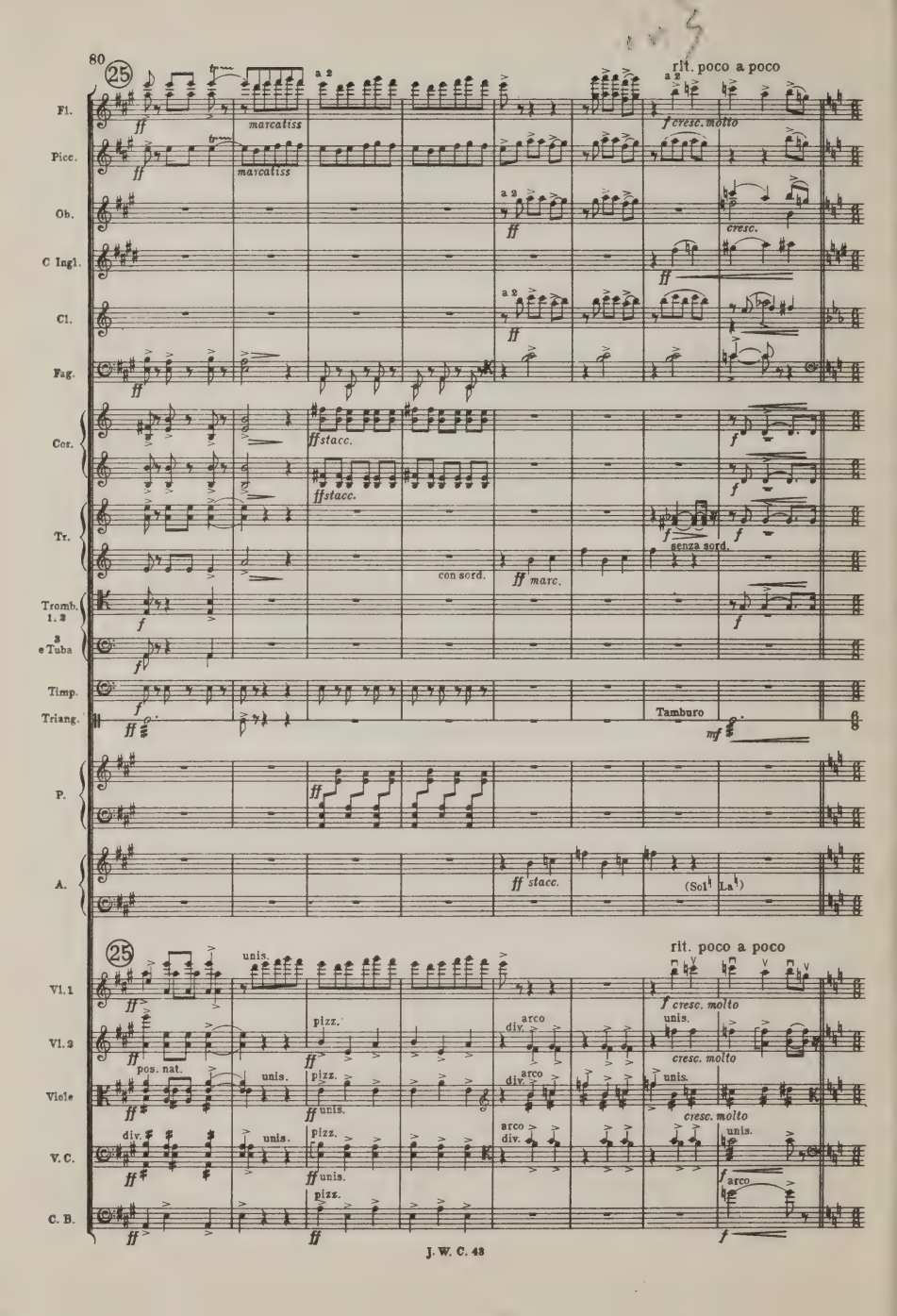

21 Stesso tempo
Fl.
Picc.
Ob.
Ingl.
Cl.
Fag.
Cor.
Tr.
Tromb. 1, 2
3 Tuba
Timp.
Triang.
col mazzo
1 Piatto
Cassa
P.
A.
21 Stesso tempo
div.
pizz.
arco
unis.
Vl. 1
Vl. 2
Viole
V. C.
C. B.

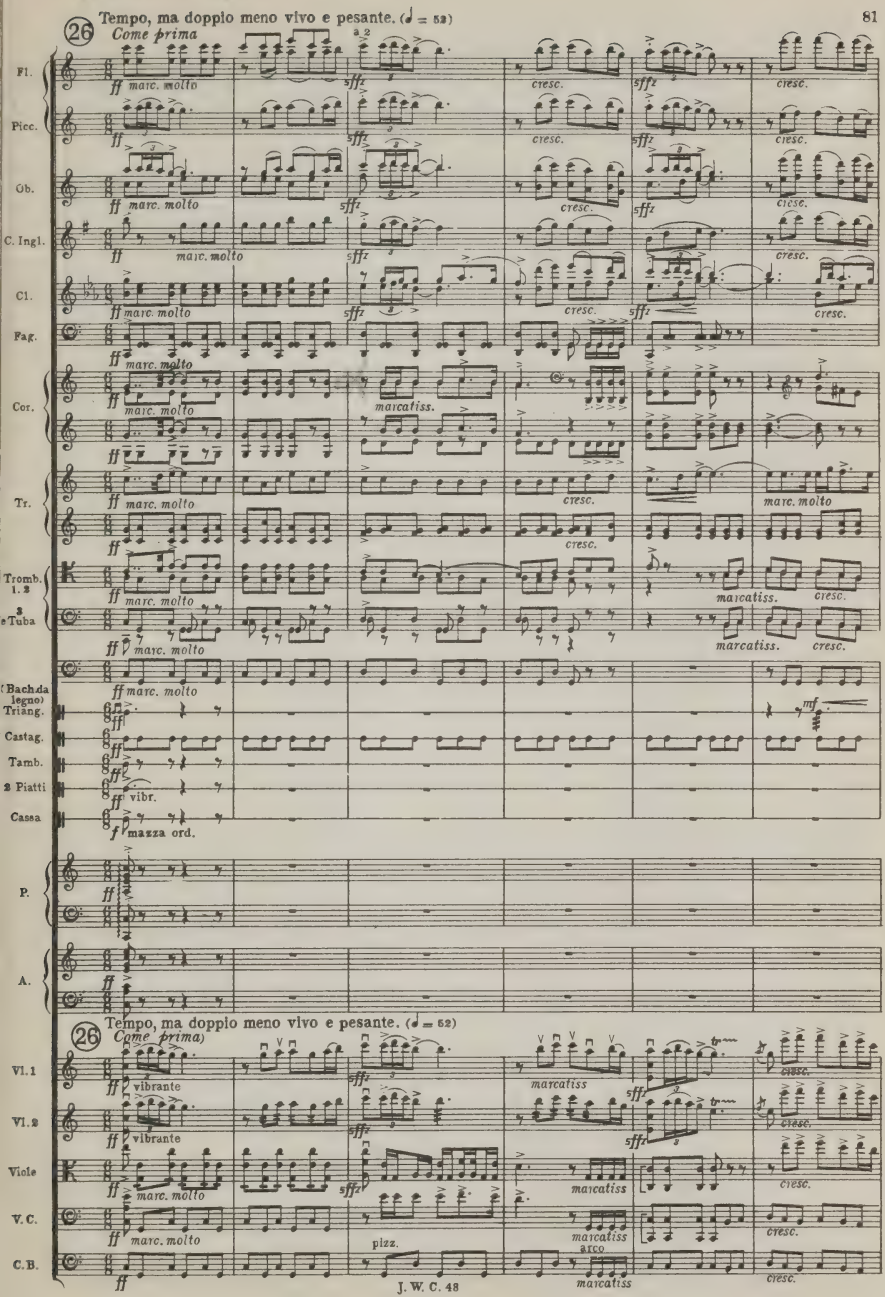

22
(♩. ♩) sempre simile
Fl.
Picc.
Ob.
C. Ingl.
Cl.
Fag.
Cor.
Tr.
Tromb. 1. 2
3 eTuba
Timp.
Triang.
Tamb.
1 Piatto
Cassa
P.
A.
Vl. 1
Vl. 2
Viole
V. C.
C. B.
cresc. molto
sempre col mazzo
a 2
div.

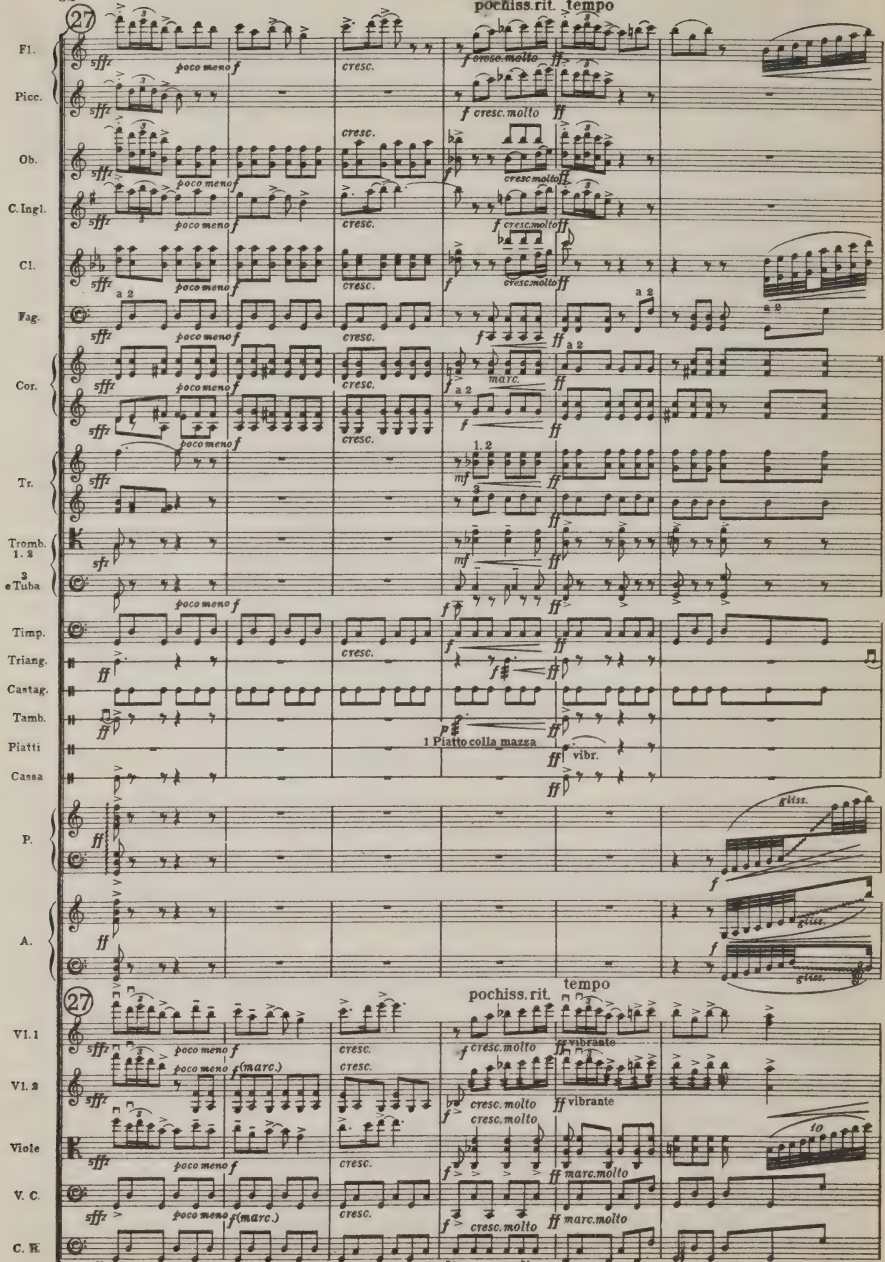

23
Fl.
Picc.
Ob.
Ingl.
Cl.
Fag.
Cor.
mf
cresc.
Tr.
romb. 1.2
& Tuba
(Re muta in Mi)
Timp.
Triang.
Tamb.
Cassa
B.
stacc.
A.
23
unis.
Vl.1
Vl.2
unis.
Viole
mf
cresc. sempre
V.C.
C.B.

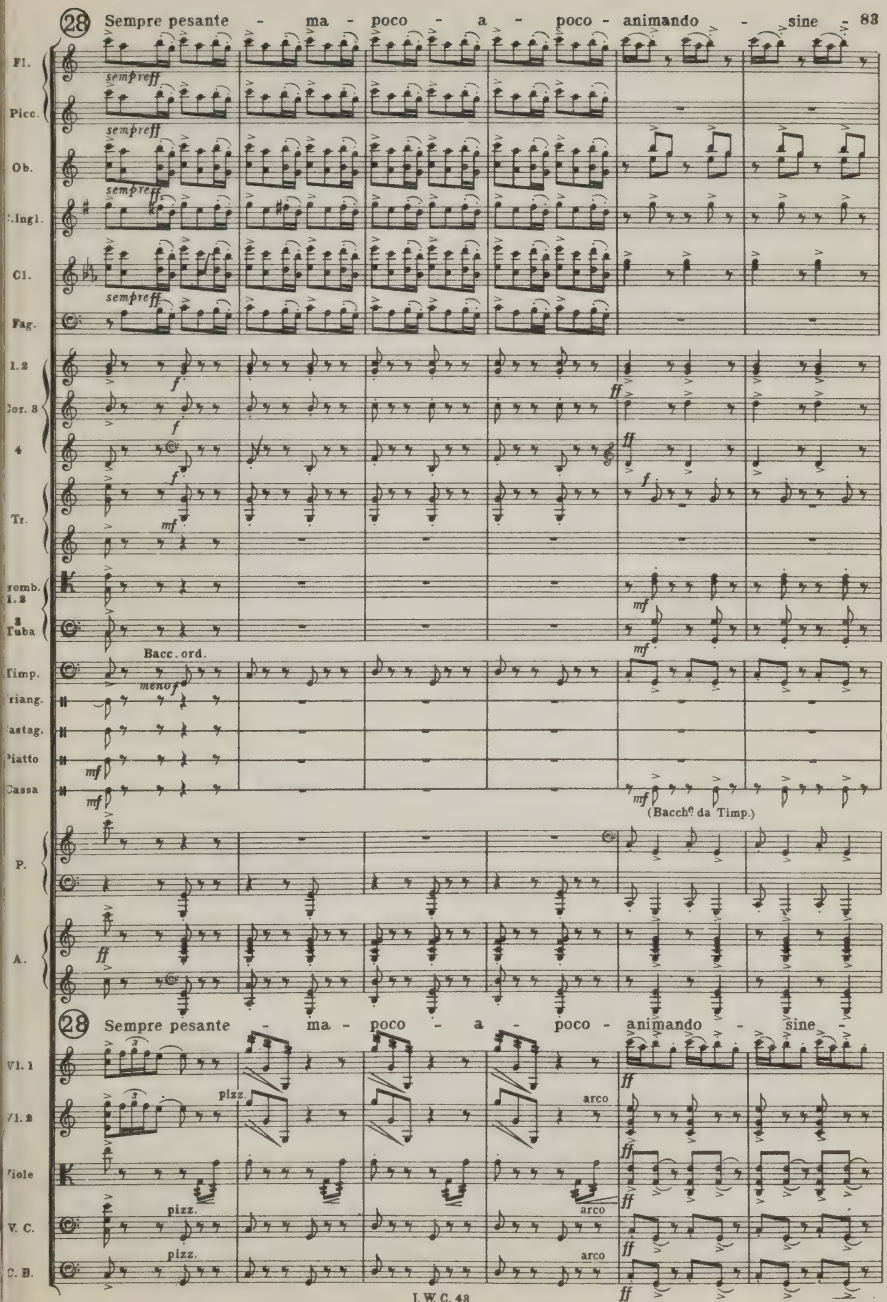

Fl.
Picc.
Ob.
C Ingl.
Cl.
Fag.
Cor.
Tr.
Tromb. 1. 2
e Tuba
Timp.
P.
A.
Vl.1
Vl.2
Viole
V.C.
C.B.
cresc.
senza arpegg.
più f
pizz.

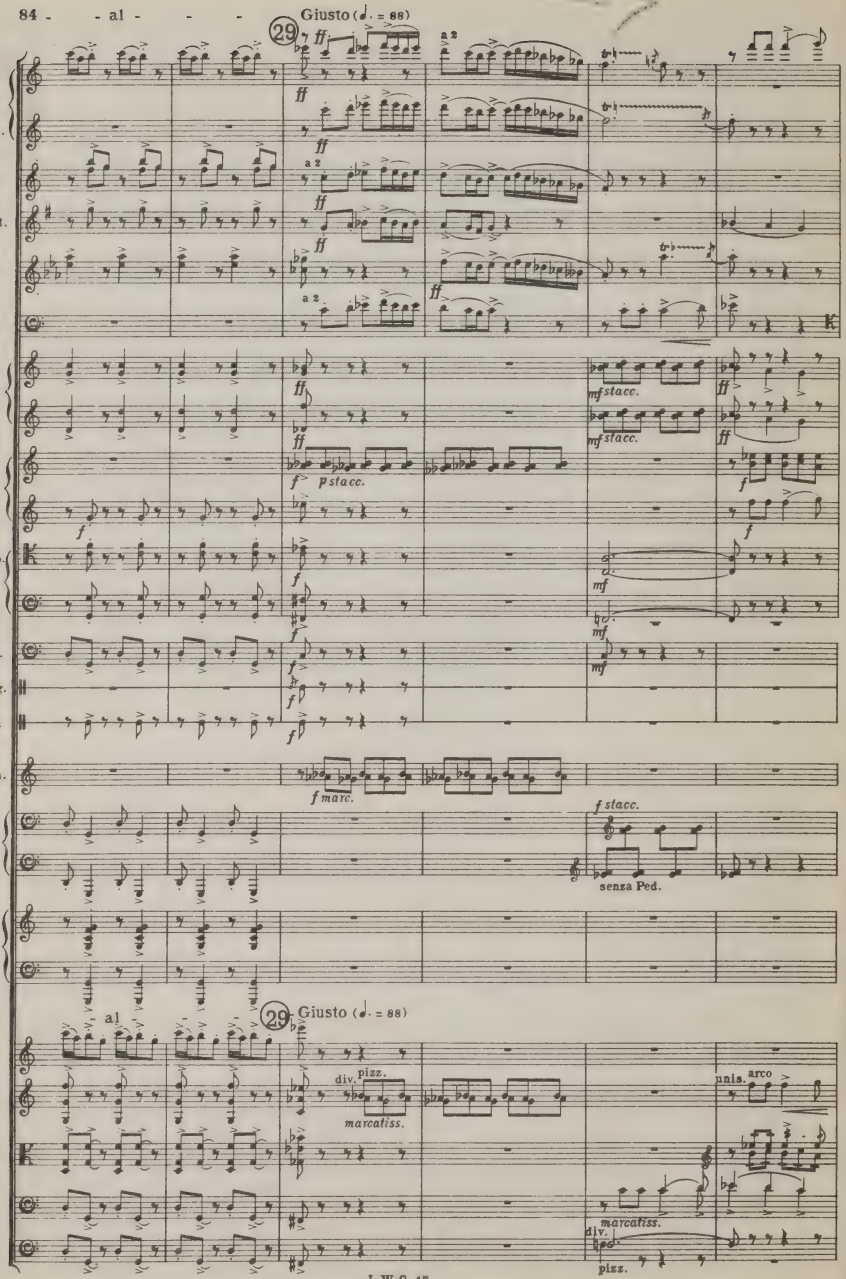

Giocoso
Doppio più vivo
24
a 2
Fl.
Picc.
Ob.
C Ingl.
Cl.
Fag.
Cor.
Tr.
Tromb.
1. 2
3
e Tuba
Timp.
(modo ord.)
2 Piatti
Cassa
vibr.
(Si muta in Do)
P.
A.
(Sol♯)
senza arpegg.
Giocoso
Doppio più vivo
24
Vl.1
Vl.2
Viole
V.C.
C.B.
unis.
pizz.
sul pont.
arco


80
25
rit. poco a poco
Fl.
Picc.
Ob.
C Ingl.
Cl.
Fag.
Cor.
Tr.
Tromb. 1. 2
e Tuba
Timp.
Triang.
P.
A.
marcatiss
a 2
f cresc. molto
cresc.
ff stacc.
con sord.
ff marc.
senza sord.
Tamburo
mf
ff stacc.
(Sol♮ La♭)
25
rit. poco a poco
Vl. 1
Vl. 2
Viole
V. C.
C. B.
unis.
pizz.
arco
div.
pos. nat.
cresc. molto
f arco

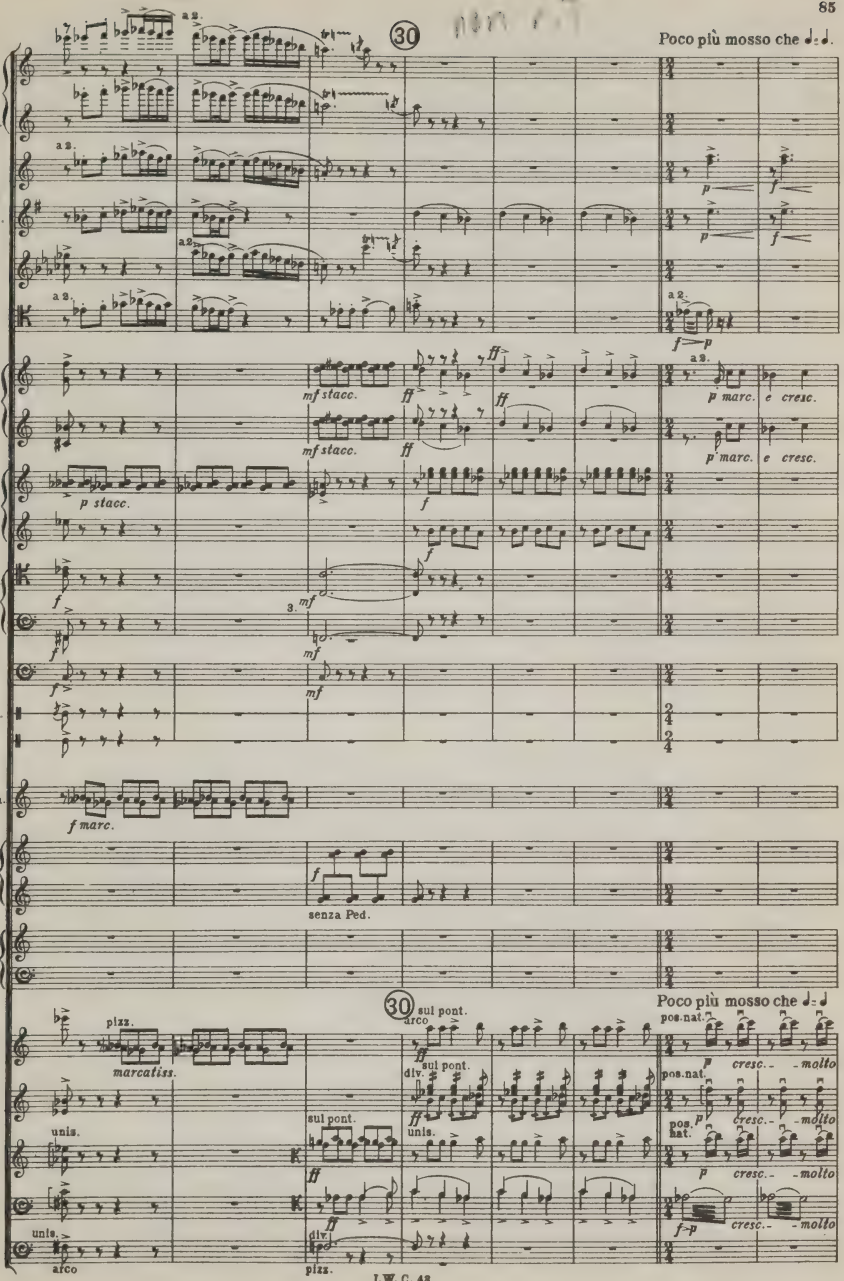

26
Tempo, ma doppio meno vivo e pesante. (♩ = 52)
Come prima
a 2
Fl.
Picc.
Ob.
C. Ingl.
Cl.
Fag.
Cor.
Tr.
Tromb. 1. 2
e Tuba
(Bachdа legno)
Triang.
Castag.
Tamb.
2 Piatti
Cassa
vibr.
mazza ord.
P.
A.
ff marc. molto
sfffz
cresc.
marcatiss.
mf
Vl. 1
Vl. 2
Viole
V. C.
C. B.
vibrante
pizz.
arco

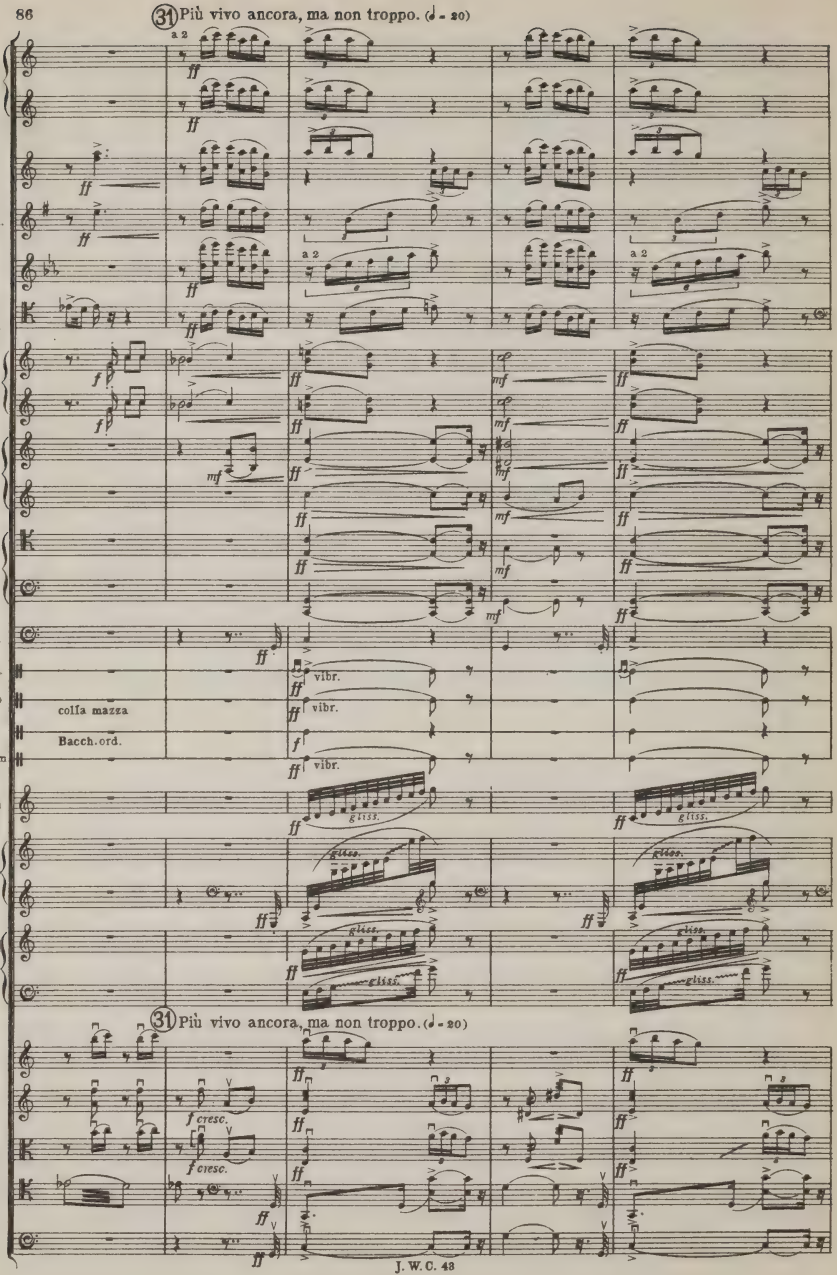

27
pochiss. rit.
tempo
Fl.
Picc.
Ob.
C. Ingl.
Cl.
Fag.
Cor.
Tr.
Tromb. 1. 2
3 e Tuba
Timp.
Triang.
Castag.
Tamb.
Piatti
Cassa
P.
A.
Vl. 1
Vl. 2
Viole
V. C.
C. B.
poco meno f
cresc.
cresc. molto
marc.
1 Piatto colla mazza
vibr.
gliss.
vibrante
marc. molto
a 2
1. 2
3
10

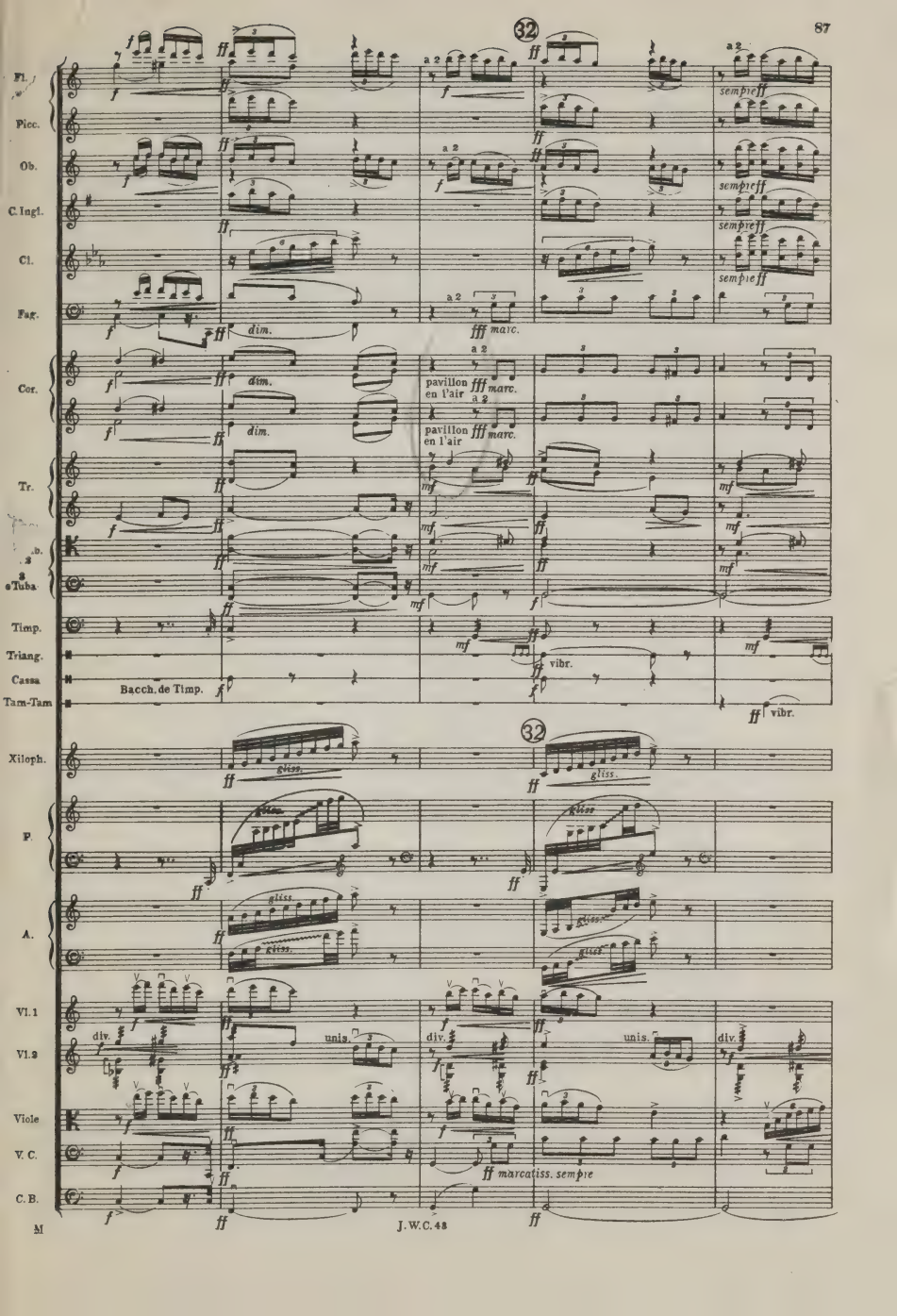

28
Sempre pesante - ma - poco - a - poco - animando - sine
Fl.
Picc.
Ob.
Engl.
Cl.
Fag.
1.2
Cor. 3
4
Tr.
Bomb. 1.2
3 Tuba
Timp.
Triang.
Gastag.
Piatto
Cassa
Bacc. ord.
(Bacche da Timp.)
P.
A.
28
Sempre pesante - ma - poco - a - poco - animando - sine
Vl. 1
Vl. 2
Viole
V. C.
C. B.
pizz.
arco

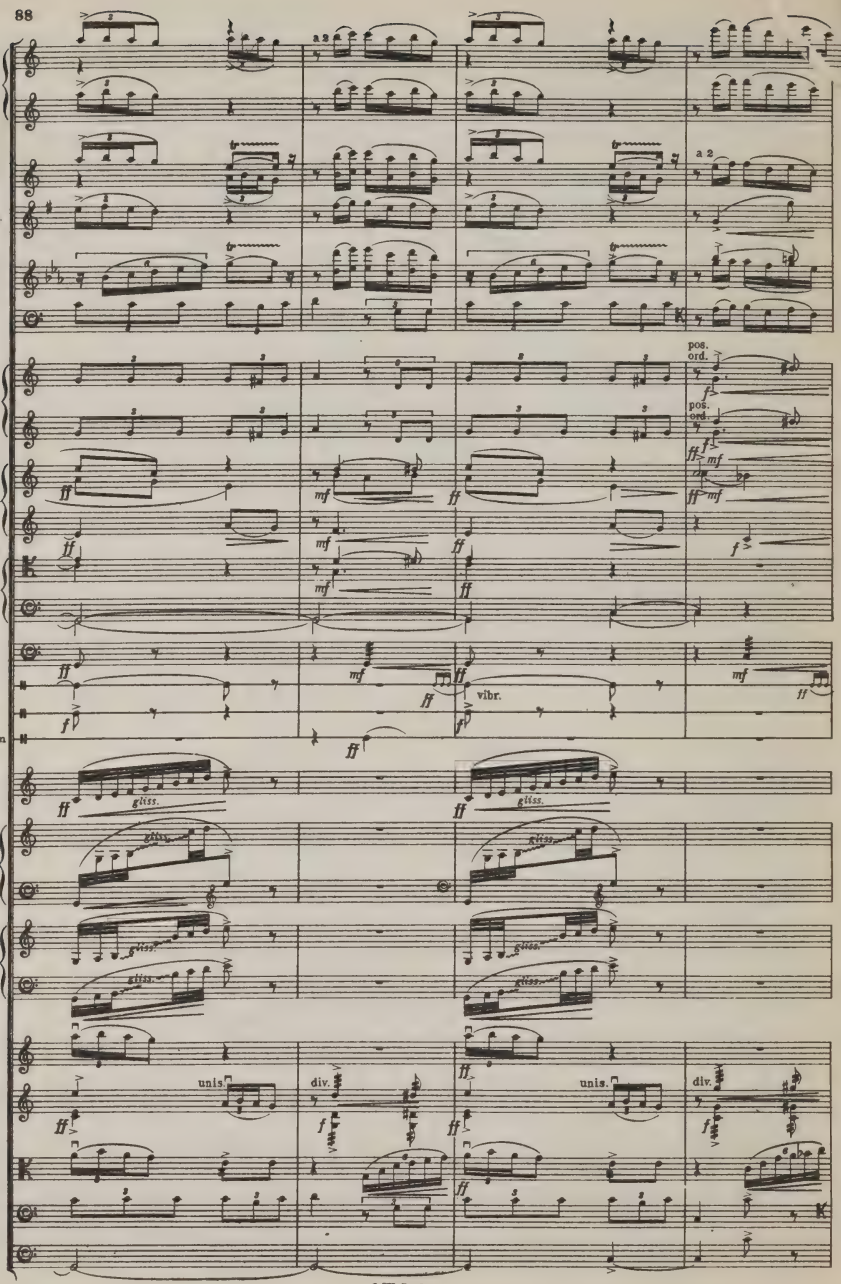


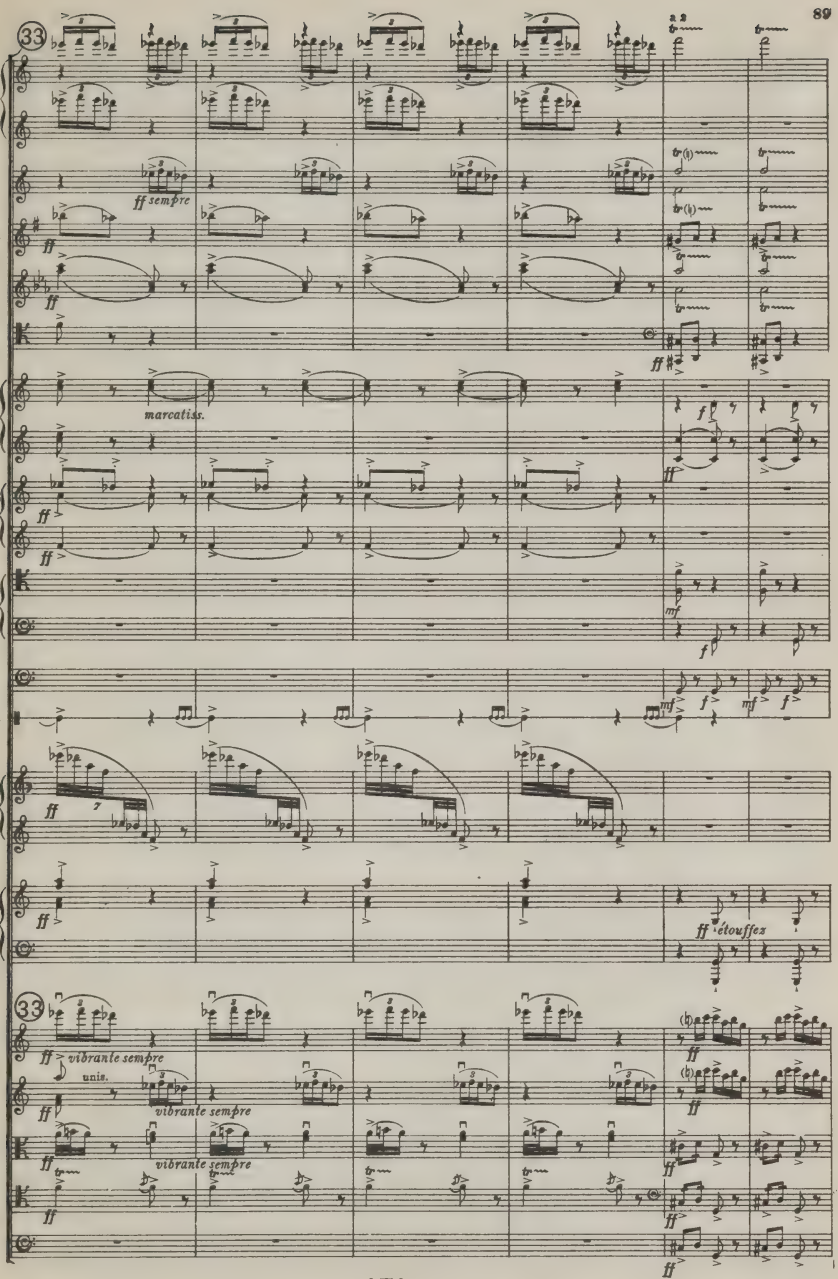
- al -
29 Giusto (♩. = 88)

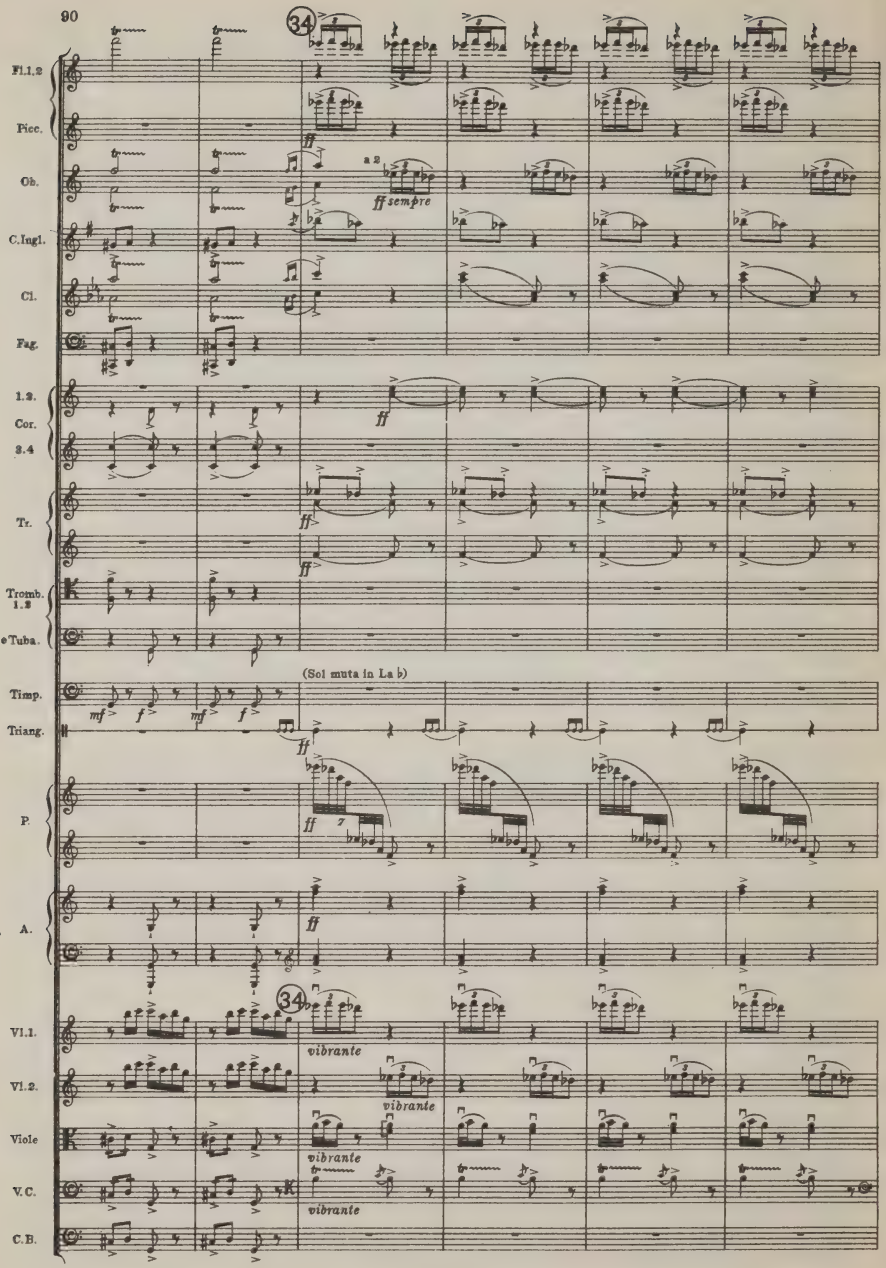

30
Poco più mosso che ♩=♩.
Fl.
Picc.
Ob.
C.Ingl.
Cl.
Fag.
Cor.
Tr.
Tromb. 1. 2
3 e Tuba
Timp.
Triang.
Cassa
Xiloph.
P.
A.
Vl.1
Vl.2
Viole
V. C.
C.B.
a 2.
mf stacc.
p stacc.
p marc.
e cresc.
f marc.
senza Ped.
pizz.
marcatiss.
sul pont.
arco
div.
unis.
pos.nat.
cresc.
molto
f>p

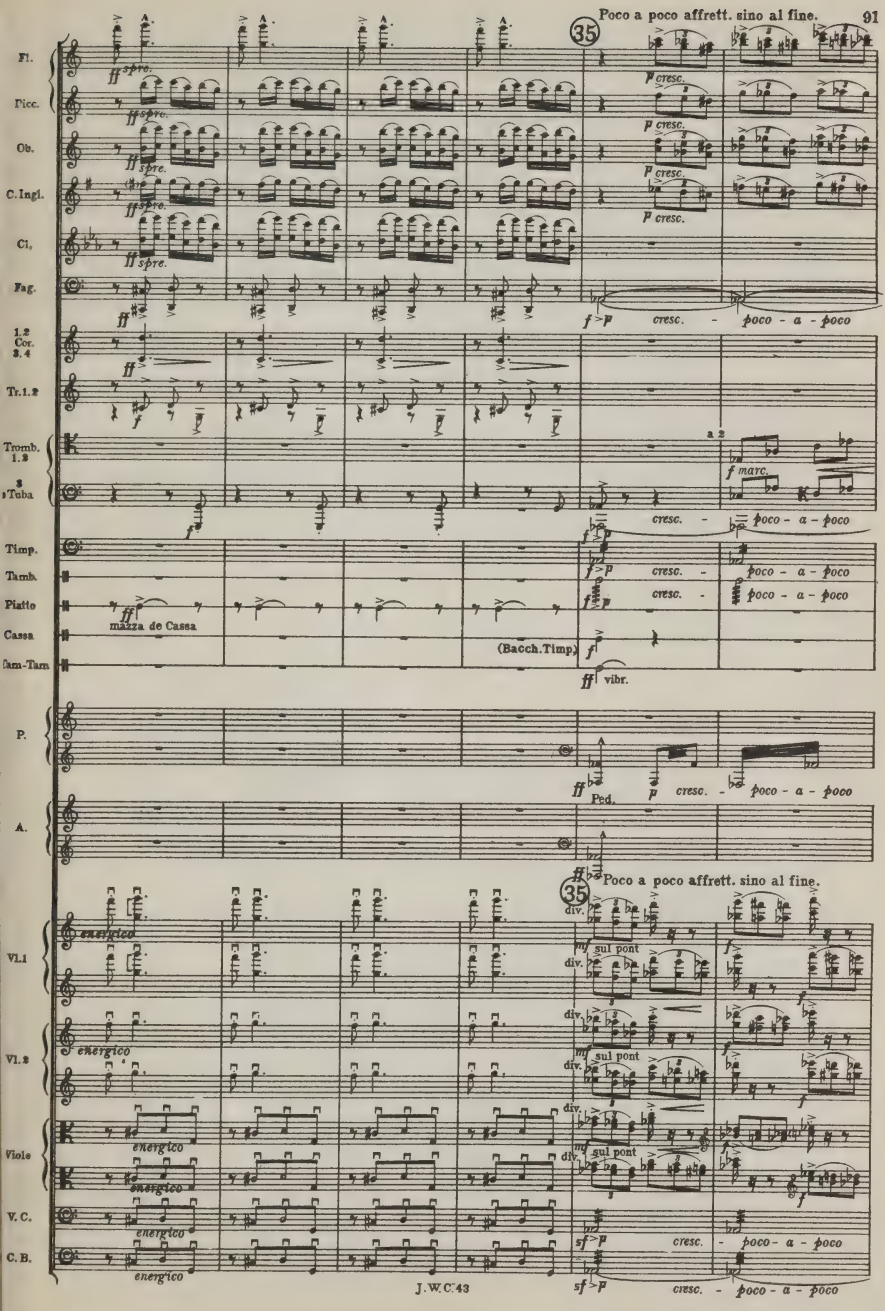

31 Più vivo ancora, ma non troppo. (♩ = 20)
Fl.
Picc.
Ob.
C. Ingl.
Cl.
Fag.
Cor.
Tr.
Tromb. 1, 2
3 e Tuba
Timp.
Triang.
I Piatto
Cassa
Tam-Tam
Xiloph
P.
A.
colla mazza
Bacch. ord.
vibr.
gliss.
a 2
31 Più vivo ancora, ma non troppo. (♩ = 20)
Vl. 1
Vl. 2
Viole
V. C.
C. B.
f cresc.

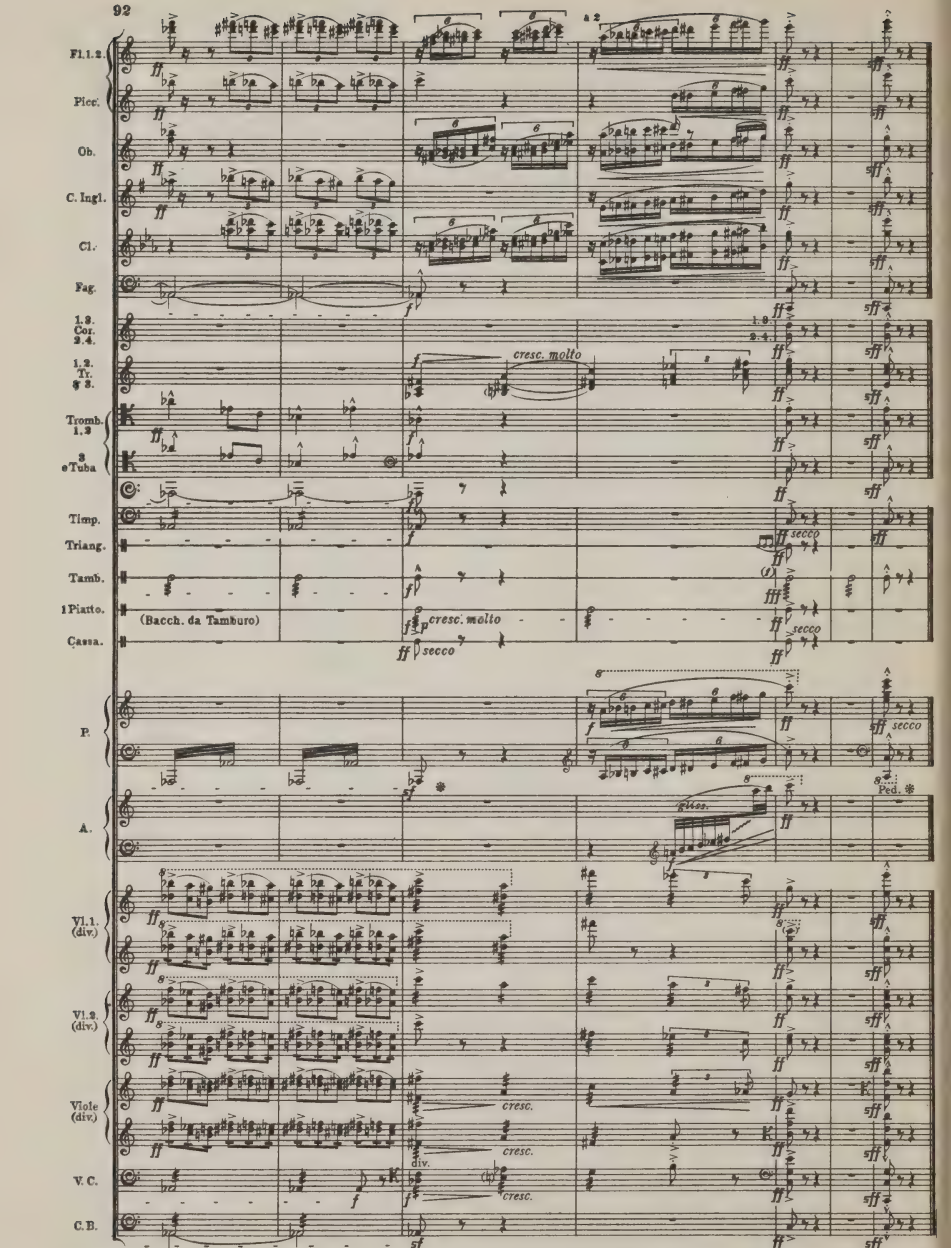

32
Fl.
Picc.
Ob.
C. Ingl.
Cl.
Fag.
Cor.
Tr.
Tuba
Timp.
Triang.
Cassa
Tam-Tam
Xiloph.
P.
A.
Vl. 1
Vl. 2
Viole
V. C.
C. B.
a 2
sempre ff
dim.
fff marc.
pavillon en l'air
Bacch. de Timp.
vibr.
gliss.
div.
unis.
ff marcatiss. sempre


Fl.
Picc.
Ob.
C. Ingl.
Cl.
Fag.
Cor.
Tr.
Tromb. 1. 2
3 e Tuba
Timp.
Triang.
Cassa
Tam-Tam
Xiloph.
P.
A.
Vl. 1
Vl. 2
Viole
V. C.
C. B.
a 2
pos. ord.
vibr.
gliss.
unis
div.


33
Fl.1.2
Picc.
Ob.
ff sempre
C.Ingl.
ff
Cl.
ff
Fag.
1.2.
Cor.
3.4
marcatiss.
Tr.
Tromb.
1.2
3
e Tuba
mf
Timp.
Triang.
P.
A.
ff étouffez
33
Vl.1
vibrante sempre
Vl.2
unis.
vibrante sempre
Viole
vibrante sempre
V.C.
C.B.


34
Fl.1.2
Picc.
Ob.
a 2
ff sempre
C.Ingl.
Cl.
Fag.
1.2.
Cor.
3.4
ff
Tr.
Tromb. 1.2
e Tuba.
(Sol muta in La b)
Timp.
mf f mf f
Triang.
P.
A.
34
Vl.1.
Vl.2.
Viole
V.C.
C.B.
vibrante


Poco a poco affrett. sino al fine.
35
Fl.
Picc.
Ob.
C.Ingl.
Cl.
Fag.
1.2 Cor. 3.4
Tr.1.2
Tromb. 1.2
3 Tuba
Timp.
Tamb.
Piatto
Cassa
Tam-Tam
mazza de Cassa
(Bacch.Timp.)
vibr.
P.
A.
Ped.
Vl.1
Vl.2
Viole
V. C.
C. B.
energico
sul pont
div.
cresc. - poco - a - poco
J.W.C.'43



(*) Dans les representations du Ballet, ce roulement de tambour est substitué par un tutti de Castagnettes sur la scène, pendant la descente du Rideau. La tombée de celui-ci doit, dans ce cas là, coincider avec le dernier accord. J. W. C. 43

345 8/97 29273 118

PTLP Review:
✓ Brittle
o Acid Free

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